

FADE TO BLACK

with **JIMMY CHURCH**
PRESENTS

KAREN A. DAHLMAN

OUIJA HISTORY 101

TUE JUNE 21 LIVE

7:00 PM PT/10:00PM ET



1
00:01:43,439 --> 00:02:57,280
foreign

2
00:02:57,290 --> 00:03:08,790
[Music]

3
00:03:14,710 --> 00:03:11,830
bespoke radio for the masses headline

4
00:03:16,470 --> 00:03:14,720
edition july 8 1947

5
00:03:18,949 --> 00:03:16,480
the army air force's has announced that

6
00:03:20,790 --> 00:03:18,959
a flying disc has been found and is now

7
00:03:23,509 --> 00:03:20,800
in the possession of the army

8
00:03:25,509 --> 00:03:23,519
if the game is rigged change the game

9
00:03:28,309 --> 00:03:25,519
game changer

10
00:03:30,630 --> 00:03:28,319
i occasionally think how quickly

11
00:03:33,670 --> 00:03:30,640
our differences worldwide

12
00:03:36,580 --> 00:03:33,680
would vanish if we were facing an alien

13
00:03:40,869 --> 00:03:36,590

threat from outside this world

14

00:03:44,070 --> 00:03:40,879

[Music]

15

00:03:49,990 --> 00:03:44,080

this is david black with your host jimmy

16

00:03:54,310 --> 00:03:52,149

i need your help to get to the year

17

00:03:59,030 --> 00:03:54,320

1985.

18

00:04:01,030 --> 00:03:59,040

[Music]

19

00:04:04,140 --> 00:04:01,040

you're listening to fate to flag with

20

00:04:08,470 --> 00:04:04,150

jimmy church on the game changer network

21

00:04:08,480 --> 00:04:11,990

all right

22

00:04:20,949 --> 00:04:15,190

let's go fade to black

23

00:04:22,629 --> 00:04:20,959

bespoke radio for the masses

24

00:04:25,350 --> 00:04:22,639

yeah man

25

00:04:26,830 --> 00:04:25,360

all right how you doing today's tuesday

26

00:04:31,270 --> 00:04:26,840

june

27

00:04:36,670 --> 00:04:33,270

this is going to be a show tonight karen

28

00:04:46,550 --> 00:04:36,680

a dolman is here man let's do this

29

00:04:47,990 --> 00:04:46,560

[Music]

30

00:04:49,909 --> 00:04:48,000

i would like to welcome everybody

31

00:04:52,870 --> 00:04:49,919

listening all around the world all

32

00:04:55,030 --> 00:04:52,880

across the united states

33

00:04:57,030 --> 00:04:55,040

hither and tether to and fro back and

34

00:05:00,629 --> 00:04:57,040

forth up and down east and west north

35

00:05:03,189 --> 00:05:00,639

and south far and near

36

00:05:07,110 --> 00:05:03,199

this is fade to black for kjcr the game

37

00:05:09,029 --> 00:05:07,120

changer and annex networks race hobbes

38

00:05:12,950 --> 00:05:09,039

i'm your host jimmy church what is

39

00:05:15,670 --> 00:05:12,960

cracking everybody how you doing tonight

40

00:05:17,110 --> 00:05:15,680

right here one of our favorite guests i

41

00:05:18,230 --> 00:05:17,120

don't even know how many shows i've done

42

00:05:21,270 --> 00:05:18,240

with karen

43

00:05:23,510 --> 00:05:21,280

over the years karen a dolman

44

00:05:26,950 --> 00:05:23,520

is here tonight

45

00:05:28,550 --> 00:05:26,960

for the history of ouija 101 master

46

00:05:32,710 --> 00:05:28,560

class

47

00:05:34,469 --> 00:05:32,720

now i've already been backstage i see

48

00:05:36,870 --> 00:05:34,479

i have seen

49

00:05:39,749 --> 00:05:36,880

what is about to transpire tonight this

50

00:05:42,950 --> 00:05:39,759

is going to be an amazing show

51
00:05:45,110 --> 00:05:42,960
so get ready tomorrow night right here

52
00:05:47,270 --> 00:05:45,120
on this very program

53
00:05:49,270 --> 00:05:47,280
david palmer

54
00:05:53,189 --> 00:05:49,280
uh yeah

55
00:05:55,670 --> 00:05:53,199
he lit it up at disclosure fest and uh

56
00:05:56,629 --> 00:05:55,680
and we had planned on having this show

57
00:05:59,350 --> 00:05:56,639
and

58
00:06:04,309 --> 00:06:02,070
after watching him i just want him to

59
00:06:08,309 --> 00:06:04,319
bring a little taste

60
00:06:09,590 --> 00:06:08,319
of what he did on stage to fade to black

61
00:06:11,990 --> 00:06:09,600
we do that

62
00:06:13,510 --> 00:06:12,000
and uh i'm i'm a happy guy this is gonna

63
00:06:14,790 --> 00:06:13,520

be an amazing show tomorrow night

64

00:06:18,070 --> 00:06:14,800

thursday

65

00:06:19,670 --> 00:06:18,080

is another fader night with open lines

66

00:06:21,590 --> 00:06:19,680

all night long

67

00:06:24,309 --> 00:06:21,600

and then we head to the weekend and i've

68

00:06:26,469 --> 00:06:24,319

got plans this weekend

69

00:06:30,790 --> 00:06:26,479

i do

70

00:06:34,230 --> 00:06:30,800

so

71

00:06:35,430 --> 00:06:34,240

um i did a live stream today on on

72

00:06:38,390 --> 00:06:35,440

facebook

73

00:06:40,469 --> 00:06:38,400

and the reason why i did the live stream

74

00:06:41,430 --> 00:06:40,479

today is because i'm always talking

75

00:06:43,670 --> 00:06:41,440

about

76

00:06:45,590 --> 00:06:43,680

skunk works right

77

00:06:48,790 --> 00:06:45,600

and it's right here and i don't think

78

00:06:50,950 --> 00:06:48,800

everybody quite understands

79

00:06:53,510 --> 00:06:50,960

what i'm trying to say

80

00:06:56,629 --> 00:06:53,520

this is one of the most secretive

81

00:06:58,950 --> 00:06:56,639

locations in the world

82

00:07:01,270 --> 00:06:58,960

and everything else that goes on out

83

00:07:03,510 --> 00:07:01,280

there at that facility with nasa they've

84

00:07:04,870 --> 00:07:03,520

got their facility out there they've got

85

00:07:08,629 --> 00:07:04,880

their hangers

86

00:07:10,710 --> 00:07:08,639

um air force plant 42 is out there top

87

00:07:12,550 --> 00:07:10,720

secret you've got that you've got

88

00:07:14,790 --> 00:07:12,560

northrop grumman

89

00:07:17,909 --> 00:07:14,800

um and other companies out there too as

90

00:07:20,230 --> 00:07:17,919

well that i don't know the names of

91

00:07:21,589 --> 00:07:20,240

all the secret research right it's right

92

00:07:23,749 --> 00:07:21,599

there so

93

00:07:26,550 --> 00:07:23,759

um and i talk about that i've posted

94

00:07:30,469 --> 00:07:26,560

videos and i you know and i say things i

95

00:07:31,589 --> 00:07:30,479

don't think you get it so today i needed

96

00:07:36,870 --> 00:07:31,599

pillows

97

00:07:37,909 --> 00:07:36,880

it's just one of those things right i've

98

00:07:39,270 --> 00:07:37,919

got a big

99

00:07:41,670 --> 00:07:39,280

fat head

100

00:07:42,870 --> 00:07:41,680

and i wear pillows out

101
00:07:45,189 --> 00:07:42,880
and uh so

102
00:07:48,469 --> 00:07:45,199
i've i've been planning on going out and

103
00:07:50,309 --> 00:07:48,479
doing pillow shopping and so anyway

104
00:07:52,469 --> 00:07:50,319
today was the day

105
00:07:55,430 --> 00:07:52,479
and and i'm out driving and i know where

106
00:07:58,230 --> 00:07:55,440
i'm going and i went wait a minute

107
00:08:00,070 --> 00:07:58,240
i'm about to drive past skunk works i

108
00:08:01,749 --> 00:08:00,080
took out my phone

109
00:08:03,909 --> 00:08:01,759
live streamed

110
00:08:05,029 --> 00:08:03,919
and i showed every this is this is my

111
00:08:08,070 --> 00:08:05,039
street

112
00:08:10,070 --> 00:08:08,080
and this is where it ends

113
00:08:12,710 --> 00:08:10,080

at skunk works

114

00:08:15,189 --> 00:08:12,720

go watch the video and you'll you'll get

115

00:08:17,589 --> 00:08:15,199

it it's right there man and it's

116

00:08:19,909 --> 00:08:17,599

it's bizarre how

117

00:08:22,869 --> 00:08:19,919

uh you know a secret facility like that

118

00:08:24,230 --> 00:08:22,879

is is also out in plain sight

119

00:08:26,390 --> 00:08:24,240

and they've got it's pretty

120

00:08:28,070 --> 00:08:26,400

strategically laid out how they've got

121

00:08:29,749 --> 00:08:28,080

it done the secret stuff

122

00:08:32,310 --> 00:08:29,759

you know when they're rolling planes out

123

00:08:35,029 --> 00:08:32,320

you know that goes yeah anyway

124

00:08:37,430 --> 00:08:35,039

but right there man i'm at stoplight

125

00:08:39,029 --> 00:08:37,440

check it there it is

126

00:08:40,389 --> 00:08:39,039

make a right enter

127

00:08:42,709 --> 00:08:40,399

and uh

128

00:08:44,790 --> 00:08:42,719

and that was a lot of fun so anyway that

129

00:08:45,670 --> 00:08:44,800

was uh this morning

130

00:08:46,470 --> 00:08:45,680

and

131

00:08:48,710 --> 00:08:46,480

uh

132

00:08:52,550 --> 00:08:48,720

just a follow-up

133

00:08:55,509 --> 00:08:52,560

i got my pillows so we shall see

134

00:08:58,070 --> 00:08:55,519

but i got my pillows i did and i and i

135

00:09:01,829 --> 00:08:58,080

got what i wanted

136

00:09:03,350 --> 00:09:01,839

so we'll see after the show tonight

137

00:09:04,710 --> 00:09:03,360

out

138

00:09:09,829 --> 00:09:04,720

yeah

139

00:09:15,110 --> 00:09:11,750

all right you can follow me on twitter

140

00:09:16,630 --> 00:09:15,120

at j church radio pillows are important

141

00:09:19,269 --> 00:09:16,640

i see that steven the pillows are

142

00:09:21,269 --> 00:09:19,279

important i mean they can just ruin your

143

00:09:24,389 --> 00:09:21,279

night's sleep

144

00:09:27,030 --> 00:09:24,399

i mean seriously so anyway follow me on

145

00:09:29,030 --> 00:09:27,040

twitter at j church radio

146

00:09:30,389 --> 00:09:29,040

uh go follow my instagram for all of my

147

00:09:32,870 --> 00:09:30,399

guitar stuff

148

00:09:35,509 --> 00:09:32,880

at uh at jimmy church radio pretty

149

00:09:38,630 --> 00:09:35,519

interesting a lot of fun a lot of fun a

150

00:09:40,310 --> 00:09:38,640

lot of stuff going down over there

151
00:09:43,590 --> 00:09:40,320
and uh

152
00:09:46,949 --> 00:09:43,600
uh today was a a pretty crazy uh guitar

153
00:09:47,829 --> 00:09:46,959
day um around here too as well so anyway

154
00:09:50,310 --> 00:09:47,839
um

155
00:09:53,350 --> 00:09:50,320
yeah you could do that over on instagram

156
00:09:56,550 --> 00:09:53,360
at jimmychurchradio hashtag f2b is the

157
00:09:59,430 --> 00:09:56,560
sandbox it is live in front of me

158
00:10:02,310 --> 00:09:59,440
and you can see steven owens uh video of

159
00:10:05,430 --> 00:10:02,320
himself with his pillow

160
00:10:08,470 --> 00:10:05,440
and uh there you go okay ken priest is

161
00:10:11,030 --> 00:10:08,480
in the house everybody is try scales

162
00:10:13,829 --> 00:10:11,040
right there betty joe jacks

163
00:10:15,509 --> 00:10:13,839

olivia hello olivia how are you i missed

164

00:10:19,590 --> 00:10:15,519

you this weekend

165

00:10:22,470 --> 00:10:19,600

you weren't at disclosure fest olivia

166

00:10:25,350 --> 00:10:22,480

so everybody go and uh check check out

167

00:10:28,870 --> 00:10:25,360

the sandbox hashtag f2b i was over in

168

00:10:30,550 --> 00:10:28,880

the chat room right before the show now

169

00:10:36,550 --> 00:10:30,560

busy

170

00:10:37,670 --> 00:10:36,560

have to roll some of the news over to

171

00:10:39,750 --> 00:10:37,680

tomorrow

172

00:10:42,069 --> 00:10:39,760

i was going to roll over news from

173

00:10:44,310 --> 00:10:42,079

yesterday into today but today was a

174

00:10:48,069 --> 00:10:44,320

pretty busy news day

175

00:10:49,829 --> 00:10:48,079

so let's get straight to it

176

00:10:52,470 --> 00:10:49,839

check this out you may not have known

177

00:10:54,310 --> 00:10:52,480

what went down this weekend

178

00:10:57,670 --> 00:10:54,320

with spacex

179

00:10:59,670 --> 00:10:57,680

it was a busy weekend for spacex with

180

00:11:00,870 --> 00:10:59,680

the private space company

181

00:11:01,750 --> 00:11:00,880

launching

182

00:11:05,509 --> 00:11:01,760

three

183

00:11:09,750 --> 00:11:05,519

of its falcon 9 rockets into orbit in

184

00:11:11,750 --> 00:11:09,760

just 36 hours spacex's final launch may

185

00:11:13,590 --> 00:11:11,760

have even been carrying a classified

186

00:11:16,230 --> 00:11:13,600

government payload in addition to

187

00:11:21,190 --> 00:11:16,240

launching a spare satellite for low

188

00:11:22,630 --> 00:11:21,200

earth orbit a low earth orbit operator

189

00:11:24,389 --> 00:11:22,640

global star

190

00:11:26,389 --> 00:11:24,399

the back-to-back launch is kicked off

191

00:11:29,110 --> 00:11:26,399

friday from kennedy space center's

192

00:11:32,949 --> 00:11:29,120

launch complex 39a

193

00:11:35,750 --> 00:11:32,959

with 53 starlink satellites going into

194

00:11:38,870 --> 00:11:35,760

orbit the rocket's first stage booster

195

00:11:43,350 --> 00:11:38,880

set a new record for spacex marking the

196

00:11:44,870 --> 00:11:43,360

13th flight and landing incredible

197

00:11:47,269 --> 00:11:44,880

on saturday

198

00:11:49,829 --> 00:11:47,279

spacex launched a radar imaging

199

00:11:51,990 --> 00:11:49,839

satellite for the german military it's

200

00:11:53,990 --> 00:11:52,000

called the sahara one

201
00:11:57,509 --> 00:11:54,000
built by airbus

202
00:12:00,710 --> 00:11:57,519
launched uh from space launch complex 4e

203
00:12:03,190 --> 00:12:00,720
at vandenberg space force base

204
00:12:05,829 --> 00:12:03,200
right down the street here in california

205
00:12:07,910 --> 00:12:05,839
and then on sunday

206
00:12:11,670 --> 00:12:07,920
spacex made its final launch of the

207
00:12:14,550 --> 00:12:11,680
weekend its third falcon 9 rocket lifted

208
00:12:16,949 --> 00:12:14,560
off from space launch complex 40 at cape

209
00:12:19,990 --> 00:12:16,959
canaveral space force station

210
00:12:22,310 --> 00:12:20,000
in florida the company identified one

211
00:12:24,389 --> 00:12:22,320
payload on the rocket the global star

212
00:12:27,110 --> 00:12:24,399
fm15 satellite

213
00:12:30,230 --> 00:12:27,120

and an additional u.s classified

214

00:12:31,350 --> 00:12:30,240

government payload that spacex will not

215

00:12:33,590 --> 00:12:31,360

confirm

216

00:12:34,550 --> 00:12:33,600

or talk about

217

00:12:37,190 --> 00:12:34,560

now

218

00:12:39,990 --> 00:12:37,200

this is where it gets crazy

219

00:12:41,269 --> 00:12:40,000

leaked documents from the united states

220

00:12:44,870 --> 00:12:41,279

pentagon

221

00:12:49,509 --> 00:12:44,880

reveal it is interested in employing

222

00:12:50,790 --> 00:12:49,519

a fleet of spacex's starship rockets

223

00:12:53,350 --> 00:12:50,800

as a

224

00:12:57,590 --> 00:12:53,360

quick reaction force

225

00:13:00,629 --> 00:12:57,600

to stop a future benghazi style attack

226

00:13:03,750 --> 00:13:00,639

that is a quote from the documents

227

00:13:05,750 --> 00:13:03,760

the documents obtained by the intercept

228

00:13:07,350 --> 00:13:05,760

were drafted by the transportation

229

00:13:09,269 --> 00:13:07,360

command

230

00:13:11,590 --> 00:13:09,279

u.s transcom

231

00:13:13,590 --> 00:13:11,600

which formed a partnership with elon

232

00:13:15,829 --> 00:13:13,600

musk and

233

00:13:17,350 --> 00:13:15,839

all of this to investigate the technical

234

00:13:19,910 --> 00:13:17,360

feasibility

235

00:13:21,990 --> 00:13:19,920

of using the massive rocket within the

236

00:13:25,350 --> 00:13:22,000

next five years

237

00:13:28,550 --> 00:13:25,360

these militarized starships would carry

238

00:13:31,430 --> 00:13:28,560

both cargo and humans and get to

239

00:13:32,389 --> 00:13:31,440

anywhere in the world in less than one

240

00:13:34,389 --> 00:13:32,399

hour

241

00:13:37,269 --> 00:13:34,399

the documents also highlight three

242

00:13:39,110 --> 00:13:37,279

potential uses for the fleet an

243

00:13:42,629 --> 00:13:39,120

alternate transportation method to the

244

00:13:45,509 --> 00:13:42,639

pacific ocean one two delivering an air

245

00:13:47,269 --> 00:13:45,519

forced deployable base

246

00:13:49,509 --> 00:13:47,279

and three

247

00:13:51,590 --> 00:13:49,519

embassy support

248

00:13:53,750 --> 00:13:51,600

end quote

249

00:13:55,910 --> 00:13:53,760

absolutely incredible

250

00:13:59,269 --> 00:13:55,920

now china

251
00:14:01,350 --> 00:13:59,279
china plans to return to mars

252
00:14:02,949 --> 00:14:01,360
and get samples

253
00:14:08,069 --> 00:14:02,959
back to earth

254
00:14:11,430 --> 00:14:08,079
in 2031 that's two years two years

255
00:14:13,590 --> 00:14:11,440
earlier than nasa and the esa plan to

256
00:14:16,069 --> 00:14:13,600
pull it off the target date was

257
00:14:18,790 --> 00:14:16,079
announced yesterday in a presentation by

258
00:14:24,389 --> 00:14:22,310
chief designer of the tian one one

259
00:14:26,949 --> 00:14:24,399
mars orbiter and rover mission that

260
00:14:28,389 --> 00:14:26,959
arrived at the red planet in february of

261
00:14:31,189 --> 00:14:28,399
last year

262
00:14:32,310 --> 00:14:31,199
zeshu's presentation says china is

263
00:14:34,629 --> 00:14:32,320

targeting

264

00:14:37,750 --> 00:14:34,639

a two-launch mission

265

00:14:41,509 --> 00:14:37,760

with liftoff in late 2028 and a sample

266

00:14:44,310 --> 00:14:41,519

returned to earth in july 2031.

267

00:14:46,870 --> 00:14:44,320

the nasa esa campaign will haul home

268

00:14:49,590 --> 00:14:46,880

samples collected by the american space

269

00:14:51,829 --> 00:14:49,600

agency's perseverance rover that it has

270

00:14:53,030 --> 00:14:51,839

collected and they are planning to bring

271

00:14:55,829 --> 00:14:53,040

that back

272

00:14:58,550 --> 00:14:55,839

in 2033.

273

00:15:00,949 --> 00:14:58,560

china beat us to it

274

00:15:03,910 --> 00:15:00,959

now i posted this over on facebook today

275

00:15:08,230 --> 00:15:03,920

and the photographs are incredible let's

276

00:15:09,910 --> 00:15:08,240

see who can post first oh

277

00:15:17,590 --> 00:15:09,920

madeline

278

00:15:19,030 --> 00:15:17,600

tweet because that is incredible thank

279

00:15:21,670 --> 00:15:19,040

you so much

280

00:15:23,590 --> 00:15:21,680

this it let me let me get this up here

281

00:15:24,790 --> 00:15:23,600

hold on for a second

282

00:15:26,470 --> 00:15:24,800

this

283

00:15:28,310 --> 00:15:26,480

is the

284

00:15:30,870 --> 00:15:28,320

jetson

285

00:15:34,069 --> 00:15:32,710

yep and if you want to know what i'm

286

00:15:36,790 --> 00:15:34,079

talking about

287

00:15:39,590 --> 00:15:36,800

just head over to twitter

288

00:15:41,189 --> 00:15:39,600

f2b the sandbox there it is thank you so

289

00:15:43,110 --> 00:15:41,199

much madeline

290

00:15:46,150 --> 00:15:43,120

because

291

00:15:48,790 --> 00:15:46,160

the owner of a flying car company has

292

00:15:51,269 --> 00:15:48,800

completed the first ever commute

293

00:15:54,790 --> 00:15:51,279

in one of its 83

294

00:15:57,590 --> 00:15:54,800

600 space age vehicles

295

00:15:59,110 --> 00:15:57,600

thomas pattan the co-founder of the

296

00:16:00,389 --> 00:15:59,120

swedish firm

297

00:16:07,749 --> 00:16:00,399

jetson

298

00:16:10,949 --> 00:16:07,759

italian home to a company building in

299

00:16:12,949 --> 00:16:10,959

tuscany three miles away the commute

300

00:16:15,590 --> 00:16:12,959

time was reduced

301
00:16:18,710 --> 00:16:15,600
by 88

302
00:16:20,710 --> 00:16:18,720
the jetson one is powered by eight

303
00:16:23,910 --> 00:16:20,720
electric motors yeah it's like a

304
00:16:26,790 --> 00:16:23,920
quadcopter has a flight time of 20

305
00:16:30,069 --> 00:16:26,800
minutes it can reach a top speed of 63

306
00:16:31,749 --> 00:16:30,079
miles per hour now go and look at the

307
00:16:33,829 --> 00:16:31,759
picture of this thing

308
00:16:35,110 --> 00:16:33,839
i watched the video today of this

309
00:16:37,350 --> 00:16:35,120
commute

310
00:16:41,269 --> 00:16:37,360
and this thing is cool

311
00:16:42,710 --> 00:16:41,279
i want one it's only 83 grand

312
00:16:44,230 --> 00:16:42,720
which you know it's not four hundred

313
00:16:47,189 --> 00:16:44,240

thousand dollars not five and it's not a

314

00:16:49,030 --> 00:16:47,199

million it's 83 grand that's within

315

00:16:51,670 --> 00:16:49,040

that's within real i wouldn't be able to

316

00:16:53,990 --> 00:16:51,680

eat uh for the next five or ten years

317

00:16:56,550 --> 00:16:54,000

but i would have a flying car

318

00:16:59,749 --> 00:16:56,560

it looks wicked

319

00:17:01,990 --> 00:16:59,759

it's amazing and it looks fun and it's

320

00:17:05,909 --> 00:17:02,000

only 84 grand

321

00:17:07,270 --> 00:17:05,919

i'm serious take my money take my wallet

322

00:17:08,949 --> 00:17:07,280

i'm buying one of these as soon as

323

00:17:12,549 --> 00:17:08,959

possible i'm not kidding

324

00:17:16,309 --> 00:17:12,559

and uh the video which you can go and

325

00:17:17,270 --> 00:17:16,319

watch online it it's incredible

326

00:17:19,510 --> 00:17:17,280

all right

327

00:17:21,510 --> 00:17:19,520

it's 83 000

328

00:17:23,189 --> 00:17:21,520

so there you go i had talked about this

329

00:17:24,870 --> 00:17:23,199

if you remember

330

00:17:25,990 --> 00:17:24,880

if you go back to fade to black five

331

00:17:27,590 --> 00:17:26,000

years ago

332

00:17:30,870 --> 00:17:27,600

i had said then

333

00:17:33,590 --> 00:17:30,880

the technology in a quadcopter

334

00:17:35,830 --> 00:17:33,600

scale it up put a seed in it and you're

335

00:17:39,590 --> 00:17:35,840

good to go these things have

336

00:17:42,150 --> 00:17:39,600

avoid collision avoidance the height the

337

00:17:43,669 --> 00:17:42,160

thing the the technology is there gp

338

00:17:46,870 --> 00:17:43,679

everything is dialed in the software

339

00:17:49,830 --> 00:17:46,880

just scale it up put a seat in it and

340

00:17:51,990 --> 00:17:49,840

let's go well that's what they are doing

341

00:17:53,990 --> 00:17:52,000

i guess they'd listen

342

00:17:55,029 --> 00:17:54,000

to fade to black let's get this show

343

00:17:58,310 --> 00:17:55,039

cracking

344

00:18:01,750 --> 00:17:58,320

on this day in history

345

00:18:03,029 --> 00:18:01,760

old mark from dallas me want that you do

346

00:18:07,830 --> 00:18:03,039

want that

347

00:18:10,549 --> 00:18:07,840

incredible 20 minutes

348

00:18:12,950 --> 00:18:10,559

and you can fly like a bud

349

00:18:14,710 --> 00:18:12,960

a couple extra batteries right you know

350

00:18:16,630 --> 00:18:14,720

what i'm saying

351

00:18:19,990 --> 00:18:16,640

it's just too cool

352

00:18:22,950 --> 00:18:20,000

all right on this day in history 1990

353

00:18:25,350 --> 00:18:22,960

a 7.7 magnitude earthquake near the

354

00:18:28,789 --> 00:18:25,360

caspian sea in iran

355

00:18:32,070 --> 00:18:28,799

kills an estimated 50 000 people and

356

00:18:33,390 --> 00:18:32,080

injures another 135

357

00:18:38,390 --> 00:18:33,400

000

358

00:18:40,150 --> 00:18:38,400

7.7 on this day in 1990 fader facts

359

00:18:43,270 --> 00:18:40,160

oh

360

00:18:46,070 --> 00:18:43,280

i don't have a fader fact today

361

00:18:49,669 --> 00:18:48,630

so there's your fader fact

362

00:18:54,310 --> 00:18:49,679

fact

363

00:18:58,230 --> 00:18:54,320

on june 21st

364

00:19:05,110 --> 00:19:00,470

tonight karen a dollman is here

365

00:19:09,669 --> 00:19:05,120

we are going to do a full on

366

00:19:11,990 --> 00:19:09,679

history of ouija 101 master class

367

00:19:14,150 --> 00:19:12,000

there will be a pop quiz kids

368

00:19:16,150 --> 00:19:14,160

so get ready for that tomorrow night

369

00:19:19,430 --> 00:19:16,160

david palmer is here

370

00:19:21,590 --> 00:19:19,440

and i am i've got high high expectations

371

00:19:22,950 --> 00:19:21,600

for this show tomorrow night talk to

372

00:19:24,870 --> 00:19:22,960

david today

373

00:19:26,710 --> 00:19:24,880

and so he's going to be with us tomorrow

374

00:19:30,070 --> 00:19:26,720

night and thursday is another fader

375

00:19:37,510 --> 00:19:30,080

night with open lines all night long now

376

00:19:42,390 --> 00:19:40,150

i've been french pressing it lately

377

00:19:45,350 --> 00:19:42,400

um instead of uh

378

00:19:47,669 --> 00:19:45,360

automatic in in my single cup which i

379

00:19:49,270 --> 00:19:47,679

love too as well but i've been french

380

00:19:50,710 --> 00:19:49,280

pressing it

381

00:19:52,630 --> 00:19:50,720

and that

382

00:19:54,950 --> 00:19:52,640

that's a good cup of coffee right there

383

00:19:57,909 --> 00:19:54,960

get a french press it's easy get a

384

00:20:00,390 --> 00:19:57,919

french press i i got a big one um get a

385

00:20:03,430 --> 00:20:00,400

french press get one of those

386

00:20:06,710 --> 00:20:03,440

uh water boiler pots whatever they call

387

00:20:09,110 --> 00:20:06,720

those you know and uh that thing heats

388

00:20:11,350 --> 00:20:09,120

boils water in like two minutes

389

00:20:13,669 --> 00:20:11,360

and grind your beans pop it in the

390

00:20:15,350 --> 00:20:13,679

french press two minutes by the time you

391

00:20:17,669 --> 00:20:15,360

grind the beans pour those in the

392

00:20:20,390 --> 00:20:17,679

water's boiled you pour that in the

393

00:20:22,789 --> 00:20:20,400

coffee is ready in 30 seconds you let it

394

00:20:24,149 --> 00:20:22,799

sit a little longer some people do some

395

00:20:26,390 --> 00:20:24,159

people don't

396

00:20:29,110 --> 00:20:26,400

um but french press

397

00:20:29,120 --> 00:20:34,390

the best

398

00:20:34,400 --> 00:20:37,590

rivermoonwellness.com

399

00:20:37,600 --> 00:20:43,350

jetson1 thank you for that dan james

400

00:20:49,350 --> 00:20:45,510

there's a couple of dan

401
00:20:51,510 --> 00:20:49,360
james's oh look at this ku1x uh i'm

402
00:20:53,110 --> 00:20:51,520
going to retweet this i i don't i i

403
00:20:55,350 --> 00:20:53,120
think race

404
00:20:56,390 --> 00:20:55,360
uh

405
00:21:02,470 --> 00:20:56,400
this

406
00:21:03,990 --> 00:21:02,480
one of my

407
00:21:08,549 --> 00:21:04,000
most

408
00:21:08,559 --> 00:21:11,909
pictures

409
00:21:17,750 --> 00:21:14,149
of all time and i can type pretty fast

410
00:21:20,710 --> 00:21:17,760
huh right

411
00:21:24,549 --> 00:21:22,549
i'm going to check out the picture this

412
00:21:26,789 --> 00:21:24,559
was taken in roswell

413
00:21:29,190 --> 00:21:26,799

it's myself

414

00:21:31,750 --> 00:21:29,200

lee spiegel and race hobbes at the

415

00:21:33,270 --> 00:21:31,760

roswell museum

416

00:21:34,789 --> 00:21:33,280

and uh

417

00:21:36,149 --> 00:21:34,799

look at that

418

00:21:38,149 --> 00:21:36,159

man

419

00:21:42,390 --> 00:21:38,159

that is just epic oh look in the

420

00:21:44,630 --> 00:21:42,400

background race there's kathleen martin

421

00:21:45,990 --> 00:21:44,640

and uh wow this is great that's just one

422

00:21:47,750 --> 00:21:46,000

of my favorite pictures of all time

423

00:21:48,710 --> 00:21:47,760

thank you for posting that

424

00:21:52,149 --> 00:21:48,720

all right

425

00:21:56,830 --> 00:21:52,159

uh our air ear ear ear what am i gonna

426
00:22:02,149 --> 00:21:58,390
uh

427
00:22:02,159 --> 00:22:10,390
are you ready

428
00:22:15,830 --> 00:22:12,870
because

429
00:22:19,190 --> 00:22:15,840
austin butler

430
00:22:21,029 --> 00:22:19,200
and tom hanks

431
00:22:23,190 --> 00:22:21,039
what may be the film of the year that

432
00:22:23,909 --> 00:22:23,200
says a lot too a lot of good stuff out

433
00:22:26,950 --> 00:22:23,919
there

434
00:22:29,350 --> 00:22:26,960
it's uh baz luhrmann's

435
00:22:31,909 --> 00:22:29,360
elvis

436
00:22:33,510 --> 00:22:31,919
that's right it is premiering in

437
00:22:36,630 --> 00:22:33,520
theaters

438
00:22:36,640 --> 00:22:40,070

elvis

439

00:22:44,549 --> 00:22:42,390

you seen the trailer

440

00:22:46,870 --> 00:22:44,559

have you peeped that out all right fader

441

00:22:49,830 --> 00:22:46,880

knots pop this trailer up uh so i can

442

00:22:52,310 --> 00:22:49,840

get this retweeted uh really quick

443

00:22:55,510 --> 00:22:52,320

everybody can watch the trailer

444

00:22:59,590 --> 00:22:55,520

it looks pretty good

445

00:23:06,070 --> 00:23:02,149

every film about elvis

446

00:23:08,390 --> 00:23:06,080

that doesn't star elvis himself

447

00:23:11,510 --> 00:23:08,400

has always been pretty tough to pull off

448

00:23:14,710 --> 00:23:11,520

i'm just saying seriously

449

00:23:19,029 --> 00:23:16,630

and

450

00:23:23,190 --> 00:23:19,039

although

451
00:23:25,830 --> 00:23:23,200
i have the same issues

452
00:23:26,870 --> 00:23:25,840
with this new elvis the new film called

453
00:23:29,270 --> 00:23:26,880
elvis

454
00:23:31,510 --> 00:23:29,280
i'm gonna give it a shot we'll see i do

455
00:23:33,669 --> 00:23:31,520
it every single time

456
00:23:36,710 --> 00:23:33,679
i do

457
00:23:40,710 --> 00:23:36,720
you know but i'm disappointed in the end

458
00:23:45,909 --> 00:23:43,190
they have spared no expense

459
00:23:48,230 --> 00:23:45,919
you can tell in the trailer

460
00:23:49,990 --> 00:23:48,240
that they've dumped the dosh in this

461
00:23:51,190 --> 00:23:50,000
movie

462
00:23:53,590 --> 00:23:51,200
okay

463
00:23:57,110 --> 00:23:55,430

you can see that much you can see it you

464

00:23:59,269 --> 00:23:57,120

can see it in the trailer

465

00:24:01,750 --> 00:23:59,279

and in a strange way

466

00:24:04,470 --> 00:24:01,760

i'm just saying

467

00:24:07,990 --> 00:24:04,480

i feel bad for austin butler i like

468

00:24:08,000 --> 00:24:13,190

but without having seen the film yet

469

00:24:19,269 --> 00:24:15,430

i feel bad for him

470

00:24:22,870 --> 00:24:21,350

you have two things going on and it's a

471

00:24:24,950 --> 00:24:22,880

guarantee

472

00:24:27,029 --> 00:24:24,960

first

473

00:24:29,110 --> 00:24:27,039

who wouldn't want to play elvis it's the

474

00:24:31,269 --> 00:24:29,120

role of a lifetime right you get offered

475

00:24:33,029 --> 00:24:31,279

that you we want you to play elvis

476
00:24:35,750 --> 00:24:33,039
you're gonna do it

477
00:24:38,230 --> 00:24:35,760
right roll of a lifetime no doubt good

478
00:24:40,149 --> 00:24:38,240
for austin

479
00:24:43,269 --> 00:24:40,159
but

480
00:24:47,669 --> 00:24:43,279
there is a number two

481
00:24:47,679 --> 00:24:50,470
even me

482
00:24:50,480 --> 00:24:54,230
we're talking about the king

483
00:24:59,669 --> 00:24:56,630
numerono

484
00:25:06,470 --> 00:25:03,110
now we all know the king had the voice

485
00:25:07,590 --> 00:25:06,480
but he also had the look

486
00:25:10,070 --> 00:25:07,600
right

487
00:25:12,630 --> 00:25:10,080
will the film be good enough to overcome

488
00:25:15,350 --> 00:25:12,640

what every actor that has played elvis

489

00:25:16,149 --> 00:25:15,360

in the past had to endure

490

00:25:18,870 --> 00:25:16,159

right

491

00:25:21,830 --> 00:25:18,880

the critics you know and i mean it it it

492

00:25:23,350 --> 00:25:21,840

couldn't have been easy playing elvis

493

00:25:25,190 --> 00:25:23,360

um

494

00:25:26,630 --> 00:25:25,200

elvis had the love

495

00:25:31,830 --> 00:25:26,640

he had the voice i'm gonna get back to

496

00:25:35,029 --> 00:25:33,110

right

497

00:25:37,110 --> 00:25:35,039

now

498

00:25:39,350 --> 00:25:37,120

here is

499

00:25:41,269 --> 00:25:39,360

here's the crazy part because look look

500

00:25:42,390 --> 00:25:41,279

look so many elvis fans out there and if

501
00:25:44,310 --> 00:25:42,400
you're going to play elvis on the big

502
00:25:45,750 --> 00:25:44,320
screen they expect you know i mean

503
00:25:48,149 --> 00:25:45,760
because elvis

504
00:25:51,350 --> 00:25:48,159
is is in our heads

505
00:25:53,269 --> 00:25:51,360
you know the eyes the thing that

506
00:25:55,269 --> 00:25:53,279
he was elvis

507
00:25:56,710 --> 00:25:55,279
so no matter who you are it doesn't

508
00:25:58,230 --> 00:25:56,720
matter

509
00:26:00,470 --> 00:25:58,240
you're not elvis

510
00:26:03,510 --> 00:26:00,480
and so you're going to sit and go well i

511
00:26:05,830 --> 00:26:03,520
mean it's okay man but you know no no

512
00:26:08,870 --> 00:26:05,840
it's not elvis and that's that's that's

513
00:26:14,310 --> 00:26:11,430

oh what about the vocals

514

00:26:16,630 --> 00:26:14,320

let's say you overcome the look right

515

00:26:20,549 --> 00:26:16,640

but because here's the crazy part

516

00:26:23,669 --> 00:26:20,559

while elvis's own vocals

517

00:26:25,669 --> 00:26:23,679

were used in the second half of the

518

00:26:27,990 --> 00:26:25,679

movie

519

00:26:31,990 --> 00:26:28,000

austin butler

520

00:26:34,710 --> 00:26:33,510

now i'm going to stretch things a bit

521

00:26:37,590 --> 00:26:34,720

here but

522

00:26:40,230 --> 00:26:37,600

but if you squint your eyes just a

523

00:26:42,549 --> 00:26:40,240

little bit you squint your eyes

524

00:26:45,830 --> 00:26:42,559

the real austin butler not that not the

525

00:26:48,070 --> 00:26:45,840

elvis version that's in the movie

526
00:26:49,590 --> 00:26:48,080
but the real austin butler you just look

527
00:26:52,310 --> 00:26:49,600
at him

528
00:26:54,549 --> 00:26:52,320
he's kind of got a he's kind of got an

529
00:26:56,549 --> 00:26:54,559
elvis vibe to him

530
00:26:59,190 --> 00:26:56,559
he really does so i think he was cast it

531
00:27:02,710 --> 00:26:59,200
correctly but he plays guitar

532
00:27:03,590 --> 00:27:02,720
and he sings and he's a great actor

533
00:27:05,830 --> 00:27:03,600
right

534
00:27:06,720 --> 00:27:05,840
so maybe

535
00:27:08,630 --> 00:27:06,730
just maybe

536
00:27:11,190 --> 00:27:08,640
[Music]

537
00:27:12,470 --> 00:27:11,200
this is gonna be a cool flick

538
00:27:15,110 --> 00:27:12,480

now

539

00:27:17,350 --> 00:27:15,120

austin is singing

540

00:27:19,590 --> 00:27:17,360

elvis's early stuff

541

00:27:20,870 --> 00:27:19,600

and i don't know how far the early stuff

542

00:27:23,830 --> 00:27:20,880

is

543

00:27:25,190 --> 00:27:23,840

i guess he's lip syncing the second half

544

00:27:27,269 --> 00:27:25,200

of the movie

545

00:27:30,710 --> 00:27:27,279

right

546

00:27:32,549 --> 00:27:30,720

oh man but but it's the decisions that

547

00:27:35,269 --> 00:27:32,559

were made we'll have to wait

548

00:27:37,430 --> 00:27:35,279

we'll have to wait but

549

00:27:40,070 --> 00:27:37,440

i know that there's a lot of elvis fans

550

00:27:42,389 --> 00:27:40,080

real elvis fans out there

551
00:27:44,950 --> 00:27:42,399
and and i'm one of them

552
00:27:47,430 --> 00:27:44,960
all right and for me to say

553
00:27:49,750 --> 00:27:47,440
that i've been a fan since i was a kid

554
00:27:52,070 --> 00:27:49,760
and you know that i've been to graceland

555
00:27:53,110 --> 00:27:52,080
i've been to graceland a few times

556
00:28:00,830 --> 00:27:53,120
and

557
00:28:03,830 --> 00:28:00,840
i'm not

558
00:28:08,789 --> 00:28:03,840
unique for me

559
00:28:11,750 --> 00:28:08,799
you know and at my age right i was there

560
00:28:14,149 --> 00:28:11,760
it all got real for me back in 1973 with

561
00:28:17,510 --> 00:28:14,159
aloha from hawaii and up to that point i

562
00:28:19,830 --> 00:28:17,520
was listening to elvis had the 45s and

563
00:28:20,710 --> 00:28:19,840

and you know my parents house and things

564

00:28:26,310 --> 00:28:20,720

and

565

00:28:27,510 --> 00:28:26,320

elvis fan but man 1973

566

00:28:31,510 --> 00:28:27,520

i was there

567

00:28:35,590 --> 00:28:31,520

watched it live on tv

568

00:28:37,590 --> 00:28:35,600

aloha from hawaii via satellite

569

00:28:39,590 --> 00:28:37,600

and that was a game changer

570

00:28:41,909 --> 00:28:39,600

and immediately after that my best

571

00:28:44,950 --> 00:28:41,919

friend john de brava who lived across

572

00:28:45,990 --> 00:28:44,960

the street from us in waukegan um at the

573

00:28:47,269 --> 00:28:46,000

time

574

00:28:48,070 --> 00:28:47,279

uh

575

00:28:56,830 --> 00:28:48,080

we

576
00:29:01,029 --> 00:28:56,840
that thing out

577
00:29:02,710 --> 00:29:01,039
and i would sit there and air guitar and

578
00:29:04,549 --> 00:29:02,720
john had a real guitar and i would air

579
00:29:07,830 --> 00:29:04,559
guitar on the real guitar had a

580
00:29:09,269 --> 00:29:07,840
telescope on a tripod and that was my

581
00:29:12,230 --> 00:29:09,279
microphone

582
00:29:14,470 --> 00:29:12,240
and and i would do that entire double

583
00:29:17,830 --> 00:29:14,480
album back to back and i would sit there

584
00:29:21,750 --> 00:29:17,840
and lip sync elvis and it was just

585
00:29:25,350 --> 00:29:21,760
in my head to this day i have the dvd

586
00:29:27,750 --> 00:29:25,360
aloha from from hawaii via satellite

587
00:29:29,990 --> 00:29:27,760
and and i got the old version of the dvd

588
00:29:31,909 --> 00:29:30,000

i guess the elvis corporation or

589

00:29:34,870 --> 00:29:31,919

whatever stopped that version of the dvd

590

00:29:38,230 --> 00:29:34,880

i happen to have it and i also have

591

00:29:42,070 --> 00:29:38,240

the dress rehearsal from the night

592

00:29:43,510 --> 00:29:42,080

before i've got that on dvd that's a

593

00:29:45,269 --> 00:29:43,520

rare thing

594

00:29:47,269 --> 00:29:45,279

elvis

595

00:29:50,789 --> 00:29:47,279

is in my head

596

00:29:52,070 --> 00:29:50,799

this movie is a big deal

597

00:29:55,669 --> 00:29:52,080

i'm looking forward to it we're gonna

598

00:29:57,350 --> 00:29:55,679

have to wait i'm excited and just maybe

599

00:29:59,029 --> 00:29:57,360

austin butler is gonna pull this off

600

00:30:00,549 --> 00:29:59,039

we're gonna see

601
00:30:04,149 --> 00:30:00,559
tom hanks

602
00:30:07,190 --> 00:30:04,159
parker

603
00:30:09,430 --> 00:30:07,200
um top shelf all the way down

604
00:30:11,990 --> 00:30:09,440
we're gonna find out i'm excited elvis

605
00:30:14,070 --> 00:30:12,000
releases this friday

606
00:30:16,630 --> 00:30:14,080
yeah normally i'm talking about time

607
00:30:19,110 --> 00:30:16,640
travel or ufos right now

608
00:30:20,870 --> 00:30:19,120
what would what would tip that over

609
00:30:24,470 --> 00:30:20,880
elvis

610
00:30:26,789 --> 00:30:24,480
there you go thank you so much ray jobs

611
00:30:29,350 --> 00:30:26,799
there it is that's the album cover

612
00:30:31,029 --> 00:30:29,360
man with the telstar satellite right

613
00:30:32,870 --> 00:30:31,039

there man

614

00:30:34,630 --> 00:30:32,880

thank you for that race this is fade to

615

00:30:37,110 --> 00:30:34,640

black i am your host jimmy church

616

00:30:39,750 --> 00:30:37,120

tonight tonight

617

00:30:43,269 --> 00:30:39,760

karen dalman is here we are going to do

618

00:30:46,149 --> 00:30:43,279

a full on a to z the history of ouija

619

00:30:48,310 --> 00:30:46,159

101 master class there will be a pop

620

00:30:49,750 --> 00:30:48,320

quiz we've got a lot to pack into the

621

00:30:50,470 --> 00:30:49,760

show tonight we're going to get it all

622

00:30:55,430 --> 00:30:50,480

done

623

00:30:56,389 --> 00:30:55,440

and tomorrow night david palmer is here

624

00:30:58,630 --> 00:30:56,399

man

625

00:31:01,269 --> 00:30:58,640

what a great week last night cruz

626
00:31:04,389 --> 00:31:01,279
tonight karen a dolman tomorrow night

627
00:31:06,230 --> 00:31:04,399
david palmer that's why this show

628
00:31:09,269 --> 00:31:06,240
is not only the best

629
00:31:11,029 --> 00:31:09,279
but you are the most spoiled audience

630
00:31:13,269 --> 00:31:11,039
in all of the world i'm your host jimmy

631
00:31:15,029 --> 00:31:13,279
church this is fade to black i'll be

632
00:31:17,350 --> 00:31:15,039
right back with karen a dolman it's

633
00:31:20,910 --> 00:31:17,360
going down tonight it's all ouija

634
00:31:33,370 --> 00:31:20,920
all night long stay with me

635
00:31:50,070 --> 00:31:44,110
[Music]

636
00:31:54,389 --> 00:31:52,149
this is nicole church daughter of you

637
00:31:55,389 --> 00:31:54,399
know who and you're listening to fade to

638
00:31:57,029 --> 00:31:55,399

black on

639

00:31:58,830 --> 00:31:57,039

jimmychurchradio.com and the game

640

00:32:01,830 --> 00:31:58,840

changer

641

00:32:03,590 --> 00:32:01,840

network you're listening to jimmy church

642

00:32:10,070 --> 00:32:03,600

and fade to black

643

00:32:15,720 --> 00:32:12,310

you're listening to jimmy church fade to

644

00:32:25,110 --> 00:32:16,450

[Music]

645

00:32:29,830 --> 00:32:27,190

when you take the beans from central

646

00:32:32,310 --> 00:32:29,840

america with dashes of indonesian and

647

00:32:35,430 --> 00:32:32,320

african mixed in and then roasted to the

648

00:32:37,990 --> 00:32:35,440

dark side of fate to black you create

649

00:32:40,950 --> 00:32:38,000

the ultimate brew of fringe

650

00:32:42,630 --> 00:32:40,960

introducing the fade to black blend from

651
00:32:45,590 --> 00:32:42,640
river moon coffee

652
00:32:48,310 --> 00:32:45,600
yes river moon's darkest customized

653
00:32:49,830 --> 00:32:48,320
roast was created for the love of fade

654
00:32:52,389 --> 00:32:49,840
to black

655
00:32:54,950 --> 00:32:52,399
the alchemy of masterful roasting and

656
00:32:58,549 --> 00:32:54,960
smoking the beans is in every sip of

657
00:32:59,990 --> 00:32:58,559
this full-bodied dark java i need my

658
00:33:02,549 --> 00:33:00,000
coffee doc

659
00:33:05,590 --> 00:33:02,559
deep with distinct bittersweet chocolate

660
00:33:08,070 --> 00:33:05,600
highlights just like the bunker leaning

661
00:33:10,710 --> 00:33:08,080
further into the darkness of the roast

662
00:33:13,389 --> 00:33:10,720
is fade to black blend from river moon

663
00:33:15,350 --> 00:33:13,399

coffee just click on the banner at

664

00:33:19,110 --> 00:33:15,360

jimmychurchradio.com and use the promo

665

00:33:21,029 --> 00:33:19,120

code f2b blend for 15 off of your order

666

00:33:28,870 --> 00:33:21,039

today

667

00:33:33,430 --> 00:33:30,549

this is jimmy church of fade to black

668

00:33:35,750 --> 00:33:33,440

and you can get our podcast for just two

669

00:33:39,149 --> 00:33:35,760

dollars per month all you have to do is

670

00:33:41,669 --> 00:33:39,159

click on the podcast banner over at

671

00:33:44,310 --> 00:33:41,679

jimmychurchradio.com hello fader knots

672

00:33:47,350 --> 00:33:44,320

jimmy church here you've seen me with my

673

00:33:49,269 --> 00:33:47,360

thunderstorm now you can purify the air

674

00:33:51,590 --> 00:33:49,279

in your home and get healthy clean fresh

675

00:33:53,990 --> 00:33:51,600

smelling air and eliminate odors just

676

00:33:56,230 --> 00:33:54,000

like i do right here in the bunker the

677

00:33:58,710 --> 00:33:56,240

eden pier thunderstorm uses oxy

678

00:34:01,110 --> 00:33:58,720

technology that naturally sends out o3

679

00:34:03,269 --> 00:34:01,120

molecules into the air which seek out

680

00:34:05,509 --> 00:34:03,279

odors and air pollutants in your home

681

00:34:08,069 --> 00:34:05,519

and destroys them it's called a

682

00:34:10,790 --> 00:34:08,079

thunderstorm because it purifies the air

683

00:34:12,790 --> 00:34:10,800

just like after a thunderstorm and right

684

00:34:15,510 --> 00:34:12,800

now you can save two hundred dollars on

685

00:34:18,230 --> 00:34:15,520

an eden pier thunderstorm three pack for

686

00:34:20,230 --> 00:34:18,240

whole home protection with this special

687

00:34:21,990 --> 00:34:20,240

offer you're getting three units for

688

00:34:24,349 --> 00:34:22,000

under 200.

689

00:34:27,909 --> 00:34:24,359

seriously go to

690

00:34:30,470 --> 00:34:27,919

edenpuredeals.com and use fader three

691

00:34:33,190 --> 00:34:30,480

shipping is free and it's easy just

692

00:34:36,790 --> 00:34:33,200

scroll down you'll see my name right

693

00:34:42,629 --> 00:34:36,800

there jimmy church click on it and get

694

00:34:45,829 --> 00:34:43,909

do you have an interest in the

695

00:34:47,990 --> 00:34:45,839

paranormal that you'll love

696

00:34:50,389 --> 00:34:48,000

thenxnetwork.com

697

00:34:53,030 --> 00:34:50,399

the x is your streaming audio and video

698

00:34:56,790 --> 00:34:53,040

for everything supernatural strange and

699

00:34:59,030 --> 00:34:56,800

mysterious like ufos bigfoot ghosts and

700

00:35:01,990 --> 00:34:59,040

so much more from hosts like jimmy

701
00:35:05,349 --> 00:35:02,000
church whitley strieber micah hanks and

702
00:35:07,349 --> 00:35:05,359
christina gomez visit the xnetwork.com

703
00:35:09,589 --> 00:35:07,359
show page for a complete list of all the

704
00:35:11,910 --> 00:35:09,599
paranormal programs you'll find on the

705
00:35:14,390 --> 00:35:11,920
axe be sure to follow us on twitter for

706
00:35:17,109 --> 00:35:14,400
updates at kunxdb

707
00:35:19,829 --> 00:35:17,119
follow our facebook group on x network

708
00:35:23,430 --> 00:35:19,839
find the podcast on spotify iheart

709
00:35:27,910 --> 00:35:23,440
audible and apple podcast it's time it's

710
00:35:32,950 --> 00:35:27,920
new it's the x x

711
00:35:39,349 --> 00:35:35,349
fade to black

712
00:35:43,510 --> 00:35:39,359
is not your father's radio show

713
00:35:46,870 --> 00:35:45,589

hi network is rob reiner from anvil and

714

00:35:50,150 --> 00:35:46,880

you're listening to jimmy

715

00:35:55,740 --> 00:35:53,349

what's up chris what up this is jimmy

716

00:36:10,230 --> 00:35:55,750

church radio

717

00:36:12,790 --> 00:36:10,240

[Music]

718

00:36:14,550 --> 00:36:12,800

all right welcome back

719

00:36:17,109 --> 00:36:14,560

fade to black i'm here with jimmy church

720

00:36:19,030 --> 00:36:17,119

here's my thunderbird it's always here

721

00:36:20,310 --> 00:36:19,040

it's right you can't even hear it can't

722

00:36:24,790 --> 00:36:20,320

hear it

723

00:36:29,109 --> 00:36:27,109

after a thunderstorm

724

00:36:30,870 --> 00:36:29,119

right there links are below three-pack

725

00:36:33,990 --> 00:36:30,880

special

726
00:36:36,710 --> 00:36:34,000
incredible tonight karen dalman is here

727
00:36:38,790 --> 00:36:36,720
and she's a published author she's a

728
00:36:41,589 --> 00:36:38,800
licensed professional counselor psychic

729
00:36:44,310 --> 00:36:41,599
reader noted ouija practitioner

730
00:36:46,790 --> 00:36:44,320
and host have created visions tv she

731
00:36:49,750 --> 00:36:46,800
serves as an office and director of the

732
00:36:52,230 --> 00:36:49,760
talking board historical society

733
00:36:54,310 --> 00:36:52,240
on and off the board she is showcased

734
00:36:56,710 --> 00:36:54,320
internationally all around the world at

735
00:37:00,950 --> 00:36:56,720
popular paranormal conferences

736
00:37:01,990 --> 00:37:00,960
on shows streaming shows tv all that

737
00:37:04,150 --> 00:37:02,000
stuff

738
00:37:06,950 --> 00:37:04,160

regular guests on coast to coast am fade

739

00:37:10,069 --> 00:37:06,960

to black and other other radio shows

740

00:37:12,230 --> 00:37:10,079

and and karen is the best at this

741

00:37:14,150 --> 00:37:12,240

and she does push the boundaries of

742

00:37:16,710 --> 00:37:14,160

ouija and she holds a master's degree

743

00:37:19,910 --> 00:37:16,720

from the university of new mexico

744

00:37:21,990 --> 00:37:19,920

and is an experienced in hypnosis past

745

00:37:23,190 --> 00:37:22,000

life regression channeling and psychic

746

00:37:25,670 --> 00:37:23,200

readings

747

00:37:27,910 --> 00:37:25,680

all that and much more and tonight we're

748

00:37:30,069 --> 00:37:27,920

doing a history of ouija one on one

749

00:37:32,710 --> 00:37:30,079

master class and i would

750

00:37:35,030 --> 00:37:32,720

like to welcome back to fade to black i

751

00:37:38,630 --> 00:37:35,040

just smile every time i see her karen

752

00:37:40,470 --> 00:37:38,640

karen a dolmen karen how are you i'm

753

00:37:42,069 --> 00:37:40,480

doing great jimmy so great to be back

754

00:37:43,990 --> 00:37:42,079

with you and i want to do a shout out to

755

00:37:47,510 --> 00:37:44,000

the fader knots and i also want to say

756

00:37:50,150 --> 00:37:47,520

to everybody happy summer solstice

757

00:37:52,310 --> 00:37:50,160

yes and i posted a picture uh they

758

00:37:56,150 --> 00:37:52,320

reopened stonehenge

759

00:37:58,790 --> 00:37:56,160

and uh yeah used thousands of

760

00:38:01,270 --> 00:37:58,800

uh it was uh it was incredible and i

761

00:38:03,349 --> 00:38:01,280

posted that this morning um i wanted

762

00:38:04,390 --> 00:38:03,359

that you you may not remember do you

763

00:38:09,829 --> 00:38:04,400

know

764

00:38:11,910 --> 00:38:09,839

um as i recall we met at the conscious

765

00:38:13,430 --> 00:38:11,920

life expo we were in that special room

766

00:38:15,190 --> 00:38:13,440

where we had like a little party with

767

00:38:16,790 --> 00:38:15,200

george nori and

768

00:38:18,470 --> 00:38:16,800

you were there

769

00:38:20,950 --> 00:38:18,480

i go up to you and go hey jimmy i'm

770

00:38:23,750 --> 00:38:20,960

karen a dom and i wanted to meet you

771

00:38:25,430 --> 00:38:23,760

yeah you're back friends

772

00:38:27,589 --> 00:38:25,440

yeah george uh

773

00:38:29,109 --> 00:38:27,599

it was really funny george introduced us

774

00:38:31,190 --> 00:38:29,119

we were talking

775

00:38:33,589 --> 00:38:31,200

uh george and i were talking about you i

776

00:38:34,390 --> 00:38:33,599

think you saw george and i looking at

777

00:38:36,150 --> 00:38:34,400

you

778

00:38:38,790 --> 00:38:36,160

and then

779

00:38:41,109 --> 00:38:38,800

we were alone back there was just you

780

00:38:42,790 --> 00:38:41,119

uh george and i and a couple of other

781

00:38:44,310 --> 00:38:42,800

people but that's how we met that's how

782

00:38:47,270 --> 00:38:44,320

we met that day that's right it's been a

783

00:38:50,589 --> 00:38:47,280

long time that was a lot of fun that was

784

00:38:52,230 --> 00:38:50,599

a long time ago can't believe it this is

785

00:38:55,430 --> 00:38:52,240

2022

786

00:38:58,069 --> 00:38:55,440

you know let's not forget but uh every

787

00:38:59,589 --> 00:38:58,079

show that we have done with you over the

788

00:39:02,230 --> 00:38:59,599

years and i don't know how many shows

789

00:39:05,030 --> 00:39:02,240

now that uh we have done together um

790

00:39:07,190 --> 00:39:05,040

it's been a lot and and so many just

791

00:39:10,470 --> 00:39:07,200

epic moments on the show

792

00:39:13,510 --> 00:39:10,480

and i had uh over the last a couple of

793

00:39:15,430 --> 00:39:13,520

months i started getting emails

794

00:39:16,870 --> 00:39:15,440

uh jimmy when are you gonna have karen

795

00:39:18,870 --> 00:39:16,880

back on the show

796

00:39:21,030 --> 00:39:18,880

and and i thought is is karen telling

797

00:39:23,990 --> 00:39:21,040

people to to email me

798

00:39:26,310 --> 00:39:24,000

and they were just coming in and then uh

799

00:39:28,950 --> 00:39:26,320

i was out i was uh doing some stuff a

800

00:39:31,510 --> 00:39:28,960

couple of weeks ago um and i was in uh

801
00:39:33,829 --> 00:39:31,520
detroit and somebody came up to me in

802
00:39:35,910 --> 00:39:33,839
detroit when's the next ouija show with

803
00:39:36,950 --> 00:39:35,920
karen dalman oh that's so sweet thank

804
00:39:39,190 --> 00:39:36,960
you guys

805
00:39:41,430 --> 00:39:39,200
and i was like you know what it's

806
00:39:43,349 --> 00:39:41,440
we've got to do this now and and

807
00:39:45,829 --> 00:39:43,359
everybody's been asking

808
00:39:48,150 --> 00:39:45,839
uh about you and and wanting to do this

809
00:39:49,990 --> 00:39:48,160
we've just had such great shows but

810
00:39:51,030 --> 00:39:50,000
i wanted to do something different

811
00:39:54,710 --> 00:39:51,040
tonight

812
00:39:56,550 --> 00:39:54,720
um which is uh you have

813
00:39:58,390 --> 00:39:56,560

uh not only you're on the board of

814

00:40:00,470 --> 00:39:58,400

directors you you know

815

00:40:01,510 --> 00:40:00,480

the the world's largest ouija board you

816

00:40:04,069 --> 00:40:01,520

remember that

817

00:40:04,950 --> 00:40:04,079

uh how can i forget that i was there

818

00:40:07,430 --> 00:40:04,960

yeah

819

00:40:10,150 --> 00:40:07,440

and uh and did we

820

00:40:11,670 --> 00:40:10,160

did we broadcast live from there did i

821

00:40:13,430 --> 00:40:11,680

bring you in

822

00:40:14,870 --> 00:40:13,440

no but we talked about a little bit on

823

00:40:16,550 --> 00:40:14,880

your show when i was on a little bit

824

00:40:18,470 --> 00:40:16,560

about the aftermath we actually ended up

825

00:40:20,630 --> 00:40:18,480

in ripley's believe it or not book so

826

00:40:23,109 --> 00:40:20,640

we're in there right in the center of it

827

00:40:24,470 --> 00:40:23,119

and um it was that board was over nine

828

00:40:26,790 --> 00:40:24,480

thousand pounds

829

00:40:29,430 --> 00:40:26,800

i'll never i i i

830

00:40:30,710 --> 00:40:29,440

you know i i how how can i forget that

831

00:40:32,950 --> 00:40:30,720

and so

832

00:40:34,230 --> 00:40:32,960

um you have

833

00:40:36,790 --> 00:40:34,240

one of the

834

00:40:37,750 --> 00:40:36,800

uh most amazing collections of boards

835

00:40:39,510 --> 00:40:37,760

and we're going to go through all of

836

00:40:40,470 --> 00:40:39,520

that tonight everybody this is very

837

00:40:43,910 --> 00:40:40,480

exciting

838

00:40:45,190 --> 00:40:43,920

uh planchettes uh other stuff too as

839

00:40:46,150 --> 00:40:45,200

well and we're going to go through all

840

00:40:49,990 --> 00:40:46,160

of that

841

00:40:53,750 --> 00:40:50,000

um and because we are doing video

842

00:40:56,390 --> 00:40:53,760

that everybody can see this uh go down

843

00:40:59,190 --> 00:40:56,400

this is a very special night tonight

844

00:41:03,510 --> 00:40:59,200

and you can see what's going on

845

00:41:06,470 --> 00:41:03,520

uh behind karen and and i have uh

846

00:41:08,950 --> 00:41:06,480

i i i don't know this officially but i

847

00:41:11,030 --> 00:41:08,960

have i suspect

848

00:41:14,069 --> 00:41:11,040

that that is just a small part of what

849

00:41:17,190 --> 00:41:14,079

you have um in your collection and yeah

850

00:41:19,030 --> 00:41:17,200

yeah i can only imagine and uh

851

00:41:20,870 --> 00:41:19,040

uh and and the planchettes and

852

00:41:22,230 --> 00:41:20,880

everything else but we're going to go

853

00:41:24,790 --> 00:41:22,240

through that i know that you have some

854

00:41:26,710 --> 00:41:24,800

very rare and one-of-a-kind things we're

855

00:41:28,710 --> 00:41:26,720

going to go through that and and the

856

00:41:30,550 --> 00:41:28,720

history of it and then we'll talk about

857

00:41:32,630 --> 00:41:30,560

some special moments

858

00:41:34,870 --> 00:41:32,640

that you've had with the ouija over the

859

00:41:37,750 --> 00:41:34,880

years and trade some stories so let's

860

00:41:40,390 --> 00:41:37,760

get this i'm excited this is a this is a

861

00:41:43,430 --> 00:41:40,400

different uh sort of show and for

862

00:41:46,390 --> 00:41:43,440

everybody else a real education tonight

863

00:41:49,030 --> 00:41:46,400

um on the history of ouija now

864

00:41:52,470 --> 00:41:49,040

um has it been let's start with some

865

00:41:55,670 --> 00:41:52,480

foundational stuff if if we may

866

00:41:57,030 --> 00:41:55,680

what has it always been called luigi

867

00:41:59,190 --> 00:41:57,040

um no

868

00:42:00,390 --> 00:41:59,200

in fact it started about mid eighteen

869

00:42:02,069 --> 00:42:00,400

hundred so

870

00:42:03,510 --> 00:42:02,079

eighteen eighties i should say at that

871

00:42:05,030 --> 00:42:03,520

after the spiritualist movement had

872

00:42:07,109 --> 00:42:05,040

already kicked into the united states

873

00:42:09,349 --> 00:42:07,119

now there was spiritism overseas in

874

00:42:11,990 --> 00:42:09,359

france happening but spiritualism kicked

875

00:42:14,710 --> 00:42:12,000

off in 1848 upper state new york with

876

00:42:17,589 --> 00:42:14,720

the fox sisters so then we had of course

877

00:42:19,190 --> 00:42:17,599

we had our civil war we had mass carnage

878

00:42:21,270 --> 00:42:19,200

we had a lot of disease people lived to

879

00:42:23,589 --> 00:42:21,280

be about 50 years old and we die in

880

00:42:25,270 --> 00:42:23,599

childbirth all that stuff so around the

881

00:42:27,910 --> 00:42:25,280

1880s

882

00:42:30,630 --> 00:42:27,920

um is when also you start seeing this

883

00:42:32,710 --> 00:42:30,640

peculiar device show up in

884

00:42:34,950 --> 00:42:32,720

the with people at their homes and it

885

00:42:38,069 --> 00:42:34,960

was just this grassroots movements that

886

00:42:41,030 --> 00:42:38,079

started in ohio and these were called

887

00:42:43,430 --> 00:42:41,040

either talking boards or spirit boards

888

00:42:45,750 --> 00:42:43,440

not ouija boards and we'll talk about we

889

00:42:47,829 --> 00:42:45,760

job versus ouija in a moment but it

890

00:42:49,510 --> 00:42:47,839

started about 1880 now how do we know

891

00:42:52,550 --> 00:42:49,520

this people at the talking board

892

00:42:55,190 --> 00:42:52,560

historical society or historians dug up

893

00:42:57,670 --> 00:42:55,200

all this research over the years and

894

00:43:00,230 --> 00:42:57,680

they discovered that right around 1880

895

00:43:01,990 --> 00:43:00,240

there was this articles that went viral

896

00:43:03,910 --> 00:43:02,000

back then if you go viral it's in like

897

00:43:06,630 --> 00:43:03,920

the boston globe some kind of you know

898

00:43:09,349 --> 00:43:06,640

magazine or periodical and a newspaper

899

00:43:12,150 --> 00:43:09,359

and it went it went viral and said the

900

00:43:14,069 --> 00:43:12,160

craziest craze in the state of ohio

901
00:43:16,790 --> 00:43:14,079
people are using their cutting boards

902
00:43:17,990 --> 00:43:16,800
and wooden tools with numbers and

903
00:43:20,390 --> 00:43:18,000
letters on them and they're moving

904
00:43:21,750 --> 00:43:20,400
around and spelling it's crazy they're

905
00:43:23,829 --> 00:43:21,760
getting answers

906
00:43:26,630 --> 00:43:23,839
so what happened was

907
00:43:28,870 --> 00:43:26,640
you have a bunch of businessmen who come

908
00:43:30,470 --> 00:43:28,880
together and a businesswoman now the

909
00:43:32,710 --> 00:43:30,480
businesswoman was just found out more

910
00:43:34,390 --> 00:43:32,720
recently by robert murch who is the

911
00:43:36,309 --> 00:43:34,400
president of the talking aboard

912
00:43:37,750 --> 00:43:36,319
historical society we didn't know there

913
00:43:39,829 --> 00:43:37,760

was a woman involved as part of the

914

00:43:43,990 --> 00:43:39,839

business group of people who developed

915

00:43:47,670 --> 00:43:44,000

the ouija well what happened was in 1886

916

00:43:50,309 --> 00:43:47,680

the ws reed toy company had created

917

00:43:52,630 --> 00:43:50,319

something and they called it the witch

918

00:43:54,710 --> 00:43:52,640

board now how do we know this because

919

00:43:56,790 --> 00:43:54,720

they took they wrote a letter and they

920

00:43:59,910 --> 00:43:56,800

sent it to grover cleveland president

921

00:44:01,430 --> 00:43:59,920

grover cleveland when he got married uh

922

00:44:03,510 --> 00:44:01,440

to this younger woman so much younger

923

00:44:04,630 --> 00:44:03,520

than himself and they sent it to him and

924

00:44:06,710 --> 00:44:04,640

said uh

925

00:44:09,270 --> 00:44:06,720

dear president we give this gift to you

926
00:44:11,430 --> 00:44:09,280
and we hope you can use it and you enjoy

927
00:44:12,630 --> 00:44:11,440
it for years to come and he basically

928
00:44:15,589 --> 00:44:12,640
writes back

929
00:44:17,910 --> 00:44:15,599
and says back to them uh dear sirs we

930
00:44:19,829 --> 00:44:17,920
appreciate your ingenuity but i hardly

931
00:44:22,150 --> 00:44:19,839
do think i will use this to consult

932
00:44:25,030 --> 00:44:22,160
about the task in our world or for

933
00:44:27,270 --> 00:44:25,040
presidential so what's interesting is we

934
00:44:29,670 --> 00:44:27,280
know that this happened because when the

935
00:44:31,670 --> 00:44:29,680
letter was sent from ws re toy company

936
00:44:34,069 --> 00:44:31,680
to the president they sent it to the

937
00:44:35,510 --> 00:44:34,079
boston globe so it went viral again and

938
00:44:37,829 --> 00:44:35,520

everybody read this and when the

939

00:44:39,829 --> 00:44:37,839

president said his letter back everybody

940

00:44:42,950 --> 00:44:39,839

took that and put it again in the boston

941

00:44:44,950 --> 00:44:42,960

globe that is when the talking board

942

00:44:49,510 --> 00:44:44,960

was first manufactured we're talking

943

00:44:52,710 --> 00:44:49,520

1886 but it was not the ouija

944

00:44:54,309 --> 00:44:52,720

now uh we're going to get to wija ouiji

945

00:44:57,430 --> 00:44:54,319

in a bit

946

00:44:59,030 --> 00:44:57,440

let's back up then if that's the case

947

00:45:00,950 --> 00:44:59,040

right here

948

00:45:04,550 --> 00:45:00,960

um the

949

00:45:08,150 --> 00:45:04,560

layout of the board as a spirit board

950

00:45:11,589 --> 00:45:08,160

over in europe and in other places was

951
00:45:13,990 --> 00:45:11,599
it fundamentally the same design with

952
00:45:16,630 --> 00:45:14,000
the alphabet and numbers and yes and no

953
00:45:18,470 --> 00:45:16,640
and and maybe even goodbye

954
00:45:20,950 --> 00:45:18,480
well when it started out and i'll show

955
00:45:22,470 --> 00:45:20,960
you an example i i drew one on cardboard

956
00:45:23,750 --> 00:45:22,480
this is what one of the original earlier

957
00:45:26,069 --> 00:45:23,760
ones might have looked like that they

958
00:45:27,910 --> 00:45:26,079
were using um with cutting boards people

959
00:45:29,670 --> 00:45:27,920
would take cutting boards or they would

960
00:45:31,030 --> 00:45:29,680
just take their table and write the

961
00:45:32,550 --> 00:45:31,040
letters and numbers on them sorry i got

962
00:45:33,670 --> 00:45:32,560
so much stuff here you guys i have so

963
00:45:36,550 --> 00:45:33,680

many things to show you it's not even

964

00:45:37,829 --> 00:45:36,560

funny so here's when i chew up this this

965

00:45:40,309 --> 00:45:37,839

is an example of what one would have

966

00:45:43,190 --> 00:45:40,319

looked like maybe just yes no goodbye

967

00:45:44,470 --> 00:45:43,200

goodnight some kind of salutation the

968

00:45:45,990 --> 00:45:44,480

numbers and letters and it wasn't

969

00:45:47,750 --> 00:45:46,000

anything really fancy it wasn't like

970

00:45:49,589 --> 00:45:47,760

something we're mass producing yet

971

00:45:50,630 --> 00:45:49,599

people were just putting this as cutting

972

00:45:52,790 --> 00:45:50,640

boards

973

00:45:54,790 --> 00:45:52,800

cut on it later on their table and they

974

00:45:56,790 --> 00:45:54,800

would turn a shot glass upside down or

975

00:45:59,270 --> 00:45:56,800

that was mostly in europe would do that

976
00:46:01,510 --> 00:45:59,280
they would take something like a um

977
00:46:03,190 --> 00:46:01,520
a basket and turn the basket upside down

978
00:46:04,950 --> 00:46:03,200
they learned that from france and it

979
00:46:06,950 --> 00:46:04,960
would move around spelling out things

980
00:46:09,910 --> 00:46:06,960
they'd use pencils different kinds of

981
00:46:12,230 --> 00:46:09,920
pointing devices but i have to say this

982
00:46:14,150 --> 00:46:12,240
the reason why it evolved to a talking

983
00:46:16,630 --> 00:46:14,160
board is because people were already

984
00:46:18,630 --> 00:46:16,640
starting to put letters down like you

985
00:46:19,750 --> 00:46:18,640
back then you had children's alphabet

986
00:46:21,349 --> 00:46:19,760
boards

987
00:46:23,589 --> 00:46:21,359
and that's how children would learn the

988
00:46:25,430 --> 00:46:23,599

alphabet it looks just like a ouija

989

00:46:26,870 --> 00:46:25,440

board really you guys might have the

990

00:46:28,950 --> 00:46:26,880

letters on it or something like that

991

00:46:30,550 --> 00:46:28,960

maybe some numbers and people would use

992

00:46:32,950 --> 00:46:30,560

that or they would just make their own

993

00:46:35,670 --> 00:46:32,960

up on a cutting board and they they just

994

00:46:37,349 --> 00:46:35,680

decided they would try to see what would

995

00:46:38,309 --> 00:46:37,359

communicate and all of a sudden

996

00:46:40,470 --> 00:46:38,319

things are coming through they're

997

00:46:42,390 --> 00:46:40,480

getting messages and they believed they

998

00:46:43,910 --> 00:46:42,400

were talking to spirits especially

999

00:46:46,550 --> 00:46:43,920

people that might have died in their

1000

00:46:47,829 --> 00:46:46,560

family from the civil war or people who

1001
00:46:49,430 --> 00:46:47,839
died like i mentioned earlier people

1002
00:46:50,790 --> 00:46:49,440
didn't live that long back then and so

1003
00:46:52,870 --> 00:46:50,800
they wanted to make that connection so

1004
00:46:54,790 --> 00:46:52,880
that's really where it started it wasn't

1005
00:46:56,710 --> 00:46:54,800
until the business people i told you

1006
00:46:59,430 --> 00:46:56,720
about that got together and decided to

1007
00:47:01,589 --> 00:46:59,440
create something called the ouija board

1008
00:47:05,589 --> 00:47:01,599
which is what i have behind me mostly

1009
00:47:09,190 --> 00:47:05,599
now was there um anything negative about

1010
00:47:12,069 --> 00:47:09,200
spirit boards uh back then uh

1011
00:47:15,670 --> 00:47:12,079
did was there you know and any

1012
00:47:18,069 --> 00:47:15,680
any any darkness uh around it or was it

1013
00:47:20,150 --> 00:47:18,079

just just a thing and and and there

1014

00:47:21,829 --> 00:47:20,160

wasn't much concern about it

1015

00:47:24,230 --> 00:47:21,839

well when first the craze started in the

1016

00:47:25,510 --> 00:47:24,240

1880s it wasn't like it was this

1017

00:47:27,030 --> 00:47:25,520

negative thing

1018

00:47:27,990 --> 00:47:27,040

but however

1019

00:47:30,150 --> 00:47:28,000

there were people were doing

1020

00:47:31,910 --> 00:47:30,160

spiritualist camps and spiritualist

1021

00:47:35,109 --> 00:47:31,920

readings there's a lot of hocus pocus

1022

00:47:36,870 --> 00:47:35,119

and fakery and so a lot of the religious

1023

00:47:38,710 --> 00:47:36,880

religious movements and people would say

1024

00:47:42,150 --> 00:47:38,720

oh that's poohy that's that doesn't

1025

00:47:44,630 --> 00:47:42,160

really work um it's not good it's a evil

1026
00:47:46,790 --> 00:47:44,640
so there's always something about you

1027
00:47:49,190 --> 00:47:46,800
can't talk to the spirits but only your

1028
00:47:51,030 --> 00:47:49,200
reverend or preacher or person who's you

1029
00:47:52,309 --> 00:47:51,040
know trained in it can speak to the

1030
00:47:54,630 --> 00:47:52,319
spirit so there's always been that kind

1031
00:47:55,829 --> 00:47:54,640
of stigma that's come along with it over

1032
00:47:58,790 --> 00:47:55,839
the years

1033
00:48:01,589 --> 00:47:58,800
okay so

1034
00:48:03,349 --> 00:48:01,599
it's america it's the united states

1035
00:48:06,069 --> 00:48:03,359
people like to make money

1036
00:48:08,309 --> 00:48:06,079
right that's uh it's a capitalistic

1037
00:48:10,790 --> 00:48:08,319
society and

1038
00:48:12,710 --> 00:48:10,800

uh they see the spirit board and

1039

00:48:14,870 --> 00:48:12,720

eventually somebody's gonna go there

1040

00:48:17,430 --> 00:48:14,880

there's there's a market for this

1041

00:48:18,950 --> 00:48:17,440

we can sell these and and that's that's

1042

00:48:20,710 --> 00:48:18,960

what happened next

1043

00:48:23,030 --> 00:48:20,720

that's right so the gentleman's name was

1044

00:48:24,710 --> 00:48:23,040

charles kennard he had a company called

1045

00:48:27,030 --> 00:48:24,720

he started the company called the kenner

1046

00:48:28,549 --> 00:48:27,040

novelty company and he was one of the

1047

00:48:30,630 --> 00:48:28,559

first ones there's a story about where

1048

00:48:32,950 --> 00:48:30,640

the board really originated but he was

1049

00:48:34,309 --> 00:48:32,960

in charge of the ouija people that came

1050

00:48:36,069 --> 00:48:34,319

together to create the ouija and i'll

1051
00:48:39,150 --> 00:48:36,079
explain that so this board back here is

1052
00:48:40,710 --> 00:48:39,160
my oldest board it's circa

1053
00:48:42,069 --> 00:48:40,720
1892-93

1054
00:48:44,390 --> 00:48:42,079
the board was originally created in

1055
00:48:47,510 --> 00:48:44,400
1890. they didn't put a name on it which

1056
00:48:49,349 --> 00:48:47,520
was when says luigi trademark until 1891

1057
00:48:51,589 --> 00:48:49,359
when they got the patent this one would

1058
00:48:53,430 --> 00:48:51,599
have came out right after that um and

1059
00:48:55,670 --> 00:48:53,440
this is what they look like basically a

1060
00:48:57,589 --> 00:48:55,680
little star in the corner

1061
00:49:00,069 --> 00:48:57,599
um you might have this little crescent

1062
00:49:02,630 --> 00:49:00,079
moon and star and this is actually guys

1063
00:49:04,230 --> 00:49:02,640

a full moon it's not the sun and i'll

1064

00:49:06,470 --> 00:49:04,240

talk about that later when it became the

1065

00:49:07,910 --> 00:49:06,480

sun so it was a full moon and a crescent

1066

00:49:09,910 --> 00:49:07,920

moon and this is what it looked like

1067

00:49:11,910 --> 00:49:09,920

this is the oldest one in my collection

1068

00:49:13,829 --> 00:49:11,920

my colleagues who are also collectors in

1069

00:49:15,829 --> 00:49:13,839

the talking about historical society

1070

00:49:18,470 --> 00:49:15,839

have a lot more boards jimmy i have at

1071

00:49:20,230 --> 00:49:18,480

least 85. they have a lot more than i do

1072

00:49:22,309 --> 00:49:20,240

and they have some really

1073

00:49:23,829 --> 00:49:22,319

great ones i just started collecting in

1074

00:49:25,829 --> 00:49:23,839

the last 15 years a lot of these people

1075

00:49:27,750 --> 00:49:25,839

have been collecting for 20 25 years

1076

00:49:29,670 --> 00:49:27,760

something about 30 35 where you can get

1077

00:49:31,270 --> 00:49:29,680

some boards real for a great price

1078

00:49:34,230 --> 00:49:31,280

anyway this is my oldest board but this

1079

00:49:35,910 --> 00:49:34,240

is the group the charles canard novelty

1080

00:49:38,309 --> 00:49:35,920

company that came together

1081

00:49:40,230 --> 00:49:38,319

several of them william fold is a very

1082

00:49:42,870 --> 00:49:40,240

popular name many of you will hear about

1083

00:49:44,470 --> 00:49:42,880

he was actually the patent attorney who

1084

00:49:46,710 --> 00:49:44,480

was the one that took it to the patent

1085

00:49:49,030 --> 00:49:46,720

house to get it patented and his

1086

00:49:50,870 --> 00:49:49,040

sister-in-law her name is helen peters

1087

00:49:53,430 --> 00:49:50,880

well helen peterson she got married to a

1088

00:49:55,990 --> 00:49:53,440

gentleman notsworthy now she was

1089

00:49:58,069 --> 00:49:56,000

actually lost to history until robert

1090

00:50:00,230 --> 00:49:58,079

merch dug it up dug her up and found her

1091

00:50:02,069 --> 00:50:00,240

family and i'm going to jump forward to

1092

00:50:04,630 --> 00:50:02,079

2000 and uh

1093

00:50:06,069 --> 00:50:04,640

was it 18. um we got together and gave

1094

00:50:07,190 --> 00:50:06,079

her a gravestone she had no gravestone

1095

00:50:09,589 --> 00:50:07,200

and that's actually sitting in the

1096

00:50:11,349 --> 00:50:09,599

fairmont uh cemetery in denver we can

1097

00:50:13,829 --> 00:50:11,359

get to that later anyway so they came

1098

00:50:15,510 --> 00:50:13,839

together and said let's take this craze

1099

00:50:17,589 --> 00:50:15,520

and make some money just like you said

1100

00:50:20,790 --> 00:50:17,599

it's about capitalism and making money

1101

00:50:22,870 --> 00:50:20,800

so they drew this up similar to this

1102

00:50:25,349 --> 00:50:22,880

and um they wanted to get it patented

1103

00:50:27,270 --> 00:50:25,359

trademark the story goes it's just a

1104

00:50:29,829 --> 00:50:27,280

story that was handed down from the

1105

00:50:32,069 --> 00:50:29,839

families of of the people who created

1106

00:50:34,870 --> 00:50:32,079

the board such as helen peters family

1107

00:50:37,270 --> 00:50:34,880

william fold the story goes like this

1108

00:50:39,270 --> 00:50:37,280

william fold and miss peters who was

1109

00:50:41,589 --> 00:50:39,280

actually considered a gifted gifted

1110

00:50:43,430 --> 00:50:41,599

medium went to the patented trademark

1111

00:50:45,589 --> 00:50:43,440

office in dc

1112

00:50:47,109 --> 00:50:45,599

and they wanted to meet up with all the

1113

00:50:49,349 --> 00:50:47,119

different patent officers like hey we

1114

00:50:52,069 --> 00:50:49,359

want to get this patented and trademark

1115

00:50:53,750 --> 00:50:52,079

they're like no no no no no finally the

1116

00:50:55,589 --> 00:50:53,760

head guy comes out

1117

00:50:56,710 --> 00:50:55,599

he goes look you don't know me i don't

1118

00:50:58,069 --> 00:50:56,720

know you

1119

00:51:00,630 --> 00:50:58,079

i've never seen you before you don't

1120

00:51:02,309 --> 00:51:00,640

know my name if that contraption can

1121

00:51:04,470 --> 00:51:02,319

spell out my name

1122

00:51:06,150 --> 00:51:04,480

i'll give you your patent so guess what

1123

00:51:08,710 --> 00:51:06,160

it did

1124

00:51:10,309 --> 00:51:08,720

it spelled out his name he said

1125

00:51:11,829 --> 00:51:10,319

here's your patent get out of here

1126

00:51:13,829 --> 00:51:11,839

basically but now that's the story we

1127

00:51:15,349 --> 00:51:13,839

don't have the facts behind to prove

1128

00:51:18,069 --> 00:51:15,359

that but that is one of the stories the

1129

00:51:21,030 --> 00:51:18,079

family has passed down over the years

1130

00:51:22,549 --> 00:51:21,040

now if somebody is collecting uh because

1131

00:51:24,710 --> 00:51:22,559

what you just showed us the one from

1132

00:51:27,750 --> 00:51:24,720

1891 that's that's

1133

00:51:30,790 --> 00:51:27,760

that's that's the real deal

1134

00:51:33,349 --> 00:51:30,800

if somebody's uh starts collecting these

1135

00:51:34,790 --> 00:51:33,359

what kind of value um

1136

00:51:37,270 --> 00:51:34,800

you know what is something like that

1137

00:51:38,630 --> 00:51:37,280

worth a board from 1891

1138

00:51:40,390 --> 00:51:38,640

you know depends what shape it's in

1139

00:51:41,910 --> 00:51:40,400

mine's in decent shape i see some that

1140

00:51:43,910 --> 00:51:41,920

are like pristine we're talking

1141

00:51:45,829 --> 00:51:43,920

thousands of dollars some of these wards

1142

00:51:47,270 --> 00:51:45,839

can go for several thousand i mean

1143

00:51:49,910 --> 00:51:47,280

there's so there's so many different

1144

00:51:51,589 --> 00:51:49,920

types that were made early uh well 1890s

1145

00:51:54,069 --> 00:51:51,599

up to the early 1900s and they're just

1146

00:51:56,230 --> 00:51:54,079

incredible or there was a run of only so

1147

00:51:58,470 --> 00:51:56,240

many like one of my colleagues has a

1148

00:51:59,910 --> 00:51:58,480

metal board that was made before the war

1149

00:52:01,190 --> 00:51:59,920

and then they had tickled scrap metal

1150

00:52:03,829 --> 00:52:01,200

and most of them got thrown back to be

1151

00:52:05,190 --> 00:52:03,839

made into bullets and tanks and stuff

1152

00:52:06,870 --> 00:52:05,200

and he there's only a few of those out

1153

00:52:08,870 --> 00:52:06,880

there and he happens to have one and it

1154

00:52:10,710 --> 00:52:08,880

lights up it's pretty cool there's so

1155

00:52:11,990 --> 00:52:10,720

many variations now i'm just talking

1156

00:52:16,069 --> 00:52:12,000

ouija

1157

00:52:19,270 --> 00:52:16,079

so popular all these companies in the

1158

00:52:20,790 --> 00:52:19,280

late 1890s popped up to think i want to

1159

00:52:22,790 --> 00:52:20,800

steal part of the market i mean that's

1160

00:52:24,870 --> 00:52:22,800

that's what we do in capitalism i'm

1161

00:52:27,030 --> 00:52:24,880

going to deal part of the market

1162

00:52:29,430 --> 00:52:27,040

and it turned out none of them ever

1163

00:52:31,109 --> 00:52:29,440

could compete with the ouija

1164

00:52:32,710 --> 00:52:31,119

they could not compete with it luigi

1165

00:52:34,309 --> 00:52:32,720

would became a name almost like you hear

1166

00:52:37,109 --> 00:52:34,319

like kleenex we call almost every tissue

1167

00:52:37,990 --> 00:52:37,119

kleenex it was that popular

1168

00:52:40,470 --> 00:52:38,000

way

1169

00:52:45,270 --> 00:52:40,480

every

1170

00:52:47,030 --> 00:52:45,280

one right

1171

00:52:49,109 --> 00:52:47,040

yeah i

1172

00:52:51,270 --> 00:52:49,119

can't think of uh

1173

00:52:55,430 --> 00:52:51,280

one i've got one

1174

00:52:58,230 --> 00:52:55,440

right um everybody's got one um now okay

1175

00:53:00,549 --> 00:52:58,240

and you know it's 300 how many how many

1176

00:53:02,390 --> 00:53:00,559

300 million houses in the united states

1177

00:53:04,390 --> 00:53:02,400

that's a that's a that's a pretty good

1178

00:53:06,870 --> 00:53:04,400

chunk of change and that's only one

1179

00:53:08,069 --> 00:53:06,880

board there's multiples now okay so

1180

00:53:11,030 --> 00:53:08,079

let's back up

1181

00:53:13,829 --> 00:53:11,040

luigi ouija right

1182

00:53:17,829 --> 00:53:13,839

let's let's get there so we can continue

1183

00:53:20,710 --> 00:53:17,839

with this foundation yeah um and was

1184

00:53:23,030 --> 00:53:20,720

was the original patent

1185

00:53:25,270 --> 00:53:23,040

uh ouija ouija

1186

00:53:26,790 --> 00:53:25,280

the original patent was pronounced weeja

1187

00:53:28,710 --> 00:53:26,800

and they put a phonetic spelling on the

1188

00:53:30,870 --> 00:53:28,720

back of the boxes such as what some of

1189

00:53:33,270 --> 00:53:30,880

the um planchettes might come in here's

1190

00:53:35,510 --> 00:53:33,280

a planchet from about 1898. i have an

1191

00:53:37,589 --> 00:53:35,520

1898 board you can't see that's up here

1192

00:53:39,190 --> 00:53:37,599

oh it's up there where's my 1898 i have

1193

00:53:41,589 --> 00:53:39,200

a lot of old boards and this is one of

1194

00:53:43,190 --> 00:53:41,599

the original uh one planchets and this

1195

00:53:45,589 --> 00:53:43,200

we call this the paddle planche it looks

1196

00:53:48,230 --> 00:53:45,599

like a you know

1197

00:53:49,990 --> 00:53:48,240

ping-pong paddle but this so so in the

1198

00:53:51,030 --> 00:53:50,000

back of the box on the rich some of the

1199

00:53:51,990 --> 00:53:51,040

original

1200

00:53:53,510 --> 00:53:52,000

um

1201
00:53:55,270 --> 00:53:53,520
planchettes or boards it put the

1202
00:53:57,670 --> 00:53:55,280
phonetic spelling a wee

1203
00:54:00,230 --> 00:53:57,680
ja now ouija does not mean

1204
00:54:02,069 --> 00:54:00,240
we in spanish and ja and german yes yes

1205
00:54:03,030 --> 00:54:02,079
that that that's always that's has never

1206
00:54:04,630 --> 00:54:03,040
been true

1207
00:54:05,910 --> 00:54:04,640
uh and and they dug it up the the

1208
00:54:07,349 --> 00:54:05,920
talking about historical society dug

1209
00:54:09,270 --> 00:54:07,359
this up and found out what that really

1210
00:54:12,630 --> 00:54:09,280
means and where it really came from but

1211
00:54:14,950 --> 00:54:12,640
yes it's pronounced ouija now because of

1212
00:54:17,990 --> 00:54:14,960
pop culture and enough people saying

1213
00:54:19,670 --> 00:54:18,000

ouija you can say it interchangeably

1214

00:54:20,950 --> 00:54:19,680

you'll hear me mostly saying ouija when

1215

00:54:23,109 --> 00:54:20,960

i think about it and other times i'll

1216

00:54:24,950 --> 00:54:23,119

say ouija real fast you can say it

1217

00:54:26,870 --> 00:54:24,960

either way but ouija is the actual

1218

00:54:29,990 --> 00:54:26,880

pronunciation when it was first patented

1219

00:54:32,230 --> 00:54:30,000

and trademarked now if i'm hanging out

1220

00:54:34,390 --> 00:54:32,240

with a bunch of you we just

1221

00:54:36,470 --> 00:54:34,400

right i'm hanging out and i need to be

1222

00:54:39,270 --> 00:54:36,480

cool in the conversation i'm not going

1223

00:54:40,710 --> 00:54:39,280

to say ouija right

1224

00:54:43,589 --> 00:54:40,720

well look at you and go

1225

00:54:45,990 --> 00:54:43,599

he's two more he's new to this

1226

00:54:47,670 --> 00:54:46,000

right okay so

1227

00:54:50,150 --> 00:54:47,680

uh and you and i have talked about this

1228

00:54:51,670 --> 00:54:50,160

for so many years and i still hear

1229

00:54:55,510 --> 00:54:51,680

you're back on the show and i'm i'm

1230

00:54:57,030 --> 00:54:55,520

saying ouija it's okay we jaw i'm not

1231

00:54:59,349 --> 00:54:57,040

gonna correct you it's fine you could

1232

00:55:00,630 --> 00:54:59,359

say ouija but there's still some boxes i

1233

00:55:02,549 --> 00:55:00,640

had one here i was looking at i think it

1234

00:55:05,190 --> 00:55:02,559

was this one this is my glow-in-the-dark

1235

00:55:07,910 --> 00:55:05,200

a very modern board came out in 1999 i

1236

00:55:09,829 --> 00:55:07,920

think is this when it says we join it

1237

00:55:11,270 --> 00:55:09,839

it may not be in here well i i have so

1238

00:55:13,430 --> 00:55:11,280

many boards around you guys right now to

1239

00:55:16,630 --> 00:55:13,440

show you but it did say and this is back

1240

00:55:17,910 --> 00:55:16,640

in the oh 1990s it was still pronounced

1241

00:55:19,589 --> 00:55:17,920

as ouija

1242

00:55:21,910 --> 00:55:19,599

i think it's just more in the 2000s if

1243

00:55:23,510 --> 00:55:21,920

people just go quick ouija we do we g

1244

00:55:25,030 --> 00:55:23,520

and you know there's some songs about it

1245

00:55:26,710 --> 00:55:25,040

and i think they say ouija and all that

1246

00:55:28,230 --> 00:55:26,720

stuff so you'll hear you'll hear a

1247

00:55:31,030 --> 00:55:28,240

mixture we wouldn't we wouldn't make fun

1248

00:55:33,670 --> 00:55:31,040

of you jimmy now i'm i'm i'm going out

1249

00:55:35,270 --> 00:55:33,680

on a limb here but i i'm thinking that

1250

00:55:37,190 --> 00:55:35,280

in your kitchen

1251

00:55:39,750 --> 00:55:37,200

next to your cutlery

1252

00:55:41,190 --> 00:55:39,760

you have a ouija cutting board

1253

00:55:43,109 --> 00:55:41,200

no i don't but i'll tell you what i do

1254

00:55:45,030 --> 00:55:43,119

have i have all kinds of ouija mugs and

1255

00:55:46,470 --> 00:55:45,040

ouija cups and we do a little bit of

1256

00:55:49,589 --> 00:55:46,480

ouija everything and

1257

00:55:51,750 --> 00:55:49,599

i have a ouija tray it's right back here

1258

00:55:53,109 --> 00:55:51,760

um you can see part of it right it's

1259

00:55:55,190 --> 00:55:53,119

backwards you guys right there

1260

00:55:56,549 --> 00:55:55,200

haskellite tray they made one of the 40s

1261

00:55:58,390 --> 00:55:56,559

that you carry it out and might have

1262

00:56:00,390 --> 00:55:58,400

your drinks on it you might do aperitifs

1263

00:56:02,309 --> 00:56:00,400

you might do a after dinner drink or it

1264

00:56:04,549 --> 00:56:02,319

might just be coffee and and trumpets

1265

00:56:06,549 --> 00:56:04,559

and whatever but you bring it out and

1266

00:56:07,990 --> 00:56:06,559

you would just eat that and and then go

1267

00:56:10,470 --> 00:56:08,000

play the board afterwards right right on

1268

00:56:11,670 --> 00:56:10,480

top of the serving tray now when we come

1269

00:56:14,390 --> 00:56:11,680

back we're going to go through your

1270

00:56:19,109 --> 00:56:14,400

board collection um are they in

1271

00:56:25,109 --> 00:56:21,349

different alphabets right different

1272

00:56:27,589 --> 00:56:25,119

languages on on on the boards yep

1273

00:56:29,349 --> 00:56:27,599

and what about um and i want to see some

1274

00:56:32,470 --> 00:56:29,359

of those now

1275

00:56:36,309 --> 00:56:32,480

what about with countries that

1276

00:56:38,470 --> 00:56:36,319

may not like this is is has weja ever

1277

00:56:40,230 --> 00:56:38,480

been illegal are there some countries

1278

00:56:41,910 --> 00:56:40,240

where it's not allowed

1279

00:56:43,430 --> 00:56:41,920

well it you know what it's not that it's

1280

00:56:46,710 --> 00:56:43,440

not been allowed it's that's been it's

1281

00:56:49,349 --> 00:56:46,720

been shunned or put down or stigmatized

1282

00:56:50,870 --> 00:56:49,359

because of certain religious sex that's

1283

00:56:53,109 --> 00:56:50,880

typically what does it so you'll get

1284

00:56:55,510 --> 00:56:53,119

some maybe some catholic more catholic

1285

00:56:57,270 --> 00:56:55,520

practicing countries or superstitious

1286

00:56:59,190 --> 00:56:57,280

countries that would say i would never

1287

00:57:00,950 --> 00:56:59,200

touch one so you'll see a lot less there

1288

00:57:02,630 --> 00:57:00,960

today it's really changed the internet

1289

00:57:04,470 --> 00:57:02,640

and movies from hollywood and everything

1290

00:57:05,910 --> 00:57:04,480

else that's going on around the world

1291

00:57:08,150 --> 00:57:05,920

you guys know we can talk to everybody

1292

00:57:09,349 --> 00:57:08,160

at any moment and share stuff and so

1293

00:57:11,109 --> 00:57:09,359

you're going to find ouija boards coming

1294

00:57:12,950 --> 00:57:11,119

out of almost every country

1295

00:57:14,870 --> 00:57:12,960

i sell my book the spirits that ouija i

1296

00:57:16,950 --> 00:57:14,880

have here i sell it to almost every

1297

00:57:18,710 --> 00:57:16,960

country and sometimes it'll sell a lot

1298

00:57:20,549 --> 00:57:18,720

in like korea or china and i'm like what

1299

00:57:21,910 --> 00:57:20,559

do they do they must have done a talk on

1300

00:57:22,950 --> 00:57:21,920

it or something i'm selling like

1301
00:57:24,470 --> 00:57:22,960
hundreds of them or something that's

1302
00:57:25,910 --> 00:57:24,480
weird so

1303
00:57:27,510 --> 00:57:25,920
you'll find that it is in every country

1304
00:57:30,630 --> 00:57:27,520
now but originally it came out of the

1305
00:57:32,870 --> 00:57:30,640
united states and then william fold who

1306
00:57:35,349 --> 00:57:32,880
got the patented trademark got another

1307
00:57:37,109 --> 00:57:35,359
one and sold it to canada

1308
00:57:38,549 --> 00:57:37,119
uh so they could actually create uh

1309
00:57:40,470 --> 00:57:38,559
ouija boards too and so they have

1310
00:57:41,990 --> 00:57:40,480
canadian has one almost as long as we

1311
00:57:44,390 --> 00:57:42,000
have so it's canada and united states

1312
00:57:47,750 --> 00:57:44,400
where it started first now i have a

1313
00:57:48,870 --> 00:57:47,760

memory i want you to confirm it for me

1314

00:57:50,789 --> 00:57:48,880

uh

1315

00:57:51,910 --> 00:57:50,799

this is a number of years ago over 20

1316

00:57:54,549 --> 00:57:51,920

years ago

1317

00:57:56,230 --> 00:57:54,559

and i was at toys r us i'm with my

1318

00:57:59,430 --> 00:57:56,240

daughter nicole

1319

00:58:01,910 --> 00:57:59,440

and uh we're goofing around and and she

1320

00:58:05,109 --> 00:58:01,920

comes up to me and she's got i i think

1321

00:58:09,349 --> 00:58:05,119

it was like a barbie ouija board

1322

00:58:11,510 --> 00:58:09,359

and and she's like three right four

1323

00:58:13,109 --> 00:58:11,520

daddy i want this and i looked and i

1324

00:58:15,030 --> 00:58:13,119

went uh

1325

00:58:17,990 --> 00:58:15,040

no

1326

00:58:23,430 --> 00:58:18,000

it

1327

00:58:25,910 --> 00:58:23,440

barbie ouija board did was there a

1328

00:58:27,910 --> 00:58:25,920

barbie ouija board or something similar

1329

00:58:30,150 --> 00:58:27,920

similar what it is it's a it's a pink

1330

00:58:32,150 --> 00:58:30,160

ouija board an attached

1331

00:58:33,430 --> 00:58:32,160

case made for girls do we have time to

1332

00:58:35,829 --> 00:58:33,440

show that right now or should we wait

1333

00:58:37,109 --> 00:58:35,839

until after one of course you do yeah

1334

00:58:39,190 --> 00:58:37,119

let me see

1335

00:58:40,390 --> 00:58:39,200

okay so here it is you guys this is the

1336

00:58:41,430 --> 00:58:40,400

pink ouija

1337

00:58:43,910 --> 00:58:41,440

um

1338

00:58:45,589 --> 00:58:43,920

cute little attache case okay

1339

00:58:47,430 --> 00:58:45,599

um and it comes with listen this is so

1340

00:58:49,910 --> 00:58:47,440

fun all right so mine has never been

1341

00:58:52,470 --> 00:58:49,920

opened um it comes with a set of cards

1342

00:58:55,109 --> 00:58:52,480

and the cards give you 72 72 cards with

1343

00:58:56,950 --> 00:58:55,119

two questions on each card to ask for

1344

00:59:00,630 --> 00:58:56,960

example here's one you'd like jimmy it

1345

00:59:02,549 --> 00:59:00,640

says will i ever be a famous musician

1346

00:59:04,150 --> 00:59:02,559

who would do anything for me there's a

1347

00:59:07,430 --> 00:59:04,160

little question for little girls they

1348

00:59:08,549 --> 00:59:07,440

say and then here's the pink plain chat

1349

00:59:10,069 --> 00:59:08,559

right

1350

00:59:11,349 --> 00:59:10,079

and then here's the board itself now i

1351
00:59:12,230 --> 00:59:11,359
gotta tell you there's a quick story

1352
00:59:13,109 --> 00:59:12,240
about this

1353
00:59:14,069 --> 00:59:13,119
there's one of the stories i want to

1354
00:59:15,990 --> 00:59:14,079
share with you guys because this is

1355
00:59:17,990 --> 00:59:16,000
pretty sure you want to open this on the

1356
00:59:19,349 --> 00:59:18,000
air it's never been opened oh no i've

1357
00:59:21,270 --> 00:59:19,359
taken it i've used it before you can

1358
00:59:22,470 --> 00:59:21,280
watch my shows where i do it i just keep

1359
00:59:24,710 --> 00:59:22,480
it in that

1360
00:59:25,990 --> 00:59:24,720
shade case i like to keep it pristine it

1361
00:59:29,030 --> 00:59:26,000
really was when it came to me it was not

1362
00:59:32,870 --> 00:59:29,040
used okay so um this board came out what

1363
00:59:34,390 --> 00:59:32,880

year is it um 2008. came out in 2008 and

1364

00:59:36,789 --> 00:59:34,400

what happened was

1365

00:59:38,789 --> 00:59:36,799

uh religious groups started

1366

00:59:40,309 --> 00:59:38,799

getting really upset they said no you

1367

00:59:42,150 --> 00:59:40,319

can't be doing this to girls and little

1368

00:59:44,309 --> 00:59:42,160

kids and we don't like ouija boarding

1369

00:59:47,349 --> 00:59:44,319

anyway they said it's sinister they

1370

00:59:49,670 --> 00:59:47,359

boycotted against hasbro at this point

1371

00:59:52,470 --> 00:59:49,680

since 1999 hasbro took it from parker

1372

00:59:54,870 --> 00:59:52,480

brothers and that was in 99 and so they

1373

00:59:56,630 --> 00:59:54,880

started creating this board and they

1374

00:59:58,549 --> 00:59:56,640

said we we don't want you again we're

1375

01:00:02,309 --> 00:59:58,559

gonna boycott hasbro all the other games

1376

01:00:03,430 --> 01:00:02,319

hasbro sold so in 2012 they removed it

1377

01:00:04,390 --> 01:00:03,440

so if you get one of these boards you

1378

01:00:08,470 --> 01:00:04,400

guys get it because they're worth

1379

01:00:10,870 --> 01:00:08,480

something now in 2013

1380

01:00:13,829 --> 01:00:10,880

they replaced it with

1381

01:00:16,230 --> 01:00:13,839

this board here's the box

1382

01:00:18,630 --> 01:00:16,240

this board and this one comes with a

1383

01:00:21,270 --> 01:00:18,640

planchette that actually lights up can

1384

01:00:22,470 --> 01:00:21,280

you see that lit up purple oh wow yeah i

1385

01:00:24,150 --> 01:00:22,480

remember this thing and her secret

1386

01:00:25,349 --> 01:00:24,160

messages in here you can see them when

1387

01:00:27,750 --> 01:00:25,359

you go over it

1388

01:00:29,349 --> 01:00:27,760

anyway this is a darker deeper more

1389

01:00:30,390 --> 01:00:29,359

sinister looking board than the pink one

1390

01:00:33,910 --> 01:00:30,400

but this is what they came out with in

1391

01:00:36,789 --> 01:00:33,920

2013 to replace the pink one

1392

01:00:40,390 --> 01:00:36,799

and and and and i guess everybody's cool

1393

01:00:42,950 --> 01:00:40,400

with that very interesting they are

1394

01:00:44,870 --> 01:00:42,960

let's take a break right here our guest

1395

01:00:47,750 --> 01:00:44,880

tonight the one and only karen a dolmen

1396

01:00:49,589 --> 01:00:47,760

we are doing a ouija

1397

01:00:51,589 --> 01:00:49,599

master class one-on-one the history of

1398

01:00:53,589 --> 01:00:51,599

ouija it's gonna be a great show

1399

01:00:55,510 --> 01:00:53,599

everybody stay right there i am your

1400

01:00:57,829 --> 01:00:55,520

host jimmy church

1401

01:01:00,150 --> 01:00:57,839

i'm gonna take a quick break this is

1402

01:01:02,069 --> 01:01:00,160

fade to black

1403

01:01:04,930 --> 01:01:02,079

get ready this is amazing i'll be right

1404

01:01:10,850 --> 01:01:04,940

back stay with us

1405

01:01:10,860 --> 01:01:25,750

[Music]

1406

01:01:31,610 --> 01:01:27,910

this is fade to black with jimmy church

1407

01:01:32,950 --> 01:01:31,620

on the game changer radio network

1408

01:01:35,430 --> 01:01:32,960

[Music]

1409

01:01:38,870 --> 01:01:35,440

your 1 million gigawatt paranormal

1410

01:01:40,390 --> 01:01:38,880

powerhouse kumx db

1411

01:01:42,870 --> 01:01:40,400

the x

1412

01:01:45,750 --> 01:01:42,880

2022 mufon symposium is in denver

1413

01:01:47,349 --> 01:01:45,760

colorado july 7-10 and it's on if you

1414

01:01:49,910 --> 01:01:47,359

can't make it to denver get the live

1415

01:01:51,990 --> 01:01:49,920

stream you can watch it live and anytime

1416

01:01:53,750 --> 01:01:52,000

later this year's theme is ufos in the

1417

01:01:56,069 --> 01:01:53,760

spotlight our speaker lineup is

1418

01:01:58,789 --> 01:01:56,079

incredible join cheryl jones peter

1419

01:02:01,750 --> 01:01:58,799

robbins michael schrad kathleen martin

1420

01:02:04,390 --> 01:02:01,760

tom reed paul heineck peter davenport

1421

01:02:07,910 --> 01:02:04,400

dave scott craig compobaso donald

1422

01:02:09,990 --> 01:02:07,920

schmidt marc d'antonio and me ron james

1423

01:02:12,789 --> 01:02:10,000

for an exciting inside look at my new

1424

01:02:14,069 --> 01:02:12,799

film news flash congressman tim bruchett

1425

01:02:16,230 --> 01:02:14,079

has just confirmed that he will be

1426

01:02:19,029 --> 01:02:16,240

making an exclusive live presentation of

1427

01:02:21,190 --> 01:02:19,039

mufon 2022 tim is the most outspoken

1428

01:02:23,510 --> 01:02:21,200

member of congress on the uap topic you

1429

01:02:25,190 --> 01:02:23,520

do not want to miss what he has to say

1430

01:02:27,109 --> 01:02:25,200

sign up for our live stream get all

1431

01:02:29,829 --> 01:02:27,119

three days of the mufon symposium a

1432

01:02:32,150 --> 01:02:29,839

one-year subscription to mufon tv and an

1433

01:02:34,470 --> 01:02:32,160

awesome free gift what's the free gift

1434

01:02:36,309 --> 01:02:34,480

find out at mufon symposium dot com

1435

01:02:38,710 --> 01:02:36,319

forward slash jimmy that's mufon

1436

01:02:41,589 --> 01:02:38,720

symposium dot com forward slash jimmy

1437

01:02:43,670 --> 01:02:41,599

you do not want to miss a thing

1438

01:02:46,309 --> 01:02:43,680

hello fader knots jimmy church here and

1439

01:02:48,710 --> 01:02:46,319

i know what you're thinking lately jimmy

1440

01:02:52,390 --> 01:02:48,720

sounds so fresh

1441

01:02:54,950 --> 01:02:52,400

he's so alert he's so now well that's

1442

01:02:57,990 --> 01:02:54,960

because of biotech research and their

1443

01:03:00,309 --> 01:02:58,000

new supplement brain peak nine brain

1444

01:03:01,990 --> 01:03:00,319

peak nine contains nine nutrients that

1445

01:03:04,710 --> 01:03:02,000

may help support brain function of

1446

01:03:07,349 --> 01:03:04,720

memory concentration recall and improve

1447

01:03:11,029 --> 01:03:07,359

focus other memory supplements can cost

1448

01:03:13,270 --> 01:03:11,039

as much as 129 bucks for a 60-day supply

1449

01:03:16,430 --> 01:03:13,280

but right now for a limited time if you

1450

01:03:18,789 --> 01:03:16,440

use the discount code fader that's right

1451

01:03:21,510 --> 01:03:18,799

f-a-d-e-r just for the fader knots

1452

01:03:23,910 --> 01:03:21,520

you'll get a 60-day supply for just 49

1453

01:03:25,670 --> 01:03:23,920

bucks there's no better time than right

1454

01:03:28,549 --> 01:03:25,680

now to see what others have been raving

1455

01:03:29,870 --> 01:03:28,559

about help improve your brain function

1456

01:03:32,150 --> 01:03:29,880

go to brain

1457

01:03:34,710 --> 01:03:32,160

brainpeak9.com and enter the discount

1458

01:03:36,829 --> 01:03:34,720

code fader that's right for the fader

1459

01:03:39,750 --> 01:03:36,839

knots that's

1460

01:03:40,950 --> 01:03:39,760

brainpeak9.com discount code fader and

1461

01:03:42,870 --> 01:03:40,960

the links are over at

1462

01:03:44,390 --> 01:03:42,880

jimmychurchradio.com

1463

01:03:46,870 --> 01:03:44,400

click on it now

1464

01:03:49,029 --> 01:03:46,880

seriously

1465

01:03:51,109 --> 01:03:49,039

this is billy carson founder and ceo of

1466

01:03:53,349 --> 01:03:51,119

forbidden knowledge dot tv forbidden

1467

01:03:55,109 --> 01:03:53,359

knowledge dot tv is the fastest growing

1468

01:03:56,950 --> 01:03:55,119

and one of the most watched networks in

1469

01:03:58,710 --> 01:03:56,960

the world and i would like to personally

1470

01:04:01,430 --> 01:03:58,720

invite you to check out our expanding

1471

01:04:03,670 --> 01:04:01,440

library of tv film lectures and special

1472

01:04:06,230 --> 01:04:03,680

presentations forbidden knowledge dot tv

1473

01:04:08,950 --> 01:04:06,240

has over 6 000 videos covering lost

1474

01:04:10,789 --> 01:04:08,960

history health ufos spirituality and our

1475

01:04:13,109 --> 01:04:10,799

future we are committed to our community

1476

01:04:15,510 --> 01:04:13,119

and with my personal invitation you can

1477

01:04:18,150 --> 01:04:15,520

right now get your own free 30-day

1478

01:04:20,470 --> 01:04:18,160

membership at forbidden knowledge dot tv

1479

01:04:25,109 --> 01:04:20,480

your own library of information starts

1480

01:04:29,349 --> 01:04:27,270

because you never got that pony you

1481

01:04:31,029 --> 01:04:29,359

always wanted

1482

01:04:33,430 --> 01:04:31,039

damn it

1483

01:04:36,309 --> 01:04:33,440

jimmy church and fade to black on the

1484

01:04:39,510 --> 01:04:36,319

game changer network

1485

01:04:41,910 --> 01:04:39,520

listen i know and you know that you've

1486

01:04:44,150 --> 01:04:41,920

always wanted your first crystal skull

1487

01:04:46,309 --> 01:04:44,160

or maybe you're a collector just like me

1488

01:04:48,069 --> 01:04:46,319

but you just don't know where to go to

1489

01:04:50,789 --> 01:04:48,079

find the real thing

1490

01:04:53,589 --> 01:04:50,799

then i met carolyn ford over at einstein

1491

01:04:55,670 --> 01:04:53,599

the crystal skull.com carolyn is the

1492

01:04:57,990 --> 01:04:55,680

guardian of einstein one of the most

1493

01:05:00,390 --> 01:04:58,000

respected ancient crystal skulls in the

1494

01:05:02,630 --> 01:05:00,400

world all of her unique skulls have been

1495

01:05:04,549 --> 01:05:02,640

imprinted sitting with einstein in his

1496

01:05:07,510 --> 01:05:04,559

sacred lodge and are carved from the

1497

01:05:09,670 --> 01:05:07,520

finest gemstone and materials imprinting

1498

01:05:12,309 --> 01:05:09,680

is the process of receiving the ancient

1499

01:05:15,430 --> 01:05:12,319

wisdom from the master skull or master

1500

01:05:17,349 --> 01:05:15,440

computer einstein the ancient crystal

1501

01:05:19,430 --> 01:05:17,359

skull to see carolyn's current

1502

01:05:21,630 --> 01:05:19,440

collection of crystal skulls just visit

1503

01:05:23,910 --> 01:05:21,640

her store at einstein the

1504

01:05:26,309 --> 01:05:23,920

crystalskull.com click on the banner

1505

01:05:29,029 --> 01:05:26,319

over on our site don't forget to use the

1506

01:05:32,150 --> 01:05:29,039

promo code jimmy at checkout to receive

1507

01:05:35,029 --> 01:05:32,160

10 off of your order today that's promo

1508

01:05:37,589 --> 01:05:35,039

code jimmy finding your first or next

1509

01:05:42,069 --> 01:05:37,599

crystal skull is easy just visit

1510

01:05:47,750 --> 01:05:43,750

you're listening to my main man jimmy

1511

01:05:50,390 --> 01:05:48,829

hi this

1512

01:05:53,190 --> 01:05:50,400

is here repping the planet and you're

1513

01:05:56,069 --> 01:05:53,200

listening to my good friend jimmy church

1514

01:05:58,309 --> 01:05:56,079

fade to black

1515

01:06:00,390 --> 01:05:58,319

this is toby kebble you're listening to

1516

01:06:03,430 --> 01:06:00,400

jimmychurchradio.com

1517

01:06:05,670 --> 01:06:03,440

don't hurt me jimmy i'm only little hey

1518

01:06:10,870 --> 01:06:05,680

i'm adrian grenier and this is ari gold

1519

01:06:14,950 --> 01:06:13,270

hey i'm adrian grenier and i'm ari gold

1520

01:06:17,190 --> 01:06:14,960

we're the honey brothers

1521

01:06:18,710 --> 01:06:17,200

and you're listening to jimmy church the

1522

01:06:20,390 --> 01:06:18,720

revolution

1523

01:06:22,390 --> 01:06:20,400

this is jimmy church of fade to black

1524

01:06:24,710 --> 01:06:22,400

and you can become an official fate or

1525

01:06:28,950 --> 01:06:24,720

not by just going to our membership

1526

01:06:33,349 --> 01:06:31,029

hello this is serena wright taylor from

1527

01:06:35,670 --> 01:06:33,359

conscious life expo and you're listening

1528

01:06:38,069 --> 01:06:35,680

to fade to black with jimmy church who

1529

01:06:41,670 --> 01:06:38,079

holds the lucky pony record for the best

1530

01:06:43,510 --> 01:06:41,680

astrological chart since 1963. true

1531

01:06:45,190 --> 01:06:43,520

story

1532

01:06:46,870 --> 01:06:45,200

this is micah hanks of the ghrelian

1533

01:07:05,290 --> 01:06:46,880

report and you're listening to jimmy

1534

01:07:14,470 --> 01:07:11,750

[Music]

1535

01:07:15,589 --> 01:07:14,480

welcome back karen a dollman is with us

1536

01:07:17,349 --> 01:07:15,599

tonight

1537

01:07:19,910 --> 01:07:17,359

and right now we've got a special going

1538

01:07:22,710 --> 01:07:19,920

on with the brain peak nine

1539

01:07:25,349 --> 01:07:22,720

every day two a day

1540

01:07:29,190 --> 01:07:25,359

absolutely incredible click on the link

1541

01:07:31,510 --> 01:07:29,200

below memory thought concentration all

1542

01:07:33,750 --> 01:07:31,520

of that i'm serious everybody's been

1543

01:07:38,309 --> 01:07:33,760

saying you know jimmy you seem so

1544

01:07:41,190 --> 01:07:38,319

so so fresh brain peak nine it's no joke

1545

01:07:43,750 --> 01:07:41,200

um check it out the links are below and

1546

01:07:45,910 --> 01:07:43,760

also before i bring karen back in

1547

01:07:46,870 --> 01:07:45,920

um i've been talking about this for a

1548

01:07:49,589 --> 01:07:46,880

while

1549

01:07:51,270 --> 01:07:49,599

and uh i can't put it on but uh ken

1550

01:07:53,910 --> 01:07:51,280

this is for you

1551
01:07:55,510 --> 01:07:53,920
that's ken's company right there ken

1552
01:07:58,789 --> 01:07:55,520
priest

1553
01:08:01,349 --> 01:07:58,799
rye southern biscuits

1554
01:08:03,750 --> 01:08:01,359
there it is right there i've got my own

1555
01:08:08,069 --> 01:08:03,760
ken preset can take a picture take a

1556
01:08:12,309 --> 01:08:08,829
all

1557
01:08:15,430 --> 01:08:12,319
right i'm so so proud of that hat our

1558
01:08:18,070 --> 01:08:15,440
guest tonight karen dalman uh tonight is

1559
01:08:20,950 --> 01:08:18,080
uh a ouija 101 masterclass the history

1560
01:08:25,749 --> 01:08:20,960
of ouija i've got my ouija mug don't

1561
01:08:28,870 --> 01:08:27,110
um

1562
01:08:37,189 --> 01:08:28,880
the

1563
01:08:41,749 --> 01:08:40,229

what's that 1892 93.

1564

01:08:45,349 --> 01:08:41,759

okay wow

1565

01:08:47,430 --> 01:08:45,359

but your board is from 1891. did um it

1566

01:08:48,630 --> 01:08:47,440

did did the patent also include the

1567

01:08:50,390 --> 01:08:48,640

planchette

1568

01:08:52,149 --> 01:08:50,400

it did and this is what it would look

1569

01:08:53,110 --> 01:08:52,159

like it was it was a plancha just like

1570

01:08:56,870 --> 01:08:53,120

this one

1571

01:08:59,110 --> 01:08:56,880

would have four legs on it and so this

1572

01:09:01,349 --> 01:08:59,120

this one did come with that old board so

1573

01:09:03,749 --> 01:09:01,359

it would look like this and as i start

1574

01:09:06,470 --> 01:09:03,759

notice this now watch they start getting

1575

01:09:08,229 --> 01:09:06,480

not as tall see this is this like 1898

1576
01:09:09,590 --> 01:09:08,239
now and then eventually you get more

1577
01:09:10,789 --> 01:09:09,600
like this

1578
01:09:13,430 --> 01:09:10,799
which you're used to seeing where

1579
01:09:15,510 --> 01:09:13,440
they're very short and we have today

1580
01:09:17,189 --> 01:09:15,520
it's just like this see you can see how

1581
01:09:19,269 --> 01:09:17,199
the progression of how they change when

1582
01:09:21,349 --> 01:09:19,279
it's high like this what i found because

1583
01:09:23,269 --> 01:09:21,359
you know jimmy i use all my boards we've

1584
01:09:25,189 --> 01:09:23,279
been we we did messages on this show

1585
01:09:27,269 --> 01:09:25,199
before i use all my boards when it's

1586
01:09:29,269 --> 01:09:27,279
higher like this i find that it's kind

1587
01:09:31,030 --> 01:09:29,279
of like it's not as sturdy when it

1588
01:09:32,470 --> 01:09:31,040

starts to move it's it's kind of like

1589

01:09:35,590 --> 01:09:32,480

being in those old jeeps that can tip

1590

01:09:36,950 --> 01:09:35,600

over quickly if you turn a corner nice

1591

01:09:38,630 --> 01:09:36,960

um and then when they get lower like

1592

01:09:40,789 --> 01:09:38,640

this you start your center of gravity

1593

01:09:42,229 --> 01:09:40,799

it's a little better so i think about

1594

01:09:43,910 --> 01:09:42,239

like the things like that because i do

1595

01:09:45,269 --> 01:09:43,920

use my boards and i use the planchettes

1596

01:09:46,550 --> 01:09:45,279

and for example

1597

01:09:47,990 --> 01:09:46,560

i talked to you earlier about that light

1598

01:09:50,550 --> 01:09:48,000

up planchette i just put it back in the

1599

01:09:52,789 --> 01:09:50,560

box it's so heavy it was horrible

1600

01:09:54,709 --> 01:09:52,799

everybody complained about it so they

1601
01:09:55,990 --> 01:09:54,719
re-released that board and they made it

1602
01:09:58,070 --> 01:09:56,000
with the smaller and i have one over

1603
01:10:00,149 --> 01:09:58,080
there somewhere a smaller shorter

1604
01:10:02,229 --> 01:10:00,159
planchet like this and it worked

1605
01:10:04,070 --> 01:10:02,239
wonderfully for that so you'll see them

1606
01:10:06,630 --> 01:10:04,080
doing these boards and who owns it now

1607
01:10:08,630 --> 01:10:06,640
as hasbro they will take a board from an

1608
01:10:10,550 --> 01:10:08,640
olden days and they'll will bring it

1609
01:10:12,870 --> 01:10:10,560
back uh because they'll make it like a

1610
01:10:14,870 --> 01:10:12,880
retro board for example this is not too

1611
01:10:16,870 --> 01:10:14,880
long ago this is not by hasbro this by

1612
01:10:18,470 --> 01:10:16,880
winning moves but they got the rights

1613
01:10:19,750 --> 01:10:18,480

from hasbro to make this one which looks

1614

01:10:21,430 --> 01:10:19,760

more retro

1615

01:10:23,830 --> 01:10:21,440

and bring it back because the board

1616

01:10:25,669 --> 01:10:23,840

started getting very different all

1617

01:10:27,430 --> 01:10:25,679

different kinds of ways of showing ouija

1618

01:10:29,590 --> 01:10:27,440

if you could even see back here all

1619

01:10:31,270 --> 01:10:29,600

those are ouijas these are swami's

1620

01:10:32,630 --> 01:10:31,280

that's a whole new story but the other

1621

01:10:35,430 --> 01:10:32,640

ones are ouijas you can see they're all

1622

01:10:38,149 --> 01:10:35,440

so different um my preference is the

1623

01:10:39,430 --> 01:10:38,159

older style i do like how they changed

1624

01:10:41,669 --> 01:10:39,440

over the years

1625

01:10:43,270 --> 01:10:41,679

let me see what you what's your favorite

1626
01:10:45,430 --> 01:10:43,280
board okay my favorite board all the

1627
01:10:46,950 --> 01:10:45,440
time which you see rodney and i use

1628
01:10:49,669 --> 01:10:46,960
is this one

1629
01:10:52,310 --> 01:10:49,679
because i love the size of it it's huge

1630
01:10:53,750 --> 01:10:52,320
this is actually a william full board

1631
01:10:55,750 --> 01:10:53,760
they owned it have they bought it they

1632
01:10:57,270 --> 01:10:55,760
bought it from charles kennard or not

1633
01:10:59,910 --> 01:10:57,280
ouija novelty company charles kenner

1634
01:11:01,270 --> 01:10:59,920
novelty company they own it the longest

1635
01:11:03,750 --> 01:11:01,280
and then it went into hands and parker

1636
01:11:06,229 --> 01:11:03,760
bros this this is um before parker

1637
01:11:09,110 --> 01:11:06,239
brothers i love this one the size of it

1638
01:11:11,669 --> 01:11:09,120

uh the plant [\h__\h] works nicely on here

1639

01:11:14,310 --> 01:11:11,679

has room to not fall off but my other

1640

01:11:16,229 --> 01:11:14,320

board i really really like

1641

01:11:19,990 --> 01:11:16,239

is this one right here this is the one

1642

01:11:21,830 --> 01:11:20,000

that santa claus gave me in 1973.

1643

01:11:23,669 --> 01:11:21,840

my this is my original ouija board and

1644

01:11:25,430 --> 01:11:23,679

this is the parker brothers they started

1645

01:11:28,350 --> 01:11:25,440

making this one in 81.

1646

01:11:32,149 --> 01:11:28,360

so excuse me they made this one in

1647

01:11:33,430 --> 01:11:32,159

1967 when they bought it in 66 from um

1648

01:11:34,950 --> 01:11:33,440

william fold and they started making

1649

01:11:38,149 --> 01:11:34,960

this type of ouija

1650

01:11:40,950 --> 01:11:38,159

so okay take me through the uh the

1651
01:11:44,470 --> 01:11:40,960
history of ownership here

1652
01:11:45,270 --> 01:11:44,480
um fold who did the patent

1653
01:11:46,790 --> 01:11:45,280
right

1654
01:11:48,390 --> 01:11:46,800
he but he didn't own the company it was

1655
01:11:49,830 --> 01:11:48,400
charles kennard

1656
01:11:52,630 --> 01:11:49,840
right brought unfold as one of the

1657
01:11:55,270 --> 01:11:52,640
business partners and fo the patent was

1658
01:11:58,709 --> 01:11:55,280
in fold's name though correct because he

1659
01:12:00,390 --> 01:11:58,719
was he was a patent attorney

1660
01:12:01,910 --> 01:12:00,400
correct he was part of he was one of the

1661
01:12:03,590 --> 01:12:01,920
original investors

1662
01:12:05,510 --> 01:12:03,600
there was a group of i think five or six

1663
01:12:07,110 --> 01:12:05,520

and the women and also miss uh helen

1664

01:12:09,030 --> 01:12:07,120

peters i told you about was one of the

1665

01:12:11,030 --> 01:12:09,040

original investors too and it just

1666

01:12:12,790 --> 01:12:11,040

started changing names so what happened

1667

01:12:14,630 --> 01:12:12,800

is fold um

1668

01:12:15,990 --> 01:12:14,640

uh not excuse me elijah bond we're

1669

01:12:18,870 --> 01:12:16,000

talking about elijah bond was a patent

1670

01:12:20,550 --> 01:12:18,880

attorney it's in his name william fold

1671

01:12:22,149 --> 01:12:20,560

was somebody who came into the company

1672

01:12:24,470 --> 01:12:22,159

as a varnisher he worked with the

1673

01:12:27,590 --> 01:12:24,480

original company and he worked his way

1674

01:12:28,709 --> 01:12:27,600

up at the end what happened was um

1675

01:12:31,830 --> 01:12:28,719

bowie

1676

01:12:33,910 --> 01:12:31,840

of the um a knife company

1677

01:12:35,189 --> 01:12:33,920

he actually um

1678

01:12:37,750 --> 01:12:35,199

um

1679

01:12:40,149 --> 01:12:37,760

sold all of his stocks and gave it over

1680

01:12:41,430 --> 01:12:40,159

to fold full took ownership of it that's

1681

01:12:43,590 --> 01:12:41,440

how the fold family got that's how

1682

01:12:45,990 --> 01:12:43,600

william fold got it now he had a brother

1683

01:12:47,510 --> 01:12:46,000

named isaac fold they had a huge falling

1684

01:12:49,750 --> 01:12:47,520

out when they were falling out they

1685

01:12:51,750 --> 01:12:49,760

parted way and isaac started making a

1686

01:12:53,430 --> 01:12:51,760

different type of board where full was

1687

01:12:55,669 --> 01:12:53,440

making this board that his brother's

1688

01:12:57,110 --> 01:12:55,679

board could not compete that started a

1689

01:12:59,430 --> 01:12:57,120

family feud

1690

01:13:02,310 --> 01:12:59,440

that lasted up to the 2000s

1691

01:13:04,790 --> 01:13:02,320

yeah that's what i i i remember uh going

1692

01:13:07,030 --> 01:13:04,800

through the history of this and yeah

1693

01:13:09,430 --> 01:13:07,040

you're right i i'm i'm all mixed up

1694

01:13:11,910 --> 01:13:09,440

elijah was the attorney yeah elijah

1695

01:13:13,189 --> 01:13:11,920

braun was and by the way if you see that

1696

01:13:14,229 --> 01:13:13,199

you go online right now you can do a

1697

01:13:17,350 --> 01:13:14,239

search for it you guys out there

1698

01:13:20,149 --> 01:13:17,360

listening watching you look up uh bonds

1699

01:13:22,149 --> 01:13:20,159

ouija ouija board uh gravestone and

1700

01:13:24,310 --> 01:13:22,159

you'll see it pop up that is the

1701

01:13:26,390 --> 01:13:24,320

beginning the loose beginning of the

1702

01:13:27,750 --> 01:13:26,400

talking board historical society there

1703

01:13:29,430 --> 01:13:27,760

were collectors that came together

1704

01:13:32,229 --> 01:13:29,440

people who really enjoyed the history of

1705

01:13:33,590 --> 01:13:32,239

ouija and they gave him a a gravestone

1706

01:13:35,110 --> 01:13:33,600

he did not have one

1707

01:13:36,709 --> 01:13:35,120

so they actually gave him a ouija board

1708

01:13:39,030 --> 01:13:36,719

and that which which which is very

1709

01:13:40,550 --> 01:13:39,040

fitting because he was the one that had

1710

01:13:41,669 --> 01:13:40,560

that got the patent

1711

01:13:44,870 --> 01:13:41,679

yeah remember

1712

01:13:47,030 --> 01:13:44,880

i remember the pictures i posted it

1713

01:13:51,430 --> 01:13:47,040

yeah it was it was very cool

1714

01:13:54,149 --> 01:13:51,440

um okay so now did the boards change

1715

01:13:56,709 --> 01:13:54,159

uh because of the way it took off in you

1716

01:13:58,310 --> 01:13:56,719

know from 1900 to 1920

1717

01:14:00,310 --> 01:13:58,320

right it was like

1718

01:14:03,270 --> 01:14:00,320

this was a big time thing it was a

1719

01:14:05,590 --> 01:14:03,280

phenomenon uh did the boards change and

1720

01:14:08,310 --> 01:14:05,600

do you have any examples of anything

1721

01:14:09,510 --> 01:14:08,320

from the 1920s i'm just curious

1722

01:14:10,870 --> 01:14:09,520

i do i'm going to i'm going to show i

1723

01:14:13,270 --> 01:14:10,880

want to show you this let me just show

1724

01:14:14,630 --> 01:14:13,280

you how this board changed

1725

01:14:18,229 --> 01:14:14,640

from the symbols and i'm going to pull a

1726

01:14:19,750 --> 01:14:18,239

few boards here to show you this example

1727

01:14:22,149 --> 01:14:19,760

yeah and so i'm going to take you from

1728

01:14:24,070 --> 01:14:22,159

the very beginning 1890 i'm going to

1729

01:14:26,070 --> 01:14:24,080

show you these faces i want you to look

1730

01:14:27,910 --> 01:14:26,080

at this face right here so when the

1731

01:14:29,669 --> 01:14:27,920

board came out you guys everybody thinks

1732

01:14:32,070 --> 01:14:29,679

it's the sun oops there i'm sorry this

1733

01:14:35,110 --> 01:14:32,080

is all backwards for me that's the sun

1734

01:14:37,270 --> 01:14:35,120

the reality is this it was a full moon

1735

01:14:38,950 --> 01:14:37,280

it was a full moon and then a crescent

1736

01:14:40,310 --> 01:14:38,960

moon with the star

1737

01:14:42,149 --> 01:14:40,320

on the other corner

1738

01:14:45,270 --> 01:14:42,159

and so what happened this this was in 19

1739

01:14:47,590 --> 01:14:45,280

let me see what year was it 1917 is when

1740

01:14:50,149 --> 01:14:47,600

all sudden the moon gets a face it's

1741

01:14:52,950 --> 01:14:50,159

still a moon but now it has a face

1742

01:14:55,270 --> 01:14:52,960

and then it wasn't till 1944 the sun

1743

01:14:56,960 --> 01:14:55,280

gets a face and now the moon

1744

01:14:58,470 --> 01:14:56,970

has a face

1745

01:15:00,550 --> 01:14:58,480

[Music]

1746

01:15:02,149 --> 01:15:00,560

did this william fold changed it this

1747

01:15:03,590 --> 01:15:02,159

was charles kennard

1748

01:15:05,270 --> 01:15:03,600

and this would have been william fold

1749

01:15:07,430 --> 01:15:05,280

two changing it and this is what the

1750

01:15:09,830 --> 01:15:07,440

fold ended up being this became the look

1751

01:15:12,229 --> 01:15:09,840

of ouija for many many years now you're

1752

01:15:13,990 --> 01:15:12,239

asking me about the ouija and changing

1753

01:15:16,390 --> 01:15:14,000

over the years gotta understand what

1754

01:15:20,790 --> 01:15:16,400

also changed was just way talking boards

1755

01:15:23,110 --> 01:15:20,800

look so for example in the 1920s 30s 40s

1756

01:15:24,950 --> 01:15:23,120

there was such a rise in popularity of

1757

01:15:28,390 --> 01:15:24,960

the eastern theme you know like the

1758

01:15:30,870 --> 01:15:28,400

egyptian tombs the far east india it was

1759

01:15:32,709 --> 01:15:30,880

like all just really cool so you'll see

1760

01:15:34,870 --> 01:15:32,719

a lot of boards here's an example one

1761

01:15:37,270 --> 01:15:34,880

the mystic tray i talked about earlier

1762

01:15:39,110 --> 01:15:37,280

haskellite made this one if you look at

1763

01:15:41,830 --> 01:15:39,120

it you've got some stuff from the far

1764

01:15:42,950 --> 01:15:41,840

east going on here

1765

01:15:45,030 --> 01:15:42,960

you do have a little witch in this

1766

01:15:47,030 --> 01:15:45,040

corner um from

1767

01:15:49,030 --> 01:15:47,040

disneyland kind of witch but this is the

1768

01:15:50,229 --> 01:15:49,040

serving tray i told you about you can

1769

01:15:52,070 --> 01:15:50,239

actually bring stuff out serve it and

1770

01:15:54,870 --> 01:15:52,080

then use this board so this is like a

1771

01:15:56,149 --> 01:15:54,880

1940s board now

1772

01:15:58,229 --> 01:15:56,159

you will i love that i gotta show you

1773

01:16:00,790 --> 01:15:58,239

this progression so i have this old

1774

01:16:02,229 --> 01:16:00,800

swami and look this again the middle

1775

01:16:05,830 --> 01:16:02,239

eastern theme you'll see a lot of this

1776

01:16:07,270 --> 01:16:05,840

in the 40s this is a 1944 board and the

1777

01:16:09,030 --> 01:16:07,280

company that made it is called gift

1778

01:16:11,590 --> 01:16:09,040

craft now this is not in the best

1779

01:16:13,430 --> 01:16:11,600

condition it has like a rip over here

1780

01:16:14,550 --> 01:16:13,440

but i don't care i rescue boards i have

1781

01:16:15,830 --> 01:16:14,560

boards that have been used as cutting

1782

01:16:18,630 --> 01:16:15,840

boards i think they're all beautiful in

1783

01:16:20,550 --> 01:16:18,640

their own way they tell a story so jimmy

1784

01:16:22,830 --> 01:16:20,560

you're gonna like this so it's made by

1785

01:16:26,709 --> 01:16:22,840

gift craft the address is

1786

01:16:30,070 --> 01:16:26,719

666 lakeshore drive chicago

1787

01:16:33,189 --> 01:16:30,080

shut up no that's that's legit address

1788

01:16:34,950 --> 01:16:33,199

now watch this this board was so popular

1789

01:16:36,709 --> 01:16:34,960

they brought it back another company

1790

01:16:39,750 --> 01:16:36,719

made it just recently i think i got this

1791

01:16:41,430 --> 01:16:39,760

in 2017 or maybe it's 15 somewhere in

1792

01:16:43,189 --> 01:16:41,440

that time called the swami so they're

1793

01:16:45,189 --> 01:16:43,199

exactly the same

1794

01:16:47,750 --> 01:16:45,199

it's just this company's making it and

1795

01:16:49,750 --> 01:16:47,760

they brought it back the same images and

1796

01:16:51,669 --> 01:16:49,760

actually it's more of a wooden board

1797

01:16:53,590 --> 01:16:51,679

this one's more compressed particle it's

1798

01:16:55,350 --> 01:16:53,600

this is a better board and

1799

01:16:57,030 --> 01:16:55,360

i love the plant shed i didn't get the

1800

01:16:58,870 --> 01:16:57,040

planche of the old one

1801

01:17:01,430 --> 01:16:58,880

but the planchette looked like this and

1802

01:17:02,470 --> 01:17:01,440

it's just a lovely

1803

01:17:05,590 --> 01:17:02,480

so cool

1804

01:17:07,750 --> 01:17:05,600

is the address 666 lakeshore drive on

1805

01:17:10,470 --> 01:17:07,760

the new version too no it's a whole

1806

01:17:12,229 --> 01:17:10,480

different company that did it okay

1807

01:17:13,510 --> 01:17:12,239

distribution company i did it so they

1808

01:17:16,149 --> 01:17:13,520

don't have the same address that address

1809

01:17:17,669 --> 01:17:16,159

is now gone but there was weird things

1810

01:17:19,110 --> 01:17:17,679

like that you might find about these

1811

01:17:21,270 --> 01:17:19,120

boards like where they were made or what

1812

01:17:23,030 --> 01:17:21,280

company or the address there's all these

1813

01:17:26,070 --> 01:17:23,040

weird kind of things but that's that's

1814

01:17:27,750 --> 01:17:26,080

what i like about collecting you get to

1815

01:17:30,470 --> 01:17:27,760

witness all this and you get to be it's

1816

01:17:33,189 --> 01:17:30,480

part of history um the ouija really

1817

01:17:35,270 --> 01:17:33,199

reflects pop culture and that's been

1818

01:17:37,030 --> 01:17:35,280

going on since the day it was created

1819

01:17:38,310 --> 01:17:37,040

and as you can see as as people were

1820

01:17:40,630 --> 01:17:38,320

more interested in the united states

1821

01:17:43,430 --> 01:17:40,640

about the far east you start seeing the

1822

01:17:45,189 --> 01:17:43,440

shift of all the graphics on it and then

1823

01:17:47,270 --> 01:17:45,199

like i showed you this [h__h] changes in

1824

01:17:49,750 --> 01:17:47,280

the face the board is always getting

1825

01:17:52,390 --> 01:17:49,760

that facelift if you will and even to

1826

01:17:54,870 --> 01:17:52,400

this day and so you'll nowadays because

1827

01:17:56,630 --> 01:17:54,880

movies are so popular you'll get you'll

1828

01:17:58,630 --> 01:17:56,640

get boards that are like named after a

1829

01:18:00,310 --> 01:17:58,640

movie or a famous person like the the

1830

01:18:02,790 --> 01:18:00,320

bowie board or you'll get something like

1831

01:18:04,709 --> 01:18:02,800

a stranger things board um there's all

1832

01:18:07,430 --> 01:18:04,719

these theme boards now because of what's

1833

01:18:09,590 --> 01:18:07,440

going on and shows and on and on tv as

1834

01:18:10,830 --> 01:18:09,600

well now um

1835

01:18:13,669 --> 01:18:10,840

the

1836

01:18:15,350 --> 01:18:13,679

uh um

1837

01:18:18,390 --> 01:18:15,360

we're there and i'm thinking about you

1838

01:18:21,430 --> 01:18:18,400

know the 1920s when egypt was such a big

1839

01:18:23,990 --> 01:18:21,440

deal yes um did they have boards with an

1840

01:18:25,830 --> 01:18:24,000

egyptian theme absolutely there's the

1841

01:18:28,790 --> 01:18:25,840

egyptian board i do not have egyptian

1842

01:18:31,590 --> 01:18:28,800

board um i have uh the ouija queen

1843

01:18:33,350 --> 01:18:31,600

crystal gazer the same era no but uh

1844

01:18:35,030 --> 01:18:33,360

what's that one up there that's another

1845

01:18:36,229 --> 01:18:35,040

one too yeah there was a whole egyptian

1846

01:18:37,669 --> 01:18:36,239

theme that went on i mean there's all

1847

01:18:39,750 --> 01:18:37,679

kinds of egyptian boards i do not have

1848

01:18:41,590 --> 01:18:39,760

one in my collection but my colleagues

1849

01:18:43,350 --> 01:18:41,600

do and there's so many different themes

1850

01:18:45,430 --> 01:18:43,360

here you go you guys if you would like

1851

01:18:47,030 --> 01:18:45,440

to go look at the boards and how they

1852

01:18:49,189 --> 01:18:47,040

changed over the years my good friend

1853

01:18:51,590 --> 01:18:49,199

and colleague gene orlando he's been on

1854

01:18:52,870 --> 01:18:51,600

my show creative visions tv and we do

1855

01:18:55,350 --> 01:18:52,880

all these little specials about the

1856

01:18:57,990 --> 01:18:55,360

different boards he owns the

1857

01:19:00,110 --> 01:18:58,000

world's first a talking board museum

1858

01:19:01,669 --> 01:19:00,120

online it's called museum of

1859

01:19:04,070 --> 01:19:01,679

talkingboards.com

1860

01:19:06,070 --> 01:19:04,080

go there you'll learn so much about all

1861

01:19:08,070 --> 01:19:06,080

these boards it's just it's crazy and

1862

01:19:09,510 --> 01:19:08,080

he's one of the original historians from

1863

01:19:10,550 --> 01:19:09,520

the talking about historical society and

1864

01:19:12,790 --> 01:19:10,560

i've worked with him over the years and

1865

01:19:16,110 --> 01:19:12,800

it's been a been an honor and a pleasure

1866

01:19:18,709 --> 01:19:16,120

museum of talking

1867

01:19:20,870 --> 01:19:18,719

boardsplural.com now somebody asked if

1868

01:19:22,950 --> 01:19:20,880

there is an alien board well look here's

1869

01:19:25,030 --> 01:19:22,960

one that's space themed now look i know

1870

01:19:26,070 --> 01:19:25,040

i didn't make this people make their own

1871

01:19:28,229 --> 01:19:26,080

boards and i want everybody to

1872

01:19:30,390 --> 01:19:28,239

understand that you have a theme you

1873

01:19:32,630 --> 01:19:30,400

like make your own this one came with a

1874

01:19:35,189 --> 01:19:32,640

cute little blue planchette my friend

1875

01:19:37,189 --> 01:19:35,199

shasta michaels uh did they start to

1876

01:19:39,830 --> 01:19:37,199

sell these online she made up just a

1877

01:19:41,750 --> 01:19:39,840

bunch of cute ones like here's a

1878

01:19:43,669 --> 01:19:41,760

you know little cute pinky one and

1879

01:19:45,510 --> 01:19:43,679

here's one's like some uh i don't know

1880

01:19:47,110 --> 01:19:45,520

hearts on it and stuff

1881

01:19:49,510 --> 01:19:47,120

and these are what's nice these are

1882

01:19:51,910 --> 01:19:49,520

flexible so these i use as my traveling

1883

01:19:53,590 --> 01:19:51,920

boards so when i travel

1884

01:19:56,070 --> 01:19:53,600

and i go to talks and i'm teaching

1885

01:19:57,189 --> 01:19:56,080

workshops i will let people use these

1886

01:19:58,870 --> 01:19:57,199

because they're not going to break

1887

01:20:00,229 --> 01:19:58,880

they're not they're not necessarily i

1888

01:20:01,270 --> 01:20:00,239

won't take some of these old reports

1889

01:20:02,790 --> 01:20:01,280

with me

1890

01:20:05,110 --> 01:20:02,800

but you can make your own and let me

1891

01:20:08,149 --> 01:20:05,120

show you this jimmy so years ago when

1892

01:20:09,910 --> 01:20:08,159

i've had this forever

1893

01:20:12,070 --> 01:20:09,920

now listen i love trader joe's that's

1894

01:20:14,070 --> 01:20:12,080

one of my stores i go to but what i like

1895

01:20:17,110 --> 01:20:14,080

about trader joe's

1896

01:20:17,120 --> 01:20:21,270

satanic sex

1897

01:20:25,590 --> 01:20:22,750

i just went to museum of

1898

01:20:28,310 --> 01:20:25,600

talkingboards.com and when you're there

1899

01:20:30,629 --> 01:20:28,320

uh your mouse turns to a planchette

1900

01:20:32,629 --> 01:20:30,639

isn't that cool

1901

01:20:34,550 --> 01:20:32,639

jane told in the early 90s and it's been

1902

01:20:36,550 --> 01:20:34,560

around that long and he adds to it now

1903

01:20:38,390 --> 01:20:36,560

this is fun you guys so when i would be

1904

01:20:39,990 --> 01:20:38,400

at sleepovers as a kid and i think i

1905

01:20:41,750 --> 01:20:40,000

made this one i don't know 12 or 15

1906

01:20:44,229 --> 01:20:41,760

years ago i was at my house and i was

1907

01:20:45,990 --> 01:20:44,239

teaching a class and i said okay you

1908

01:20:47,350 --> 01:20:46,000

could do anything for a ouija board

1909

01:20:49,669 --> 01:20:47,360

people go i don't know how to make one i

1910

01:20:51,830 --> 01:20:49,679

go watch so i took a sack and just wrote

1911

01:20:53,270 --> 01:20:51,840

the alphabet on there the numbers

1912

01:20:55,510 --> 01:20:53,280

and then i said you can take something

1913

01:20:56,950 --> 01:20:55,520

like this this is my true whip a vegan

1914

01:20:58,950 --> 01:20:56,960

whipped cream because i'm a vegan and

1915

01:21:00,870 --> 01:20:58,960

you put that on there and it just away

1916

01:21:03,510 --> 01:21:00,880

it goes you know so i use this for

1917

01:21:05,430 --> 01:21:03,520

training purposes because you don't need

1918

01:21:08,070 --> 01:21:05,440

a traditional ouija board to do this

1919

01:21:10,149 --> 01:21:08,080

work it can work anything can work you

1920

01:21:13,030 --> 01:21:10,159

just got to make it and believe and

1921

01:21:14,950 --> 01:21:13,040

trust your intentions with it yeah

1922

01:21:16,790 --> 01:21:14,960

joel just said that's how they ouija

1923

01:21:18,310 --> 01:21:16,800

imprisoned

1924

01:21:19,830 --> 01:21:18,320

you know they probably [h__h] put chalk

1925

01:21:21,510 --> 01:21:19,840

marks blood marks on the floor maybe i

1926

01:21:23,350 --> 01:21:21,520

don't know listen i've seen the

1927

01:21:25,110 --> 01:21:23,360

strangest things i have a glass ouija

1928

01:21:27,270 --> 01:21:25,120

i've i've seen metal ouijas i've seen

1929

01:21:28,709 --> 01:21:27,280

them all and you just name it here let

1930

01:21:31,110 --> 01:21:28,719

me show you something else

1931

01:21:32,790 --> 01:21:31,120

this board i love this this is called a

1932

01:21:35,110 --> 01:21:32,800

pingy board

1933

01:21:36,709 --> 01:21:35,120

it's actually watch this it's actually

1934

01:21:39,110 --> 01:21:36,719

made for

1935

01:21:42,390 --> 01:21:39,120

a pendulum okay

1936

01:21:44,870 --> 01:21:42,400

but guess what it can double easily

1937

01:21:45,990 --> 01:21:44,880

as a ouija board

1938

01:21:50,390 --> 01:21:46,000

let's

1939

01:21:53,350 --> 01:21:50,400

second for okay

1940

01:21:54,950 --> 01:21:53,360

you just showed us uh some older ones in

1941

01:21:56,550 --> 01:21:54,960

the media

1942

01:21:57,750 --> 01:21:56,560

uh i want to see your favorite

1943

01:22:00,390 --> 01:21:57,760

planchette

1944

01:22:02,629 --> 01:22:00,400

okay so um all right it's gotta be this

1945

01:22:04,950 --> 01:22:02,639

one so one of my friends is an artist

1946

01:22:05,910 --> 01:22:04,960

and she made this round board back here

1947

01:22:07,430 --> 01:22:05,920

i don't know if you can see it but it's

1948

01:22:09,430 --> 01:22:07,440

actually a picture of a moon it's called

1949

01:22:11,110 --> 01:22:09,440

the luna board and she goes i have a

1950

01:22:12,229 --> 01:22:11,120

surprise for you and she starts showing

1951

01:22:13,430 --> 01:22:12,239

it to me she goes and i'm not going to

1952

01:22:14,229 --> 01:22:13,440

show you what the planchette's going to

1953

01:22:16,550 --> 01:22:14,239

be

1954

01:22:17,430 --> 01:22:16,560

but one year when she was making this

1955

01:22:19,110 --> 01:22:17,440

board

1956

01:22:21,990 --> 01:22:19,120

she had some reason where she lived it

1957

01:22:24,390 --> 01:22:22,000

was in tennessee all of these luna moths

1958

01:22:25,669 --> 01:22:24,400

just died it was like

1959

01:22:27,590 --> 01:22:25,679

i don't know they just all showed up

1960

01:22:29,669 --> 01:22:27,600

dead in her yard in her neighbor's yard

1961

01:22:31,270 --> 01:22:29,679

so she felt badly about him and grabbed

1962

01:22:32,709 --> 01:22:31,280

him and saved him

1963

01:22:35,510 --> 01:22:32,719

and then she made the it's called the

1964

01:22:37,510 --> 01:22:35,520

luna moth plant [h__h]

1965

01:22:39,110 --> 01:22:37,520

there's actually a luna moth in resin in

1966

01:22:41,189 --> 01:22:39,120

this wow

1967

01:22:43,910 --> 01:22:41,199

this is beautiful goes on this board

1968

01:22:46,229 --> 01:22:43,920

back here it works lovely and it points

1969

01:22:47,830 --> 01:22:46,239

instead of um having a hole to see

1970

01:22:49,510 --> 01:22:47,840

through it point

1971

01:22:51,270 --> 01:22:49,520

and it works so lovely so i really like

1972

01:22:53,030 --> 01:22:51,280

this because it's the ingenuity behind

1973

01:22:54,390 --> 01:22:53,040

it it's very creative and she found

1974

01:22:55,669 --> 01:22:54,400

something that she thought was it's dead

1975

01:22:58,070 --> 01:22:55,679

but it's beautiful and wanted to

1976

01:22:59,750 --> 01:22:58,080

preserve it and so she made only so many

1977

01:23:00,550 --> 01:22:59,760

of these and it's like i love it i love

1978

01:23:02,629 --> 01:23:00,560

it

1979

01:23:05,430 --> 01:23:02,639

now what about you you brought up the

1980

01:23:07,910 --> 01:23:05,440

weight earlier is is that too heavy or

1981

01:23:09,990 --> 01:23:07,920

is that okay no that's okay now uh now

1982

01:23:12,149 --> 01:23:10,000

listen you've seen rodney and i work we

1983

01:23:14,310 --> 01:23:12,159

had no problem getting that heavy-duty

1984

01:23:16,550 --> 01:23:14,320

planchet to work um i'm gonna show you

1985

01:23:18,629 --> 01:23:16,560

some things we've done some shows where

1986

01:23:21,430 --> 01:23:18,639

we use things like this to push around

1987

01:23:24,070 --> 01:23:21,440

as a planchette i go use this corner

1988

01:23:25,430 --> 01:23:24,080

we've used our mobile phone use this

1989

01:23:27,990 --> 01:23:25,440

corner it'll move around that's pretty

1990

01:23:29,990 --> 01:23:28,000

heavy right right one of my friends she

1991

01:23:31,590 --> 01:23:30,000

creates her own boards her name is nancy

1992

01:23:34,390 --> 01:23:31,600

bliss from the yukon

1993

01:23:36,870 --> 01:23:34,400

she made a board that looks like a

1994

01:23:38,390 --> 01:23:36,880

ouija blanchette right well this is her

1995

01:23:39,669 --> 01:23:38,400

this is her look at this this is this is

1996

01:23:41,030 --> 01:23:39,679

her planchette

1997

01:23:43,590 --> 01:23:41,040

it goes over it

1998

01:23:45,990 --> 01:23:43,600

and this is a piece of gran um

1999

01:23:47,270 --> 01:23:46,000

geode has a hole in the middle and that

2000

01:23:48,709 --> 01:23:47,280

is her planchette and even though it's

2001

01:23:51,189 --> 01:23:48,719

heavy it's not too heavy if you're

2002

01:23:52,950 --> 01:23:51,199

pretty good at using this tool

2003

01:23:55,990 --> 01:23:52,960

so a lot of things can work in fact when

2004

01:23:57,910 --> 01:23:56,000

i teach i often bring with me the old

2005

01:24:01,030 --> 01:23:57,920

cds you guys i have a bunch of little

2006

01:24:02,950 --> 01:24:01,040

ones i used to put my um resume or my

2007

01:24:04,550 --> 01:24:02,960

business on it and i would use it to you

2008

01:24:06,470 --> 01:24:04,560

know instead of just giving somebody a

2009

01:24:08,470 --> 01:24:06,480

you know hardcopy resume i was cool put

2010

01:24:10,790 --> 01:24:08,480

this cd in there and you can you know

2011

01:24:12,790 --> 01:24:10,800

read about my company but so i have

2012

01:24:13,990 --> 01:24:12,800

those left over and they have a perfect

2013

01:24:16,470 --> 01:24:14,000

hole in the middle they're little and

2014

01:24:18,950 --> 01:24:16,480

they work fantastically

2015

01:24:20,790 --> 01:24:18,960

as a planchette now my good friend rick

2016

01:24:22,629 --> 01:24:20,800

schreck who's the vp of the talking

2017

01:24:25,189 --> 01:24:22,639

board historical society

2018

01:24:27,510 --> 01:24:25,199

makes a really cool board it's up high i

2019

01:24:30,629 --> 01:24:27,520

can't grab it right now but he takes

2020

01:24:33,910 --> 01:24:30,639

embalming rails from a bombing rails for

2021

01:24:36,790 --> 01:24:33,920

mall bombing tables gleason board

2022

01:24:38,149 --> 01:24:36,800

company and made this coffin planchette

2023

01:24:40,470 --> 01:24:38,159

and there's even

2024

01:24:42,790 --> 01:24:40,480

the bombing company on it here's another

2025

01:24:45,110 --> 01:24:42,800

one he made

2026

01:24:50,390 --> 01:24:47,110

what's this out of an embalming table

2027

01:24:53,189 --> 01:24:50,400

rail bombing table bombing table rail

2028

01:24:55,270 --> 01:24:53,199

both of these from a funeral home

2029

01:24:56,470 --> 01:24:55,280

correct he ended up with these two a

2030

01:24:58,229 --> 01:24:56,480

bunch of these and he started making

2031

01:24:59,590 --> 01:24:58,239

these and he said who who wants to buy

2032

01:25:01,590 --> 01:24:59,600

them

2033

01:25:03,669 --> 01:25:01,600

i do because i love the energy

2034

01:25:07,270 --> 01:25:03,679

deceased people

2035

01:25:09,830 --> 01:25:07,280

rested on that wood correct

2036

01:25:14,070 --> 01:25:12,229

trying to find the spookiness in it

2037

01:25:15,430 --> 01:25:14,080

where when i can use any board and i

2038

01:25:17,669 --> 01:25:15,440

don't get the spookiness because you see

2039

01:25:19,189 --> 01:25:17,679

me work it's all about intentions but

2040

01:25:21,030 --> 01:25:19,199

some people some people want it to be

2041

01:25:22,550 --> 01:25:21,040

spooky for them and for me it's not you

2042

01:25:25,189 --> 01:25:22,560

know me it's it's not spooky it's all

2043

01:25:29,030 --> 01:25:25,199

like you know and uh you know profound

2044

01:25:35,030 --> 01:25:31,910

you're not worried about something uh

2045

01:25:37,510 --> 01:25:35,040

residual coming along with that i'm not

2046

01:25:38,950 --> 01:25:37,520

not at all not at all and you know why

2047

01:25:39,990 --> 01:25:38,960

jimmy we've talked about this before you

2048

01:25:42,229 --> 01:25:40,000

and i've done the board with your

2049

01:25:44,629 --> 01:25:42,239

daughter even right i sat down with your

2050

01:25:47,030 --> 01:25:44,639

friends you have yeah and the deal is

2051

01:25:48,790 --> 01:25:47,040

this it's really our intention so i

2052

01:25:51,590 --> 01:25:48,800

gotta tell you the story everybody i was

2053

01:25:53,830 --> 01:25:51,600

watching some show today on a gentleman

2054

01:25:55,030 --> 01:25:53,840

um who's talking about automatic writing

2055

01:25:56,709 --> 01:25:55,040

and i'm thinking okay this guy's pretty

2056

01:25:58,629 --> 01:25:56,719

good pretty good and he said and so

2057

01:26:00,550 --> 01:25:58,639

automatic writing you guys you will take

2058

01:26:02,790 --> 01:26:00,560

like i'm gonna talk about that a second

2059

01:26:05,350 --> 01:26:02,800

this is an automatic writer but but you

2060

01:26:08,149 --> 01:26:05,360

could take a pen and your hand and or

2061

01:26:09,030 --> 01:26:08,159

pencil and paper and you let the spirits

2062

01:26:11,270 --> 01:26:09,040

move

2063

01:26:12,870 --> 01:26:11,280

and make it work okay my mom used to do

2064

01:26:14,070 --> 01:26:12,880

that when i was a kid you and i

2065

01:26:16,149 --> 01:26:14,080

discussed that so what's the difference

2066

01:26:18,629 --> 01:26:16,159

with this this is my pin

2067

01:26:20,629 --> 01:26:18,639

this is my paper and this is how it

2068

01:26:22,790 --> 01:26:20,639

writes okay there's no difference so

2069

01:26:25,430 --> 01:26:22,800

this guy's like automatic ryden it's all

2070

01:26:26,870 --> 01:26:25,440

safe it's all good ouija boards ah i'm

2071

01:26:29,110 --> 01:26:26,880

like what

2072

01:26:32,070 --> 01:26:29,120

it's the same cons concept we're

2073

01:26:33,669 --> 01:26:32,080

channeling it's just what what modality

2074

01:26:34,550 --> 01:26:33,679

do you use to channel do you use your

2075

01:26:37,110 --> 01:26:34,560

voice

2076

01:26:39,669 --> 01:26:37,120

do you use a pendulum do you use do

2077

01:26:42,070 --> 01:26:39,679

troll cards do you do oracle cards do

2078

01:26:44,149 --> 01:26:42,080

you do the itching the ruins what do you

2079

01:26:47,750 --> 01:26:44,159

do or do you use a board maybe or just

2080

01:26:49,270 --> 01:26:47,760

your mind so it's all the same concept

2081

01:26:50,709 --> 01:26:49,280

it's really your own intentions and what

2082

01:26:52,229 --> 01:26:50,719

you believe about it

2083

01:26:53,990 --> 01:26:52,239

that's going to affect what you're going

2084

01:26:54,709 --> 01:26:54,000

to get

2085

01:26:55,590 --> 01:26:54,719

the

2086

01:27:00,709 --> 01:26:55,600

uh

2087

01:27:03,189 --> 01:27:00,719

modern boards

2088

01:27:04,550 --> 01:27:03,199

um the the plastic version the one that

2089

01:27:08,470 --> 01:27:04,560

i'm used to

2090

01:27:10,550 --> 01:27:08,480

um right right right and and how good is

2091

01:27:12,790 --> 01:27:10,560

that because it's lighter right is it

2092

01:27:13,669 --> 01:27:12,800

easier for the novice to uh get that

2093

01:27:15,270 --> 01:27:13,679

going

2094

01:27:16,470 --> 01:27:15,280

i would suggest you start with that i

2095

01:27:18,790 --> 01:27:16,480

would suggest this is a great board

2096

01:27:20,470 --> 01:27:18,800

winning moves have real makes a good one

2097

01:27:22,070 --> 01:27:20,480

too that when i showed you the old one

2098

01:27:23,990 --> 01:27:22,080

the the glow in the dark board they all

2099

01:27:25,669 --> 01:27:24,000

come with plant shots like this these

2100

01:27:27,990 --> 01:27:25,679

are light they have a little felt on the

2101
01:27:29,669 --> 01:27:28,000
bottom see that the felt and the boots

2102
01:27:31,669 --> 01:27:29,679
are so light and this thing's not going

2103
01:27:33,189 --> 01:27:31,679
to fall out in the olden days

2104
01:27:34,790 --> 01:27:33,199
these are these are real metals so i

2105
01:27:37,030 --> 01:27:34,800
keep a little thing on it so they don't

2106
01:27:38,390 --> 01:27:37,040
fall out but these are real brass tabs

2107
01:27:39,830 --> 01:27:38,400
kids could have swallowed them eating

2108
01:27:43,189 --> 01:27:39,840
them and that's mine came with one of

2109
01:27:45,990 --> 01:27:43,199
those but these are so nice and light or

2110
01:27:47,350 --> 01:27:46,000
like i said get us get a cd turn it over

2111
01:27:49,669 --> 01:27:47,360
and you have a whole instant hole in the

2112
01:27:50,950 --> 01:27:49,679
middle um to use now let me show you a

2113
01:27:52,470 --> 01:27:50,960

different board

2114

01:27:55,110 --> 01:27:52,480

you asked me about boards with different

2115

01:27:57,030 --> 01:27:55,120

kinds of letters and stuff on it

2116

01:27:58,149 --> 01:27:57,040

i'm going to show you a board here let's

2117

01:27:59,590 --> 01:27:58,159

see the gentleman's name it was just

2118

01:28:01,669 --> 01:27:59,600

given to me i just got it i haven't even

2119

01:28:03,910 --> 01:28:01,679

used it yet um

2120

01:28:06,229 --> 01:28:03,920

he doesn't he creates his own boards his

2121

01:28:10,070 --> 01:28:06,239

name is tim cheese bro of singing

2122

01:28:12,870 --> 01:28:10,080

owlcrafts and he made this ruinik board

2123

01:28:14,790 --> 01:28:12,880

there's ruins on it oh that is awesome

2124

01:28:16,950 --> 01:28:14,800

is that bad or what now he just gave

2125

01:28:18,950 --> 01:28:16,960

this came with it it's a little crystal

2126

01:28:21,030 --> 01:28:18,960

thing and i can put my finger on that

2127

01:28:22,390 --> 01:28:21,040

and use that now i have not used this

2128

01:28:25,750 --> 01:28:22,400

board yet i'm waiting to use it with

2129

01:28:28,149 --> 01:28:25,760

rodney i just got it right right how is

2130

01:28:30,310 --> 01:28:28,159

rodney hey rodney's great says hello to

2131

01:28:31,830 --> 01:28:30,320

everybody he's doing wonderful we are in

2132

01:28:32,950 --> 01:28:31,840

two different states now when we do get

2133

01:28:34,709 --> 01:28:32,960

together

2134

01:28:35,910 --> 01:28:34,719

uh a few months ago we did use the ouija

2135

01:28:37,910 --> 01:28:35,920

and it's usually it's more personal

2136

01:28:39,510 --> 01:28:37,920

stuff but yeah we still do ouija now you

2137

01:28:41,189 --> 01:28:39,520

guys want to show you

2138

01:28:42,950 --> 01:28:41,199

i have some canadian boards remember i

2139

01:28:44,390 --> 01:28:42,960

told you canada

2140

01:28:45,750 --> 01:28:44,400

i was making them right about a year

2141

01:28:48,390 --> 01:28:45,760

after we were making them because they

2142

01:28:50,470 --> 01:28:48,400

got the patent trademark uh rights to do

2143

01:28:53,350 --> 01:28:50,480

that so here's the canadian ones these

2144

01:28:56,470 --> 01:28:53,360

are more modern 80 90s um you can see we

2145

01:28:58,310 --> 01:28:56,480

on there and none and

2146

01:29:00,390 --> 01:28:58,320

you guys i don't speak french sorry they

2147

01:29:01,910 --> 01:29:00,400

have spanish boards they don't say ola

2148

01:29:03,430 --> 01:29:01,920

adios and things like that so you can

2149

01:29:04,950 --> 01:29:03,440

get them in like different slightly

2150

01:29:06,390 --> 01:29:04,960

different languages but you know our

2151
01:29:07,669 --> 01:29:06,400
alphabet's the same so that's going to

2152
01:29:09,430 --> 01:29:07,679
look the same

2153
01:29:12,470 --> 01:29:09,440
i can't wait uh we're going to take a

2154
01:29:15,430 --> 01:29:12,480
break right here um i can't wait to uh

2155
01:29:16,629 --> 01:29:15,440
hang out with you again and and we ouija

2156
01:29:18,629 --> 01:29:16,639
in person

2157
01:29:19,750 --> 01:29:18,639
when i was a kid

2158
01:29:20,629 --> 01:29:19,760
um

2159
01:29:23,110 --> 01:29:20,639
and i

2160
01:29:26,070 --> 01:29:23,120
it seemed like girls were into ouija

2161
01:29:28,550 --> 01:29:26,080
more than boys but this is if you know

2162
01:29:30,709 --> 01:29:28,560
that's just the way it is but i remember

2163
01:29:32,550 --> 01:29:30,719

i was over um

2164

01:29:33,990 --> 01:29:32,560

in another apartment in our apartment

2165

01:29:34,870 --> 01:29:34,000

building a couple of

2166

01:29:36,830 --> 01:29:34,880

a

2167

01:29:40,070 --> 01:29:36,840

couple of young girls i

2168

01:29:42,070 --> 01:29:40,080

was six seven eight they break out the

2169

01:29:43,430 --> 01:29:42,080

the ouija board and they're talking

2170

01:29:44,310 --> 01:29:43,440

about it and they put the plant shut

2171

01:29:47,510 --> 01:29:44,320

down

2172

01:29:48,950 --> 01:29:47,520

and they put their hands on and

2173

01:29:51,270 --> 01:29:48,960

it started moving

2174

01:29:52,629 --> 01:29:51,280

and they screamed they freaked out

2175

01:29:55,590 --> 01:29:52,639

because

2176

01:29:58,229 --> 01:29:55,600

they weren't moving it and i i saw the

2177

01:30:00,149 --> 01:29:58,239

fight you know the argument uh you know

2178

01:30:01,350 --> 01:30:00,159

you were pushing it no i wasn't you were

2179

01:30:04,709 --> 01:30:01,360

pushing it

2180

01:30:08,870 --> 01:30:04,719

it it it definitely moved and and i

2181

01:30:10,790 --> 01:30:08,880

watched this i didn't really understand

2182

01:30:14,070 --> 01:30:10,800

what i was seeing

2183

01:30:17,430 --> 01:30:14,080

but you do have the ability to do this

2184

01:30:19,189 --> 01:30:17,440

at any age it is inside of us right it's

2185

01:30:20,950 --> 01:30:19,199

thank you for saying that i really

2186

01:30:23,270 --> 01:30:20,960

almost wanted to start with that waiver

2187

01:30:24,950 --> 01:30:23,280

disclaimer because it is i mentioned

2188

01:30:26,629 --> 01:30:24,960

about the guy used to talking about

2189

01:30:28,629 --> 01:30:26,639

automatic writing it comes from within

2190

01:30:31,270 --> 01:30:28,639

us is it idiom odor i don't believe so

2191

01:30:33,830 --> 01:30:31,280

it's us tapping into universal

2192

01:30:36,950 --> 01:30:33,840

consciousness us tapping into all that

2193

01:30:39,590 --> 01:30:36,960

is energy us tapping into source our

2194

01:30:42,229 --> 01:30:39,600

guides our loved ones and thus it comes

2195

01:30:43,910 --> 01:30:42,239

through us now it's an unconscious thing

2196

01:30:45,750 --> 01:30:43,920

and not saying we're we're pushing it at

2197

01:30:47,590 --> 01:30:45,760

all i'm saying it takes over it's not

2198

01:30:48,470 --> 01:30:47,600

like the spirit goes in me but the

2199

01:30:55,590 --> 01:30:48,480

energy

2200

01:30:57,910 --> 01:30:55,600

our prayer we use our breathing exercise

2201

01:30:59,830 --> 01:30:57,920

our intentions and just the seriousness

2202

01:31:02,550 --> 01:30:59,840

nature we do this this tools you've seen

2203

01:31:04,229 --> 01:31:02,560

me do with rodney um and then then we

2204

01:31:06,390 --> 01:31:04,239

help then we hook into the energy and

2205

01:31:08,790 --> 01:31:06,400

then the messages start pouring through

2206

01:31:11,510 --> 01:31:08,800

no different than a channeler because we

2207

01:31:13,910 --> 01:31:11,520

are channeling and my tool my theatrics

2208

01:31:16,229 --> 01:31:13,920

as clyde lewis likes to call it is the

2209

01:31:18,390 --> 01:31:16,239

board that's my theatrics although you

2210

01:31:20,149 --> 01:31:18,400

take the board away we can still do the

2211

01:31:22,709 --> 01:31:20,159

same work i do as a psychic reader i do

2212

01:31:24,790 --> 01:31:22,719

it as channeling i could do automatic

2213

01:31:27,270 --> 01:31:24,800

writing i do it so many different ways

2214

01:31:29,510 --> 01:31:27,280

but my one and all-time favorite that

2215

01:31:32,550 --> 01:31:29,520

i've been doing for 49 years jimmy 49

2216

01:31:33,990 --> 01:31:32,560

years is the ouija board let's take our

2217

01:31:36,229 --> 01:31:34,000

break right here i guess tonight the one

2218

01:31:37,510 --> 01:31:36,239

and only karen a dollman

2219

01:31:40,709 --> 01:31:37,520

this is

2220

01:31:44,070 --> 01:31:40,719

a ouija 101 history class

2221

01:31:45,990 --> 01:31:44,080

and yes there will be a pop quiz i'm

2222

01:31:48,149 --> 01:31:46,000

here with jimmy church

2223

01:31:49,830 --> 01:31:48,159

we'll be right back more with karen

2224

01:31:54,910 --> 01:31:49,840

right after this short break stay with

2225

01:32:09,270 --> 01:32:06,070

[Music]

2226
01:32:13,990 --> 01:32:09,280
way out here we listen to jimmy church

2227
01:32:17,669 --> 01:32:16,149
you're listening to jimmy church and

2228
01:32:22,830 --> 01:32:17,679
fade to black

2229
01:32:22,840 --> 01:32:35,110
[Applause]

2230
01:32:39,270 --> 01:32:37,350
introducing the game changer blend from

2231
01:32:41,750 --> 01:32:39,280
river moon coffee that delivers a

2232
01:32:44,790 --> 01:32:41,760
customized blend made specifically for

2233
01:32:47,830 --> 01:32:44,800
the fader knots if the game is rigged

2234
01:32:50,629 --> 01:32:47,840
change the game it's a boulder cup with

2235
01:32:52,870 --> 01:32:50,639
some bite game changer is the coffee of

2236
01:32:55,189 --> 01:32:52,880
choice for those that prefer an organic

2237
01:32:58,790 --> 01:32:55,199
dark roast that is slightly lighter and

2238
01:33:01,030 --> 01:32:58,800

milder but it's still dark with wild

2239

01:33:03,669 --> 01:33:01,040

notes of pecans and chocolate with a

2240

01:33:06,070 --> 01:33:03,679

rich balanced full-bodied cup that is

2241

01:33:08,709 --> 01:33:06,080

roasted to perfection for a great coffee

2242

01:33:11,990 --> 01:33:08,719

to start your day as an after dinner

2243

01:33:14,790 --> 01:33:12,000

coffee or anywhere in between artisan

2244

01:33:17,430 --> 01:33:14,800

small batch roasted to perfection usda

2245

01:33:19,750 --> 01:33:17,440

certified organic all river moon coffee

2246

01:33:22,629 --> 01:33:19,760

is freshly roasted and packaged in the

2247

01:33:24,709 --> 01:33:22,639

usa just go to rivermooncoffee.com or

2248

01:33:28,629 --> 01:33:24,719

click on the banners over on our site

2249

01:33:31,629 --> 01:33:28,639

and use the promo code f2b blend for 15

2250

01:33:33,430 --> 01:33:31,639

off of your order today

2251

01:33:35,510 --> 01:33:33,440

rivermooncoffee.com

2252

01:33:38,229 --> 01:33:35,520

do you want to be an official fate or

2253

01:33:40,470 --> 01:33:38,239

not of course you do this is jimmy

2254

01:33:41,669 --> 01:33:40,480

church of fade to black just go to our

2255

01:33:44,149 --> 01:33:41,679

membership section at

2256

01:33:46,149 --> 01:33:44,159

jimmychurchradio.com

2257

01:33:47,990 --> 01:33:46,159

state or not when you think about the

2258

01:33:49,910 --> 01:33:48,000

future of our country and where we're

2259

01:33:53,030 --> 01:33:49,920

headed do you wonder about the food

2260

01:33:55,189 --> 01:33:53,040

supply i do disruptions in the food

2261

01:33:57,990 --> 01:33:55,199

supply chain could be disastrous and

2262

01:33:59,990 --> 01:33:58,000

they usually occur with little warning

2263

01:34:02,950 --> 01:34:00,000

that's why the smartest thing you can do

2264

01:34:05,990 --> 01:34:02,960

today is to stockpile emergency food

2265

01:34:08,709 --> 01:34:06,000

water and other essentials i personally

2266

01:34:11,030 --> 01:34:08,719

recommend my patriot supply they're the

2267

01:34:13,590 --> 01:34:11,040

nation's largest emergency preparedness

2268

01:34:16,149 --> 01:34:13,600

company serving millions of customers

2269

01:34:18,790 --> 01:34:16,159

for more than a decade in fact they're

2270

01:34:21,590 --> 01:34:18,800

the only source my family trusts for our

2271

01:34:24,790 --> 01:34:21,600

preparedness plan you should too

2272

01:34:27,270 --> 01:34:24,800

right now save 20 off a full four week

2273

01:34:30,870 --> 01:34:27,280

supply of delicious meals that provide 2

2274

01:34:34,590 --> 01:34:30,880

000 calories a day saving 20 helps too

2275

01:34:36,790 --> 01:34:34,600

doesn't it especially now so go to

2276

01:34:40,070 --> 01:34:36,800

preparewithjimmy.com and get ready

2277

01:34:41,430 --> 01:34:40,080

that's prepare with jimmy.com there's no

2278

01:34:43,910 --> 01:34:41,440

time to lose

2279

01:34:46,950 --> 01:34:43,920

do it now

2280

01:34:49,189 --> 01:34:46,960

so you love talk radio then you'll love

2281

01:34:52,390 --> 01:34:49,199

talkstreamlive.com

2282

01:34:54,550 --> 01:34:52,400

talk stream live is always on 24 7 with

2283

01:34:56,470 --> 01:34:54,560

the best streaming talk shows find your

2284

01:34:59,350 --> 01:34:56,480

favorite talkers and discover some new

2285

01:35:01,430 --> 01:34:59,360

ones it's free readily available online

2286

01:35:03,590 --> 01:35:01,440

or on mobile with any smartphone or

2287

01:35:06,149 --> 01:35:03,600

tablet finding your favorite talk shows

2288

01:35:07,950 --> 01:35:06,159

all in one place has gotten a whole lot

2289

01:35:10,070 --> 01:35:07,960

easier just go to

2290

01:35:12,310 --> 01:35:10,080

talkstreamlive.com be sure to download

2291

01:35:15,189 --> 01:35:12,320

the free apps from google play or the

2292

01:35:18,470 --> 01:35:15,199

itunes app store

2293

01:35:20,390 --> 01:35:18,480

you listen to us and we listen to you

2294

01:35:24,550 --> 01:35:20,400

and so does the cia

2295

01:35:31,430 --> 01:35:26,629

you are listening to fate to black with

2296

01:35:36,870 --> 01:35:33,910

hi i'm lisa vance you're listening to

2297

01:35:39,669 --> 01:35:36,880

jimmy church this is revolution the

2298

01:35:42,950 --> 01:35:39,679

revolution will not be televised the

2299

01:35:45,970 --> 01:35:42,960

revolution is on radio

2300

01:35:45,980 --> 01:36:22,629

[Music]

2301

01:36:22,639 --> 01:36:25,910

my

2302

01:36:29,510 --> 01:36:27,669

welcome back fade to black i'm your host

2303

01:36:32,070 --> 01:36:29,520

jimmy church

2304

01:36:34,310 --> 01:36:32,080

on the game changer and annex networks

2305

01:36:37,350 --> 01:36:34,320

race hobbs

2306

01:36:39,270 --> 01:36:37,360

tonight karen a dolmen is with us very

2307

01:36:41,669 --> 01:36:39,280

special show tonight

2308

01:36:44,310 --> 01:36:41,679

we're doing the history of ouija 101 a

2309

01:36:47,350 --> 01:36:44,320

master class uh with karen

2310

01:36:48,629 --> 01:36:47,360

and uh by the way uh uh karen i'm just

2311

01:36:49,830 --> 01:36:48,639

gonna say this

2312

01:36:52,629 --> 01:36:49,840

um

2313

01:36:54,310 --> 01:36:52,639

you look striking tonight

2314

01:36:57,510 --> 01:36:54,320

oh thank you

2315

01:37:00,870 --> 01:36:57,520

there it's the the thing it's the it's

2316

01:37:02,950 --> 01:37:00,880

the show it's the vibe it's glowing

2317

01:37:04,149 --> 01:37:02,960

uh you always glow

2318

01:37:06,310 --> 01:37:04,159

listen when you talk about something

2319

01:37:07,910 --> 01:37:06,320

you're passionate about everybody glows

2320

01:37:09,910 --> 01:37:07,920

let's just say that

2321

01:37:11,990 --> 01:37:09,920

so um uh

2322

01:37:13,990 --> 01:37:12,000

i don't want to disclose too much here

2323

01:37:16,550 --> 01:37:14,000

um oh by the way

2324

01:37:19,030 --> 01:37:16,560

did you know that guitar picks were

2325

01:37:20,950 --> 01:37:19,040

shaped like planchettes i'm just saying

2326

01:37:22,390 --> 01:37:20,960

absolutely and they're shaped like an

2327

01:37:25,109 --> 01:37:22,400

alien head i have one looks like an

2328

01:37:26,790 --> 01:37:25,119

alien i do i have alien head uh guitar

2329

01:37:28,709 --> 01:37:26,800

picks too as well but there's more than

2330

01:37:30,709 --> 01:37:28,719

this original shape and i can talk to

2331

01:37:32,310 --> 01:37:30,719

you about that so i want to show you so

2332

01:37:33,830 --> 01:37:32,320

you asked me about egyptian board i

2333

01:37:35,350 --> 01:37:33,840

forgot i do have an egyptian board you

2334

01:37:36,870 --> 01:37:35,360

guys got so many boards

2335

01:37:38,070 --> 01:37:36,880

okay so i got to show you this egyptian

2336

01:37:39,990 --> 01:37:38,080

board then i'm going to talk about the

2337

01:37:41,270 --> 01:37:40,000

shape of this because it's interesting

2338

01:37:42,870 --> 01:37:41,280

how that happened

2339

01:37:45,910 --> 01:37:42,880

somebody made me and it's a group called

2340

01:37:47,830 --> 01:37:45,920

carbon lilies and they're on twitter and

2341

01:37:50,149 --> 01:37:47,840

they made me this is called the egyptian

2342

01:37:52,790 --> 01:37:50,159

portal talking board

2343

01:37:55,350 --> 01:37:52,800

handmade homemade with a with the ankh

2344

01:37:58,629 --> 01:37:55,360

is on this and this is the plastic is

2345

01:37:59,430 --> 01:37:58,639

this cool so this is a new one

2346

01:38:01,669 --> 01:37:59,440

yeah

2347

01:38:04,390 --> 01:38:01,679

i want i want one of those isn't this

2348

01:38:06,149 --> 01:38:04,400

amazing you guys i've been so fortunate

2349

01:38:07,270 --> 01:38:06,159

because the work i do that people reach

2350

01:38:09,590 --> 01:38:07,280

out to me and i have so many boards

2351

01:38:11,109 --> 01:38:09,600

people made for me over the years

2352

01:38:13,189 --> 01:38:11,119

fantastic it's just awesome i gotta put

2353

01:38:14,790 --> 01:38:13,199

it way up there but so let me talk to

2354

01:38:16,950 --> 01:38:14,800

you about this planchette and how this

2355

01:38:20,149 --> 01:38:16,960

came to be all right this is this is one

2356

01:38:21,590 --> 01:38:20,159

from this is a canadian planchette um

2357

01:38:24,310 --> 01:38:21,600

here's one that came from like this

2358

01:38:25,669 --> 01:38:24,320

would be on a normal uh talking board

2359

01:38:27,189 --> 01:38:25,679

spirit board

2360

01:38:29,669 --> 01:38:27,199

here's one from the salem witch board

2361

01:38:30,550 --> 01:38:29,679

museum which my my colleague he's the

2362

01:38:32,950 --> 01:38:30,560

treasurer of the talking board

2363

01:38:35,109 --> 01:38:32,960

historical society owns if you're in

2364

01:38:37,590 --> 01:38:35,119

salem you must go see the salem which

2365

01:38:39,350 --> 01:38:37,600

board museum i did a show on my youtube

2366

01:38:41,350 --> 01:38:39,360

channel if you want to see it but go in

2367

01:38:43,430 --> 01:38:41,360

there he's got the most incredible

2368

01:38:45,030 --> 01:38:43,440

collection it's the only museum of

2369

01:38:47,350 --> 01:38:45,040

talking boards in the world and it's

2370

01:38:49,189 --> 01:38:47,360

done very well this one's always going

2371

01:38:51,910 --> 01:38:49,199

to stop right there for a second so

2372

01:38:54,310 --> 01:38:51,920

those don't have holes

2373

01:38:56,149 --> 01:38:54,320

and so he brought this kind of retro the

2374

01:38:59,430 --> 01:38:56,159

original ones if you look at didn't have

2375

01:39:00,870 --> 01:38:59,440

holes either so what is it the point is

2376

01:39:03,270 --> 01:39:00,880

it the two point

2377

01:39:04,950 --> 01:39:03,280

right okay gotcha yeah that's why you

2378

01:39:05,750 --> 01:39:04,960

like even i was saying about this little

2379

01:39:08,790 --> 01:39:05,760

guy

2380

01:39:10,470 --> 01:39:08,800

it's he i use i use this as a pointer so

2381

01:39:11,590 --> 01:39:10,480

i tell the guides when i work with them

2382

01:39:13,030 --> 01:39:11,600

whoever's coming through use this

2383

01:39:14,229 --> 01:39:13,040

deployment and i'll go around the board

2384

01:39:17,270 --> 01:39:14,239

and just

2385

01:39:19,430 --> 01:39:17,280

so let's talk about this shape okay so

2386

01:39:22,229 --> 01:39:19,440

how this started it was in almost what

2387

01:39:25,270 --> 01:39:22,239

year was that uh 180

2388

01:39:28,149 --> 01:39:25,280

was it 58 1858 what happened was in

2389

01:39:29,590 --> 01:39:28,159

france spiritism had really kicked off

2390

01:39:31,189 --> 01:39:29,600

now they weren't using a ouija board but

2391

01:39:33,590 --> 01:39:31,199

they were doing table tipping they were

2392

01:39:36,470 --> 01:39:33,600

doing wrappings they were doing seances

2393

01:39:38,310 --> 01:39:36,480

uh ectoplasm cabinets a lot of the stuff

2394

01:39:40,470 --> 01:39:38,320

we were doing in the united states but

2395

01:39:42,149 --> 01:39:40,480

they were doing something different

2396

01:39:44,870 --> 01:39:42,159

and what that was that they were doing

2397

01:39:46,950 --> 01:39:44,880

it was called automatic writing they had

2398

01:39:49,430 --> 01:39:46,960

this little like a basket and they put a

2399

01:39:51,510 --> 01:39:49,440

pencil in it which evolved to something

2400

01:39:52,870 --> 01:39:51,520

that looks like this or this these are

2401

01:39:55,270 --> 01:39:52,880

modern day

2402

01:39:58,470 --> 01:39:55,280

my friend brandon calling the ones from

2403

01:39:59,430 --> 01:39:58,480

that era they're old um he and he's been

2404

01:40:01,990 --> 01:39:59,440

on my show too if you want to see what

2405

01:40:03,910 --> 01:40:02,000

these look like so imagine it kind of

2406

01:40:06,550 --> 01:40:03,920

started with this kind of shape this is

2407

01:40:08,709 --> 01:40:06,560

the old ones that they made back in 1858

2408

01:40:11,510 --> 01:40:08,719

so it's called a planchette planchette

2409

01:40:15,109 --> 01:40:11,520

stands for little plank

2410

01:40:17,750 --> 01:40:15,119

in french planchette blanchette so what

2411

01:40:20,790 --> 01:40:17,760

happened was some spiritualist people

2412

01:40:22,629 --> 01:40:20,800

went to france and sat in on these uh

2413

01:40:24,629 --> 01:40:22,639

automatic writing sessions where these

2414

01:40:26,470 --> 01:40:24,639

young girls were riding just like this

2415

01:40:27,990 --> 01:40:26,480

with with basket or with the planchette

2416

01:40:29,510 --> 01:40:28,000

and we're doing this and they get

2417

01:40:32,870 --> 01:40:29,520

messages they can be blindfolded it

2418

01:40:35,350 --> 01:40:32,880

didn't matter the messages come through

2419

01:40:36,870 --> 01:40:35,360

guys again no different than taking a

2420

01:40:39,189 --> 01:40:36,880

planchette

2421

01:40:41,270 --> 01:40:39,199

to a talking board same thing you just

2422

01:40:43,030 --> 01:40:41,280

want to write it out

2423

01:40:45,270 --> 01:40:43,040

same concept so these gentlemen brought

2424

01:40:47,350 --> 01:40:45,280

it back to the united states 1858 and

2425

01:40:49,189 --> 01:40:47,360

this came to the to the states before

2426

01:40:50,870 --> 01:40:49,199

they were even doing

2427

01:40:52,950 --> 01:40:50,880

uh the talking boards that we talked

2428

01:40:54,550 --> 01:40:52,960

about happened in the mid 1880s they

2429

01:40:56,950 --> 01:40:54,560

were doing these and people were

2430

01:40:59,109 --> 01:40:56,960

automatic riding now if anybody's done

2431

01:41:00,550 --> 01:40:59,119

automatic riding with the rider these

2432

01:41:02,470 --> 01:41:00,560

have little ball bearings the old ones

2433

01:41:04,390 --> 01:41:02,480

had little caster wheels and you put a

2434

01:41:06,709 --> 01:41:04,400

pencil through the aperture and it

2435

01:41:08,229 --> 01:41:06,719

balances like that you will find and

2436

01:41:09,350 --> 01:41:08,239

i've been in sessions with people who

2437

01:41:11,030 --> 01:41:09,360

use these

2438

01:41:13,350 --> 01:41:11,040

i i'm not as good with these so i just

2439

01:41:15,669 --> 01:41:13,360

use a pencil but it'll you'll find that

2440

01:41:17,910 --> 01:41:15,679

it's illegible a lot of times it writes

2441

01:41:19,910 --> 01:41:17,920

over itself it can't just pick up like

2442

01:41:22,390 --> 01:41:19,920

you do a pen when you write so you get

2443

01:41:24,310 --> 01:41:22,400

it's it's kind of hard to read sometimes

2444

01:41:26,310 --> 01:41:24,320

so what they decided to do the people

2445

01:41:27,990 --> 01:41:26,320

that were making the um boards as we

2446

01:41:29,669 --> 01:41:28,000

talked about earlier

2447

01:41:31,510 --> 01:41:29,679

um i get that get my board out again to

2448

01:41:32,790 --> 01:41:31,520

show you so they were doing these boards

2449

01:41:33,910 --> 01:41:32,800

like this

2450

01:41:35,590 --> 01:41:33,920

they were using all kinds of

2451

01:41:38,149 --> 01:41:35,600

contraptions to move around like a

2452

01:41:40,470 --> 01:41:38,159

basket or pencils then they decided well

2453

01:41:41,430 --> 01:41:40,480

let's pair this little rider planchette

2454

01:41:44,229 --> 01:41:41,440

with it

2455

01:41:45,910 --> 01:41:44,239

but take the pins take this out

2456

01:41:47,109 --> 01:41:45,920

and voila they created something like

2457

01:41:51,669 --> 01:41:47,119

this

2458

01:41:54,149 --> 01:41:51,679

is what i call the marriage of spiritism

2459

01:41:55,669 --> 01:41:54,159

that's going on in france with the

2460

01:41:57,189 --> 01:41:55,679

marriage of spiritualism in the united

2461

01:41:59,350 --> 01:41:57,199

states and the ouija board is the

2462

01:42:02,149 --> 01:41:59,360

perfect tool that really brought those

2463

01:42:04,070 --> 01:42:02,159

two together to do the writing the the

2464

01:42:06,950 --> 01:42:04,080

channeling it's kind of a fascinating

2465

01:42:08,149 --> 01:42:06,960

story what's it like um

2466

01:42:10,629 --> 01:42:08,159

i know that

2467

01:42:12,950 --> 01:42:10,639

you just mentioned that you moved um uh

2468

01:42:14,870 --> 01:42:12,960

to another to another state

2469

01:42:17,270 --> 01:42:14,880

a nice house

2470

01:42:19,590 --> 01:42:17,280

i've taken the tour of that i've taken a

2471

01:42:21,510 --> 01:42:19,600

tour in jimmy's house too

2472

01:42:22,550 --> 01:42:21,520

yes that's right we did it together we

2473

01:42:24,470 --> 01:42:22,560

did

2474

01:42:27,830 --> 01:42:24,480

but you have uh

2475

01:42:30,950 --> 01:42:27,840

it it's it's not a small home but what's

2476

01:42:33,270 --> 01:42:30,960

cool about a home like yours

2477

01:42:35,510 --> 01:42:33,280

is you cannot put all of this stuff on

2478

01:42:37,830 --> 01:42:35,520

display

2479

01:42:41,350 --> 01:42:37,840

when you when you step back and and look

2480

01:42:43,990 --> 01:42:41,360

at it which is is very cool

2481

01:42:46,790 --> 01:42:44,000

does it impress you to see how things

2482

01:42:48,870 --> 01:42:46,800

have evolved uh over the years and you

2483

01:42:50,229 --> 01:42:48,880

can see it you know it's one thing

2484

01:42:51,510 --> 01:42:50,239

because you've always got it stored

2485

01:42:53,270 --> 01:42:51,520

you've got to put it away you've got it

2486

01:42:56,229 --> 01:42:53,280

on shelves but when you're able to

2487

01:42:59,030 --> 01:42:56,239

display it you get to see how things

2488

01:43:00,390 --> 01:42:59,040

have gone through transitions right well

2489

01:43:02,070 --> 01:43:00,400

it's like looking at artwork it's a

2490

01:43:03,669 --> 01:43:02,080

feast for the eyes as i was telling you

2491

01:43:05,189 --> 01:43:03,679

earlier so you guys you're seeing a

2492

01:43:07,669 --> 01:43:05,199

smidgen you're seeing just a few boards

2493

01:43:09,510 --> 01:43:07,679

i have a wall that goes six feet this

2494

01:43:10,629 --> 01:43:09,520

way and it has three shelves like you

2495

01:43:11,830 --> 01:43:10,639

see behind you you're only seeing the

2496

01:43:13,669 --> 01:43:11,840

bottom shelf

2497

01:43:15,430 --> 01:43:13,679

and then i have a wall that goes 11 feet

2498

01:43:16,870 --> 01:43:15,440

this way and i i truncated because i had

2499

01:43:18,390 --> 01:43:16,880

a lot of bookshelves too with boards and

2500

01:43:19,990 --> 01:43:18,400

all over the place in here and then

2501

01:43:23,510 --> 01:43:20,000

that's three shelves too so i could fit

2502

01:43:25,990 --> 01:43:23,520

on these two walls about 33 34 boards

2503

01:43:27,590 --> 01:43:26,000

and what's nice about it i i look i i

2504

01:43:29,270 --> 01:43:27,600

walk in and i designed it and had a guy

2505

01:43:31,430 --> 01:43:29,280

build it for me i walk and look at it

2506

01:43:32,709 --> 01:43:31,440

and go oh my god i mean just the face

2507

01:43:34,950 --> 01:43:32,719

for the eyes it's like going into a

2508

01:43:37,109 --> 01:43:34,960

museum and seeing artwork you love i

2509

01:43:39,430 --> 01:43:37,119

love boards so much not because i like

2510

01:43:40,870 --> 01:43:39,440

to use them but because of the artwork

2511

01:43:42,709 --> 01:43:40,880

and again we were talking about how they

2512

01:43:44,390 --> 01:43:42,719

changed over the years the different

2513

01:43:47,750 --> 01:43:44,400

groups that created them the homemade

2514

01:43:49,990 --> 01:43:47,760

ones um it just the evolution of them

2515

01:43:51,990 --> 01:43:50,000

and how they reflect again pop culture

2516

01:43:54,470 --> 01:43:52,000

and what's going on during the time so

2517

01:43:56,310 --> 01:43:54,480

when i walk in it's a museum and i walk

2518

01:43:58,149 --> 01:43:56,320

in and i go oh wow i love that and then

2519

01:43:59,590 --> 01:43:58,159

i might move them around and then i go

2520

01:44:01,910 --> 01:43:59,600

well i like that one over here and then

2521

01:44:03,910 --> 01:44:01,920

i go but wait i got these 20 boards over

2522

01:44:05,510 --> 01:44:03,920

here i haven't looked at in a while pull

2523

01:44:07,350 --> 01:44:05,520

them out or and then i'll move them

2524

01:44:08,870 --> 01:44:07,360

around so my this whole i'm in my office

2525

01:44:10,709 --> 01:44:08,880

my office you guys is

2526

01:44:12,390 --> 01:44:10,719

ouija everything

2527

01:44:13,669 --> 01:44:12,400

that's my question

2528

01:44:15,910 --> 01:44:13,679

what about

2529

01:44:18,709 --> 01:44:15,920

do boards know when they haven't been

2530

01:44:20,790 --> 01:44:18,719

used do they feel neglected right do you

2531

01:44:23,350 --> 01:44:20,800

have to bring them down

2532

01:44:24,229 --> 01:44:23,360

and and give them a little love look i

2533

01:44:36,149 --> 01:44:24,239

have

2534

01:44:39,669 --> 01:44:36,159

one in a while and i i pull it down

2535

01:44:44,070 --> 01:44:42,390

you boards uh also

2536

01:44:47,590 --> 01:44:44,080

you know what i mean can you can you

2537

01:44:49,189 --> 01:44:47,600

tell um and so you pull it down and say

2538

01:44:50,709 --> 01:44:49,199

you know i haven't used you in a while

2539

01:44:52,229 --> 01:44:50,719

today's your day

2540

01:44:54,390 --> 01:44:52,239

well i'm not under the camp that the

2541

01:44:55,830 --> 01:44:54,400

board the boards to me are inanimate

2542

01:44:57,270 --> 01:44:55,840

they come up they come alive as a

2543

01:44:59,350 --> 01:44:57,280

channeling tool

2544

01:45:02,149 --> 01:44:59,360

when i use when it's my energy so it's

2545

01:45:03,910 --> 01:45:02,159

really me and it's really you saying oh

2546

01:45:05,270 --> 01:45:03,920

god that guitar i love it i love it for

2547

01:45:07,910 --> 01:45:05,280

these reasons and the wood and the

2548

01:45:09,669 --> 01:45:07,920

strings and you go the sound and i go i

2549

01:45:10,790 --> 01:45:09,679

love it for the artwork and wow i

2550

01:45:12,390 --> 01:45:10,800

haven't used that one in a while i'm

2551

01:45:14,790 --> 01:45:12,400

looking at one over here that's really

2552

01:45:16,550 --> 01:45:14,800

cool it's called a star trek heating

2553

01:45:17,990 --> 01:45:16,560

board somebody built for me and i just

2554

01:45:20,790 --> 01:45:18,000

put it up on the wall about two weeks

2555

01:45:23,430 --> 01:45:20,800

ago and it's just it's gorgeous and i'm

2556

01:45:24,950 --> 01:45:23,440

like looking at going yeah i need to

2557

01:45:27,189 --> 01:45:24,960

give it some love but it's not because i

2558

01:45:29,109 --> 01:45:27,199

think it's alive it's because i love the

2559

01:45:31,510 --> 01:45:29,119

artwork and i go the energy this woman

2560

01:45:33,510 --> 01:45:31,520

put into it to make it for me um and

2561

01:45:34,790 --> 01:45:33,520

then i it's just it used to sit out on

2562

01:45:36,790 --> 01:45:34,800

my um

2563

01:45:38,229 --> 01:45:36,800

oh my coffee table i i have boards along

2564

01:45:40,310 --> 01:45:38,239

my house you guys it was out on my

2565

01:45:42,070 --> 01:45:40,320

coffee table and it was just like a

2566

01:45:43,830 --> 01:45:42,080

wonderful talking piece and it was just

2567

01:45:45,270 --> 01:45:43,840

so much love that she put into it to

2568

01:45:46,629 --> 01:45:45,280

build it for me because she really

2569

01:45:48,070 --> 01:45:46,639

appreciated everything i talked to her

2570

01:45:49,430 --> 01:45:48,080

about the taught her about the board

2571

01:45:51,350 --> 01:45:49,440

that was like her way to give back and

2572

01:45:53,350 --> 01:45:51,360

so i feel the thanks it's more like a

2573

01:45:55,109 --> 01:45:53,360

memory and a lot of these boards i have

2574

01:45:57,270 --> 01:45:55,119

i mean i bought them over the years but

2575

01:45:59,030 --> 01:45:57,280

some came to me as gifts as i mentioned

2576

01:46:00,310 --> 01:45:59,040

and even some of the regular ouija

2577

01:46:02,149 --> 01:46:00,320

boards came as gifts somebody will buy

2578

01:46:04,229 --> 01:46:02,159

it for me and one of the things we do is

2579

01:46:05,910 --> 01:46:04,239

collectors we may get one or two of the

2580

01:46:08,070 --> 01:46:05,920

same board and we may just give it or

2581

01:46:09,270 --> 01:46:08,080

get it sent to us sometimes and we'll

2582

01:46:10,950 --> 01:46:09,280

share them with our collectors and give

2583

01:46:13,830 --> 01:46:10,960

them to them too there's a lot of that

2584

01:46:15,990 --> 01:46:13,840

going on um

2585

01:46:16,870 --> 01:46:16,000

i appreciate that

2586

01:46:24,709 --> 01:46:16,880

but

2587

01:46:27,350 --> 01:46:24,719

have you had a board

2588

01:46:30,470 --> 01:46:27,360

that you got bad vibes from

2589

01:46:31,669 --> 01:46:30,480

i've never met a board i didn't like

2590

01:46:33,350 --> 01:46:31,679

because even the boards that are that

2591

01:46:35,910 --> 01:46:33,360

are kind of maybe trying to be creepy

2592

01:46:37,109 --> 01:46:35,920

looking i can take any board piece

2593

01:46:38,149 --> 01:46:37,119

against me

2594

01:46:39,990 --> 01:46:38,159

it doesn't matter what the board looks

2595

01:46:41,430 --> 01:46:40,000

like doesn't matter how rickety is or if

2596

01:46:43,350 --> 01:46:41,440

it's you know this one's a little

2597

01:46:45,510 --> 01:46:43,360

trashed out i've won this horse up there

2598

01:46:47,030 --> 01:46:45,520

or if it's spooky looking or somebody

2599

01:46:49,189 --> 01:46:47,040

makes it it makes it look like skulls

2600

01:46:51,430 --> 01:46:49,199

and all this scary stuff on there it's

2601
01:46:52,870 --> 01:46:51,440
me it's like a tool so i have to tell

2602
01:46:54,470 --> 01:46:52,880
you i've never met a board i didn't like

2603
01:46:56,709 --> 01:46:54,480
i've always appreciate

2604
01:46:58,390 --> 01:46:56,719
the artwork or the story behind it why

2605
01:46:59,750 --> 01:46:58,400
they made it that way

2606
01:47:00,870 --> 01:46:59,760
after the break i'll show you a couple

2607
01:47:03,669 --> 01:47:00,880
of those kind of boards i'm talking

2608
01:47:04,629 --> 01:47:03,679
about and i would tell you they work the

2609
01:47:07,669 --> 01:47:04,639
same

2610
01:47:09,590 --> 01:47:07,679
as all of my boards because it's me

2611
01:47:11,189 --> 01:47:09,600
again that's doing the work

2612
01:47:13,189 --> 01:47:11,199
now okay so

2613
01:47:14,470 --> 01:47:13,199

uh we're talking about the history of

2614

01:47:15,590 --> 01:47:14,480

ouija

2615

01:47:19,189 --> 01:47:15,600

and

2616

01:47:20,229 --> 01:47:19,199

things were pretty smooth sailing uh

2617

01:47:22,470 --> 01:47:20,239

until

2618

01:47:23,910 --> 01:47:22,480

in my opinion because i was around for

2619

01:47:25,350 --> 01:47:23,920

this all right

2620

01:47:29,270 --> 01:47:25,360

the exorcist

2621

01:47:31,590 --> 01:47:29,280

and

2622

01:47:32,709 --> 01:47:31,600

suddenly because it was part of the

2623

01:47:33,750 --> 01:47:32,719

movie

2624

01:47:38,310 --> 01:47:33,760

um

2625

01:47:39,189 --> 01:47:38,320

that it was in the book and it uh

2626

01:48:04,310 --> 01:47:39,199

the

2627

01:48:07,669 --> 01:48:04,320

this was a bad two this was bad this was

2628

01:48:08,950 --> 01:48:07,679

this was the devil and the devil speaks

2629

01:48:10,229 --> 01:48:08,960

through this

2630

01:48:13,669 --> 01:48:10,239

um

2631

01:48:17,030 --> 01:48:13,679

that is part of the history of the ouija

2632

01:48:20,390 --> 01:48:17,040

um and how did the ouija community

2633

01:48:24,070 --> 01:48:20,400

uh deal with this and it was it was like

2634

01:48:27,910 --> 01:48:24,080

it was it was a big deal in the media

2635

01:48:29,830 --> 01:48:27,920

yeah okay so um that's kind of true and

2636

01:48:31,830 --> 01:48:29,840

but i have to say as part of the talking

2637

01:48:33,990 --> 01:48:31,840

about historical society we have dug up

2638

01:48:35,270 --> 01:48:34,000

old articles where there's always we

2639

01:48:37,189 --> 01:48:35,280

talked about this earlier in the show

2640

01:48:39,189 --> 01:48:37,199

jimmy how even when they first came out

2641

01:48:41,350 --> 01:48:39,199

there's always those groups that'll say

2642

01:48:42,629 --> 01:48:41,360

you cannot talk to spirits they'll call

2643

01:48:44,629 --> 01:48:42,639

them false spirits or you're not allowed

2644

01:48:45,990 --> 01:48:44,639

to do this work and that doesn't matter

2645

01:48:48,950 --> 01:48:46,000

if you're again if you're doing like

2646

01:48:51,430 --> 01:48:48,960

crystal balls or scrying or um doing

2647

01:48:53,750 --> 01:48:51,440

channeling or mediumship that was always

2648

01:48:55,669 --> 01:48:53,760

looked down upon by different groups

2649

01:48:57,669 --> 01:48:55,679

typically religious zealot groups are

2650

01:49:00,470 --> 01:48:57,679

groups of that nature and so there's

2651
01:49:02,950 --> 01:49:00,480
always been that now i will say in tv

2652
01:49:04,790 --> 01:49:02,960
television or or hollywood there's a

2653
01:49:06,550 --> 01:49:04,800
movie called the 13 ghost which is

2654
01:49:07,910 --> 01:49:06,560
really kind of cute the family has a

2655
01:49:10,149 --> 01:49:07,920
ouija board and things happen in the

2656
01:49:11,990 --> 01:49:10,159
house it was more fun

2657
01:49:14,390 --> 01:49:12,000
lucille ball used it you'll see it in a

2658
01:49:16,470 --> 01:49:14,400
lot of shows because it was again part

2659
01:49:18,390 --> 01:49:16,480
of the pop part of the pop culture and

2660
01:49:19,910 --> 01:49:18,400
by the time um

2661
01:49:21,910 --> 01:49:19,920
parker brothers bought it from william

2662
01:49:25,030 --> 01:49:21,920
full that was 1966

2663
01:49:27,510 --> 01:49:25,040

the first year of production in 1967 it

2664

01:49:30,310 --> 01:49:27,520

outsold the greatest selling game which

2665

01:49:32,070 --> 01:49:30,320

was monopoly at the time so it became a

2666

01:49:33,910 --> 01:49:32,080

popular thing there we go in the 60s

2667

01:49:37,270 --> 01:49:33,920

right so you're right so here comes the

2668

01:49:38,709 --> 01:49:37,280

book in 1971 the exorcist hits the big

2669

01:49:43,669 --> 01:49:38,719

screen here you go you'll love this

2670

01:49:45,830 --> 01:49:43,679

story jimmy and this on december 26 1973

2671

01:49:48,149 --> 01:49:45,840

i got my board this one right here

2672

01:49:50,550 --> 01:49:48,159

december 25th

2673

01:49:53,430 --> 01:49:50,560

1973 one day before the exorcist came

2674

01:49:55,510 --> 01:49:53,440

out so that did shift it somewhat

2675

01:49:56,790 --> 01:49:55,520

because now it's in front of everybody

2676
01:49:58,629 --> 01:49:56,800
at the movies now you gotta remember

2677
01:50:00,149 --> 01:49:58,639
back in that era you guys

2678
01:50:01,669 --> 01:50:00,159
we didn't have the social media you

2679
01:50:03,030 --> 01:50:01,679
didn't have books about the ouija board

2680
01:50:04,070 --> 01:50:03,040
they were far and few in between there

2681
01:50:05,910 --> 01:50:04,080
were some

2682
01:50:07,910 --> 01:50:05,920
but there was one called by stoker hunt

2683
01:50:11,189 --> 01:50:07,920
the most dangerous game there's voices

2684
01:50:13,430 --> 01:50:11,199
there's voices from the void there's uh

2685
01:50:15,270 --> 01:50:13,440
gina covina there's stuff jane roberts

2686
01:50:16,550 --> 01:50:15,280
was using it we go way back james

2687
01:50:18,310 --> 01:50:16,560
merrill was using it people were using

2688
01:50:20,310 --> 01:50:18,320

the board but they were using it more in

2689

01:50:21,750 --> 01:50:20,320

a lightning way so you didn't actually

2690

01:50:24,550 --> 01:50:21,760

hear about that unless you knew to go

2691

01:50:26,950 --> 01:50:24,560

find these books no social media wasn't

2692

01:50:28,470 --> 01:50:26,960

on television so the ouija community was

2693

01:50:30,709 --> 01:50:28,480

really in a vacuum

2694

01:50:32,229 --> 01:50:30,719

we were all in our vacuums and so people

2695

01:50:33,430 --> 01:50:32,239

started collecting in the 80s and 90s

2696

01:50:35,350 --> 01:50:33,440

and that's when people started meeting

2697

01:50:37,830 --> 01:50:35,360

each other now i was in a vacuum with

2698

01:50:40,229 --> 01:50:37,840

the ouija because i was a practicing

2699

01:50:41,990 --> 01:50:40,239

psychotherapist i have my master screen

2700

01:50:44,070 --> 01:50:42,000

my i have so many licenses out of the

2701

01:50:46,149 --> 01:50:44,080

yin yang i have so many licenses and i

2702

01:50:49,109 --> 01:50:46,159

couldn't be advertising that i do this

2703

01:50:50,790 --> 01:50:49,119

work um or mixing it with what i did you

2704

01:50:52,790 --> 01:50:50,800

you had to be a purist i would have been

2705

01:50:54,470 --> 01:50:52,800

considered a quack um

2706

01:50:56,629 --> 01:50:54,480

etcetera so i was in a vacuum most of us

2707

01:50:58,950 --> 01:50:56,639

doing the board were in vacuums in fact

2708

01:51:00,950 --> 01:50:58,960

when i came out in 2012 jimmy and i met

2709

01:51:03,589 --> 01:51:00,960

you shortly after that when i came out

2710

01:51:05,669 --> 01:51:03,599

um people people wrote to me and said oh

2711

01:51:08,390 --> 01:51:05,679

my god i've been using the board too for

2712

01:51:09,669 --> 01:51:08,400

20 years or 25 years or 10 years or 15

2713

01:51:10,709 --> 01:51:09,679

and they're they're closer to my age and

2714

01:51:12,550 --> 01:51:10,719

they're like i've been using the board

2715

01:51:14,310 --> 01:51:12,560

it's a serious thing i had great things

2716

01:51:15,510 --> 01:51:14,320

and thank you for saying this that's

2717

01:51:17,589 --> 01:51:15,520

what happened and it encouraged me to

2718

01:51:18,550 --> 01:51:17,599

write my book the spirits of ouija

2719

01:51:20,310 --> 01:51:18,560

because

2720

01:51:21,669 --> 01:51:20,320

um there was no book out there that was

2721

01:51:23,750 --> 01:51:21,679

really talked about ouija board and how

2722

01:51:24,950 --> 01:51:23,760

to use it positively so that that's

2723

01:51:25,910 --> 01:51:24,960

where that's where it changed for me but

2724

01:51:28,229 --> 01:51:25,920

yes

2725

01:51:31,030 --> 01:51:28,239

in hollywood they took something that

2726

01:51:33,830 --> 01:51:31,040

was in everybody's attics in their

2727

01:51:35,270 --> 01:51:33,840

parlors of yesteryear in their basements

2728

01:51:37,030 --> 01:51:35,280

their grandmother's mother's sister

2729

01:51:38,550 --> 01:51:37,040

brother somebody had it in their house

2730

01:51:40,790 --> 01:51:38,560

your mom had them jimmy i remember we

2731

01:51:42,950 --> 01:51:40,800

talked about your mom before yeah your

2732

01:51:44,070 --> 01:51:42,960

aunt should we do it together and smoke

2733

01:51:45,270 --> 01:51:44,080

coffee cigarettes and all that stuff

2734

01:51:48,390 --> 01:51:45,280

right

2735

01:51:51,750 --> 01:51:49,589

every night

2736

01:51:53,030 --> 01:51:51,760

which is so great so that's what was

2737

01:51:54,390 --> 01:51:53,040

happening you guys and says it was such

2738

01:51:56,709 --> 01:51:54,400

a common

2739

01:51:58,470 --> 01:51:56,719

tool device and it was market it's

2740

01:52:00,149 --> 01:51:58,480

always been marketed as a toy that's

2741

01:52:02,550 --> 01:52:00,159

part of the ignomatic part of it that's

2742

01:52:03,750 --> 01:52:02,560

part of the mysterious nature of it so

2743

01:52:05,589 --> 01:52:03,760

you know they're using this thing and

2744

01:52:08,070 --> 01:52:05,599

then hollywood goes

2745

01:52:10,229 --> 01:52:08,080

wow this is great and it was only for

2746

01:52:11,430 --> 01:52:10,239

like 20 30 seconds in the movie of the

2747

01:52:13,109 --> 01:52:11,440

ouija board but then all sudden that

2748

01:52:15,270 --> 01:52:13,119

became this whole thing that became

2749

01:52:17,669 --> 01:52:15,280

captain how he becomes panzu zoo and it

2750

01:52:20,070 --> 01:52:17,679

becomes this terrible demon

2751

01:52:21,990 --> 01:52:20,080

and it wasn't really until the 1980s

2752

01:52:24,229 --> 01:52:22,000

when kevin tenney the producer made the

2753

01:52:25,990 --> 01:52:24,239

movie a witch board you guys remember

2754

01:52:29,189 --> 01:52:26,000

that from the 80s when which board came

2755

01:52:31,830 --> 01:52:29,199

out it was the very first time the ouija

2756

01:52:33,189 --> 01:52:31,840

board actually was a main character and

2757

01:52:34,950 --> 01:52:33,199

it came alive

2758

01:52:37,109 --> 01:52:34,960

and then kevin tenney

2759

01:52:38,950 --> 01:52:37,119

created a thing called uh progressive

2760

01:52:41,030 --> 01:52:38,960

entrapment if you use the board too much

2761

01:52:42,310 --> 01:52:41,040

you become obsessed and then possessed

2762

01:52:43,669 --> 01:52:42,320

and then it takes over your life and

2763

01:52:45,669 --> 01:52:43,679

then you go cuckoo and crazy and kill

2764

01:52:47,589 --> 01:52:45,679

people and do weird things and that is

2765

01:52:49,750 --> 01:52:47,599

where this story

2766

01:52:51,109 --> 01:52:49,760

moving into the 2000s and you start

2767

01:52:53,430 --> 01:52:51,119

getting all these stories about the

2768

01:52:55,589 --> 01:52:53,440

ouija board that become like mythology

2769

01:52:56,550 --> 01:52:55,599

based around it um

2770

01:52:58,229 --> 01:52:56,560

anytime you have something that's

2771

01:52:59,830 --> 01:52:58,239

mysterious and you can't explain it

2772

01:53:01,430 --> 01:52:59,840

quite how it works

2773

01:53:03,669 --> 01:53:01,440

and that's how the ouija boards why it's

2774

01:53:05,990 --> 01:53:03,679

always been sold and appeals to people

2775

01:53:08,070 --> 01:53:06,000

number one we we don't know really about

2776

01:53:09,589 --> 01:53:08,080

death i mean we hear about ndes and

2777

01:53:10,870 --> 01:53:09,599

people communicating with me and

2778

01:53:12,709 --> 01:53:10,880

mediumship but until you've been there

2779

01:53:14,310 --> 01:53:12,719

you don't really know so we don't we

2780

01:53:16,550 --> 01:53:14,320

want to know about death but we're also

2781

01:53:19,030 --> 01:53:16,560

scared of it a little bit it brings up a

2782

01:53:21,109 --> 01:53:19,040

mortality and this is a weight that kind

2783

01:53:22,149 --> 01:53:21,119

of touches into it although i don't use

2784

01:53:23,830 --> 01:53:22,159

it for death at all i use it for

2785

01:53:26,550 --> 01:53:23,840

different things but that's how it was

2786

01:53:28,790 --> 01:53:26,560

sold um and then getting these answers

2787

01:53:31,189 --> 01:53:28,800

on this ignomatic device

2788

01:53:33,350 --> 01:53:31,199

and so that really appeals to the human

2789

01:53:34,550 --> 01:53:33,360

psyche and so when hollywood starts

2790

01:53:36,390 --> 01:53:34,560

using that in their movies and then

2791

01:53:38,229 --> 01:53:36,400

doing all these movies you see coming

2792

01:53:40,229 --> 01:53:38,239

out all these weekend movies and stuff

2793

01:53:43,189 --> 01:53:40,239

they play up to it and people are like

2794

01:53:45,990 --> 01:53:43,199

oh yeah we had one oh one time when i

2795

01:53:48,070 --> 01:53:46,000

was 15 had a sleepover or as a party in

2796

01:53:49,350 --> 01:53:48,080

college everybody will tell you their

2797

01:53:50,310 --> 01:53:49,360

story because

2798

01:53:51,109 --> 01:53:50,320

them

2799

01:53:53,669 --> 01:53:51,119

they

2800

01:53:55,589 --> 01:53:53,679

or a sister or brother or a friend had

2801
01:53:56,629 --> 01:53:55,599
an experience and then the story grows

2802
01:53:59,990 --> 01:53:56,639
from there

2803
01:54:01,189 --> 01:54:00,000
yeah it does and uh everybody saw the

2804
01:54:04,310 --> 01:54:01,199
exorcist

2805
01:54:06,149 --> 01:54:04,320
everybody read the book it was uh it was

2806
01:54:08,629 --> 01:54:06,159
the biggest movie of the year william

2807
01:54:11,189 --> 01:54:08,639
peter blatty and and everything that was

2808
01:54:13,030 --> 01:54:11,199
involved with it but uh

2809
01:54:15,430 --> 01:54:13,040
the catholic church

2810
01:54:16,709 --> 01:54:15,440
uh you know and exorcism and and

2811
01:54:19,109 --> 01:54:16,719
possession

2812
01:54:21,189 --> 01:54:19,119
took over the country i can't tell you

2813
01:54:24,950 --> 01:54:21,199

how many times as a kid you and i are

2814

01:54:27,589 --> 01:54:24,960

the same age so 1972 73 74 you pick up

2815

01:54:30,229 --> 01:54:27,599

the paper there was somebody that was

2816

01:54:33,750 --> 01:54:32,070

it was it was everywhere the catholic

2817

01:54:35,990 --> 01:54:33,760

church gets involved

2818

01:54:37,430 --> 01:54:36,000

and they write it up and they make it

2819

01:54:38,470 --> 01:54:37,440

like law

2820

01:54:44,870 --> 01:54:38,480

and

2821

01:54:47,109 --> 01:54:44,880

religions uh ended up following suit now

2822

01:54:48,790 --> 01:54:47,119

if the board isn't real

2823

01:54:51,750 --> 01:54:48,800

right i'm talking about the scientific

2824

01:54:54,390 --> 01:54:51,760

this the skeptics it's it's it's it's

2825

01:54:57,669 --> 01:54:54,400

motor driven it's muscle it's it's this

2826

01:54:59,669 --> 01:54:57,679

is a subconscious is is playing this out

2827

01:55:01,910 --> 01:54:59,679

so if that's the case but then the

2828

01:55:04,390 --> 01:55:01,920

catholic church comes along

2829

01:55:06,950 --> 01:55:04,400

and and says that it is real

2830

01:55:10,229 --> 01:55:06,960

it's it's divination and you are

2831

01:55:12,870 --> 01:55:10,239

reaching into the spirit realm with this

2832

01:55:16,390 --> 01:55:12,880

and and possibly demons and everything

2833

01:55:18,310 --> 01:55:16,400

else no you cannot if you are a catholic

2834

01:55:20,629 --> 01:55:18,320

you cannot have a ouija board in your

2835

01:55:23,430 --> 01:55:20,639

home and you cannot practice this

2836

01:55:26,310 --> 01:55:23,440

well that it was the catholic church is

2837

01:55:29,350 --> 01:55:26,320

big so if they make these statements

2838

01:55:31,270 --> 01:55:29,360

it's going to change the image of the

2839

01:55:33,270 --> 01:55:31,280

board because of the size of the

2840

01:55:34,229 --> 01:55:33,280

catholic church right

2841

01:55:36,709 --> 01:55:34,239

absolutely you know here's the

2842

01:55:39,109 --> 01:55:36,719

interesting fact i was raised a catholic

2843

01:55:40,390 --> 01:55:39,119

and we did all the stuff confirmation

2844

01:55:42,470 --> 01:55:40,400

all that stuff baptism all that all

2845

01:55:43,990 --> 01:55:42,480

those things and my mom was a catholic

2846

01:55:45,430 --> 01:55:44,000

she went to catholic college catholic

2847

01:55:46,390 --> 01:55:45,440

pro-child school we were big time

2848

01:55:47,350 --> 01:55:46,400

catholics

2849

01:55:49,030 --> 01:55:47,360

and um

2850

01:55:52,149 --> 01:55:49,040

no problem getting one from santa claus

2851
01:55:53,589 --> 01:55:52,159
uh i think my parents just thought i was

2852
01:55:54,950 --> 01:55:53,599
messaging around playing in fact when i

2853
01:55:56,229 --> 01:55:54,960
asked them they

2854
01:55:57,510 --> 01:55:56,239
they they totally believe me now like

2855
01:55:59,189 --> 01:55:57,520
because they get the messages and stuff

2856
01:56:00,790 --> 01:55:59,199
and they know my work over 49 years

2857
01:56:02,470 --> 01:56:00,800
right but back then they thought oh we

2858
01:56:03,910 --> 01:56:02,480
just thought you were just you know

2859
01:56:05,910 --> 01:56:03,920
messaging around with the board and

2860
01:56:08,629 --> 01:56:05,920
playing a game i said well no not really

2861
01:56:10,310 --> 01:56:08,639
that's what was going on um so for me

2862
01:56:12,470 --> 01:56:10,320
and by the way the spiritualist movement

2863
01:56:14,870 --> 01:56:12,480

was the same these people would go to

2864

01:56:17,589 --> 01:56:14,880

church on sunday but saturday night they

2865

01:56:19,270 --> 01:56:17,599

may go to a spiritualist camp or do like

2866

01:56:21,430 --> 01:56:19,280

lilly dale or casadega or go to these

2867

01:56:23,430 --> 01:56:21,440

places where you can have readings and

2868

01:56:25,109 --> 01:56:23,440

do medium shipping but they would still

2869

01:56:27,669 --> 01:56:25,119

go to church the next day

2870

01:56:29,430 --> 01:56:27,679

not saying they were catholic or not but

2871

01:56:31,750 --> 01:56:29,440

i it's funny jimmy you mentioned the

2872

01:56:33,270 --> 01:56:31,760

catholicism so many people have reached

2873

01:56:34,870 --> 01:56:33,280

out to me over the years and said they

2874

01:56:36,229 --> 01:56:34,880

had a similar background like myself and

2875

01:56:37,669 --> 01:56:36,239

they were also catholic and use the

2876

01:56:39,830 --> 01:56:37,679

board

2877

01:56:41,990 --> 01:56:39,840

right and now

2878

01:56:43,030 --> 01:56:42,000

um we're going to be headed towards a

2879

01:56:46,790 --> 01:56:43,040

break

2880

01:56:49,030 --> 01:56:46,800

um uh and i want to discuss this deeply

2881

01:56:50,070 --> 01:56:49,040

when we come back and that is the

2882

01:56:51,030 --> 01:56:50,080

internet

2883

01:56:51,910 --> 01:56:51,040

yeah and

2884

01:56:53,109 --> 01:56:51,920

and

2885

01:57:00,149 --> 01:56:53,119

the

2886

01:57:03,830 --> 01:57:00,159

crowley comes back into play and

2887

01:57:06,149 --> 01:57:03,840

different demonic entities um some of

2888

01:57:10,070 --> 01:57:06,159

the most watched videos

2889

01:57:12,709 --> 01:57:10,080

on youtube are of the ouija board

2890

01:57:14,390 --> 01:57:12,719

now is it because we'll we'll go into

2891

01:57:15,430 --> 01:57:14,400

this much deeper when we come back after

2892

01:57:17,109 --> 01:57:15,440

the break

2893

01:57:19,109 --> 01:57:17,119

you do a prayer

2894

01:57:19,990 --> 01:57:19,119

every time you do you break out the

2895

01:57:21,910 --> 01:57:20,000

board

2896

01:57:25,750 --> 01:57:21,920

and that's

2897

01:57:28,470 --> 01:57:25,760

you do that for a reason um is it

2898

01:57:30,310 --> 01:57:28,480

just as easy for somebody to take this

2899

01:57:33,589 --> 01:57:30,320

into a dark place

2900

01:57:35,189 --> 01:57:33,599

as it is uh into a good place

2901

01:57:36,390 --> 01:57:35,199

well with anything you do in life you

2902

01:57:37,910 --> 01:57:36,400

can have a chip on your shoulder and

2903

01:57:39,109 --> 01:57:37,920

create all kinds of havoc in your life

2904

01:57:41,030 --> 01:57:39,119

or you can come about it from a

2905

01:57:43,189 --> 01:57:41,040

different direction and so i hate to

2906

01:57:45,189 --> 01:57:43,199

just section out the ouija because it's

2907

01:57:47,030 --> 01:57:45,199

anything you do in life you have a tool

2908

01:57:48,550 --> 01:57:47,040

such as a phone you can use it to

2909

01:57:50,070 --> 01:57:48,560

research talk to your friends your loved

2910

01:57:51,589 --> 01:57:50,080

ones or you might get telemarketing on

2911

01:57:53,109 --> 01:57:51,599

there you really don't want to get are

2912

01:57:54,470 --> 01:57:53,119

you going to throw your phone away or

2913

01:57:56,070 --> 01:57:54,480

you have a tool such as a hammer you're

2914

01:57:58,229 --> 01:57:56,080

going to beat the [h__h] out of your your

2915

01:58:00,709 --> 01:57:58,239

your finger or you have a gun or you

2916

01:58:03,270 --> 01:58:00,719

know so it's always about responsibility

2917

01:58:04,950 --> 01:58:03,280

and i see it that way i always have

2918

01:58:06,709 --> 01:58:04,960

when you start going into an area like

2919

01:58:08,870 --> 01:58:06,719

mysterious area like the unseen

2920

01:58:10,709 --> 01:58:08,880

dimensions which we don't fully

2921

01:58:12,149 --> 01:58:10,719

understand and it's intriguing to a lot

2922

01:58:14,390 --> 01:58:12,159

of us and we we wouldn't be here

2923

01:58:16,149 --> 01:58:14,400

listening to your show if it wasn't we

2924

01:58:17,430 --> 01:58:16,159

wouldn't be into extraterrestrials and

2925

01:58:19,350 --> 01:58:17,440

and conspiracy theories and all these

2926

01:58:21,350 --> 01:58:19,360

things we don't fully know but we have

2927

01:58:23,510 --> 01:58:21,360

the inquisitive mind that takes us there

2928

01:58:26,310 --> 01:58:23,520

to do that and so if you can explore

2929

01:58:27,910 --> 01:58:26,320

from a positive mind or mental set

2930

01:58:30,310 --> 01:58:27,920

you're better off and so you could take

2931

01:58:31,830 --> 01:58:30,320

anything into a dark space um and you

2932

01:58:33,830 --> 01:58:31,840

just sit there right now and make

2933

01:58:36,149 --> 01:58:33,840

yourself negative it's you know it's

2934

01:58:37,750 --> 01:58:36,159

life is too hard but if you come about

2935

01:58:40,149 --> 01:58:37,760

all this stuff i'm talking about tonight

2936

01:58:42,310 --> 01:58:40,159

but even just regular channeling or

2937

01:58:45,030 --> 01:58:42,320

mediumship or psychic readings from a

2938

01:58:46,629 --> 01:58:45,040

space of attention or pure purity of

2939

01:58:48,229 --> 01:58:46,639

heart you're going to get that kind of

2940

01:58:49,669 --> 01:58:48,239

result it really is what you put into is

2941

01:58:51,990 --> 01:58:49,679

what you're going to get back

2942

01:58:54,070 --> 01:58:52,000

um and and to say that somebody gets

2943

01:58:55,750 --> 01:58:54,080

possessed by this tool i mean

2944

01:58:58,070 --> 01:58:55,760

it's so small you would get possessed

2945

01:59:00,070 --> 01:58:58,080

because of your own mindset the way you

2946

01:59:02,229 --> 01:59:00,080

are it's not the tools not alive people

2947

01:59:04,470 --> 01:59:02,239

the tool isn't just a tool it's

2948

01:59:06,550 --> 01:59:04,480

ourselves we can open ourselves up to

2949

01:59:09,109 --> 01:59:06,560

anything we can observe to negativity or

2950

01:59:10,550 --> 01:59:09,119

positivity and everything in between

2951

01:59:12,629 --> 01:59:10,560

let's take our break right here our

2952

01:59:14,470 --> 01:59:12,639

guest tonight the one and only karen a

2953

01:59:18,390 --> 01:59:14,480

dominant is with us

2954

01:59:20,070 --> 01:59:18,400

this is ouiji 101 tonight everybody

2955

01:59:21,750 --> 01:59:20,080

gonna have a pop quiz

2956

01:59:23,430 --> 01:59:21,760

i'm your host jimmy church this is fade

2957

01:59:29,260 --> 01:59:23,440

to black we'll be right back after this

2958

01:59:32,790 --> 01:59:31,430

[Music]

2959

01:59:38,540 --> 01:59:32,800

hi everybody this is rob halpert the

2960

01:59:42,470 --> 01:59:39,990

[Music]

2961

01:59:45,910 --> 01:59:42,480

your one million gigawatt paranormal

2962

01:59:47,510 --> 01:59:45,920

powerhouse powerhouse kumx db

2963

01:59:49,910 --> 01:59:47,520

the x

2964

01:59:52,629 --> 01:59:49,920

2022 mufon symposium is in denver

2965

01:59:54,229 --> 01:59:52,639

colorado july 7 through 10 and it's on

2966

01:59:56,470 --> 01:59:54,239

if you can't make it to denver get the

2967

01:59:58,870 --> 01:59:56,480

live stream you can watch it live and

2968

02:00:00,870 --> 01:59:58,880

anytime later this year's theme is ufos

2969

02:00:03,189 --> 02:00:00,880

in the spotlight our speaker lineup is

2970

02:00:05,910 --> 02:00:03,199

incredible join cheryl jones peter

2971

02:00:08,870 --> 02:00:05,920

robbins michael schrad kathleen martin

2972

02:00:11,510 --> 02:00:08,880

tom reed paul heineck peter davenport

2973

02:00:15,030 --> 02:00:11,520

dave scott craig compobaso donald

2974

02:00:17,030 --> 02:00:15,040

schmidt mark d'antonio and me ron james

2975

02:00:19,830 --> 02:00:17,040

for an exciting inside look at my new

2976

02:00:21,189 --> 02:00:19,840

film news flash congressman tim bruchett

2977

02:00:23,350 --> 02:00:21,199

has just confirmed that he will be

2978

02:00:26,070 --> 02:00:23,360

making an exclusive live presentation of

2979

02:00:28,310 --> 02:00:26,080

mufon 2022 tim is the most outspoken

2980

02:00:30,629 --> 02:00:28,320

member of congress on the uap topic you

2981

02:00:32,229 --> 02:00:30,639

do not want to miss what he has to say

2982

02:00:34,149 --> 02:00:32,239

sign up for our live stream get all

2983

02:00:36,950 --> 02:00:34,159

three days of the mufon symposium a

2984

02:00:39,270 --> 02:00:36,960

one-year subscription to mufon tv and an

2985

02:00:41,589 --> 02:00:39,280

awesome free gift what's the free gift

2986

02:00:43,430 --> 02:00:41,599

find out at mufon symposium dot com

2987

02:00:45,830 --> 02:00:43,440

forward slash jimmy that's mufon

2988

02:00:48,390 --> 02:00:45,840

symposium dot com forward slash jimmy

2989

02:00:50,470 --> 02:00:48,400

you do not want to miss a thing

2990

02:00:53,589 --> 02:00:50,480

hello fader knots jimmy church here

2991

02:00:55,910 --> 02:00:53,599

you've seen me with my thunderstorm now

2992

02:00:58,070 --> 02:00:55,920

you can purify the air in your home and

2993

02:01:00,470 --> 02:00:58,080

get healthy clean fresh smelling air and

2994

02:01:02,390 --> 02:01:00,480

eliminate odors just like i do right

2995

02:01:04,950 --> 02:01:02,400

here in the bunker the eden pier

2996

02:01:07,430 --> 02:01:04,960

thunderstorm uses oxy technology that

2997

02:01:09,750 --> 02:01:07,440

naturally sends out o3 molecules into

2998

02:01:12,070 --> 02:01:09,760

the air which seek out odors and air

2999

02:01:14,629 --> 02:01:12,080

pollutants in your home and destroys

3000

02:01:17,109 --> 02:01:14,639

them it's called a thunderstorm because

3001

02:01:19,589 --> 02:01:17,119

it purifies the air just like after a

3002

02:01:22,470 --> 02:01:19,599

thunderstorm and right now you can save

3003

02:01:25,589 --> 02:01:22,480

200 on an eden pier thunderstorm three

3004

02:01:27,830 --> 02:01:25,599

pack for whole home protection with this

3005

02:01:29,750 --> 02:01:27,840

special offer you're getting three units

3006

02:01:31,109 --> 02:01:29,760

for under two hundred dollars

3007

02:01:32,189 --> 02:01:31,119

seriously

3008

02:01:35,830 --> 02:01:32,199

go to

3009

02:01:38,390 --> 02:01:35,840

edenpuredeals.com and use fader three

3010

02:01:41,109 --> 02:01:38,400

shipping is free and it's easy just

3011

02:01:41,910 --> 02:01:41,119

scroll down you'll see my name right

3012

02:01:45,109 --> 02:01:41,920

there

3013

02:01:50,870 --> 02:01:45,119

jimmy church click on it and get your

3014

02:01:55,189 --> 02:01:52,550

are you ready to read about true

3015

02:01:57,910 --> 02:01:55,199

paranormal events unex media publishes

3016

02:02:00,310 --> 02:01:57,920

non-fiction books about ufos ghosts and

3017

02:02:03,510 --> 02:02:00,320

haunted places time anomalies cryptid

3018

02:02:05,750 --> 02:02:03,520

creatures and more just like kunx db

3019

02:02:08,669 --> 02:02:05,760

radio it's all about unexplained

3020

02:02:10,709 --> 02:02:08,679

phenomena visit

3021

02:02:12,870 --> 02:02:10,719

www.unexmedia.com to see our list of

3022

02:02:15,510 --> 02:02:12,880

great book titles by debbie zigglemeyer

3023

02:02:18,070 --> 02:02:15,520

gene walker devin listrom wayne lawrence

3024

02:02:21,350 --> 02:02:18,080

bill spicer and yours truly margie k

3025

02:02:23,189 --> 02:02:21,360

that's on xmedia.com

3026

02:02:26,550 --> 02:02:23,199

this is jimmy church of fade to black

3027

02:02:29,750 --> 02:02:26,560

and i only drink fade to black blend

3028

02:02:31,430 --> 02:02:29,760

coffee from river moon just click on the

3029

02:02:33,109 --> 02:02:31,440

river moon coffee banner at

3030

02:02:37,189 --> 02:02:33,119

jimmychurchradio.com

3031

02:02:39,830 --> 02:02:37,199

promo code f2b blend

3032

02:02:42,629 --> 02:02:39,840

this is the only way forward

3033

02:02:46,229 --> 02:02:42,639

this is made to black

3034

02:02:51,030 --> 02:02:48,390

when you take the beans from central

3035

02:02:53,430 --> 02:02:51,040

america with dashes of indonesian and

3036

02:02:56,629 --> 02:02:53,440

african mixed in and then roasted to the

3037

02:02:59,109 --> 02:02:56,639

dark side of fate to black you create

3038

02:03:02,070 --> 02:02:59,119

the ultimate brew of fringe

3039

02:03:05,350 --> 02:03:02,080

introducing the fade to black blend from

3040

02:03:08,229 --> 02:03:05,360

river moon coffee yes river moon's

3041

02:03:10,950 --> 02:03:08,239

darkest customized roast was created for

3042

02:03:13,589 --> 02:03:10,960

the love of fade to black

3043

02:03:16,149 --> 02:03:13,599

the alchemy of masterful roasting and

3044

02:03:19,750 --> 02:03:16,159

smoking the beans is in every sip of

3045

02:03:21,189 --> 02:03:19,760

this full-bodied dark java i need my

3046

02:03:23,750 --> 02:03:21,199

coffee doc

3047

02:03:26,790 --> 02:03:23,760

deep with distinct bittersweet chocolate

3048

02:03:29,270 --> 02:03:26,800

highlights just like the bunker leaning

3049

02:03:31,910 --> 02:03:29,280

further into the darkness of the roast

3050

02:03:34,589 --> 02:03:31,920

is fade to black blend from river moon

3051

02:03:36,550 --> 02:03:34,599

coffee just click on the banner at

3052

02:03:40,310 --> 02:03:36,560

jimmychurchradio.com and use the promo

3053

02:03:47,760 --> 02:03:40,320

code f2b blend for 15 off of your order

3054

02:03:54,709 --> 02:03:50,550

[Applause]

3055

02:03:57,589 --> 02:03:54,719

you want to know a secret i love police

3056

02:03:59,830 --> 02:03:57,599

i really love ponies i'm serious

3057

02:04:01,189 --> 02:03:59,840

i couldn't stay sane without pawn mr

3058

02:04:03,270 --> 02:04:01,199

brush

3059

02:04:09,669 --> 02:04:03,280

why fade to black

3060

02:04:15,760 --> 02:04:11,910

this is fade to black with jimmy church

3061

02:04:28,310 --> 02:04:15,770

on the game changer radio network

3062

02:04:30,550 --> 02:04:28,320

[Music]

3063

02:04:32,229 --> 02:04:30,560

great show tonight this is fade to black

3064

02:04:34,470 --> 02:04:32,239

i'm your host jimmy church

3065

02:04:35,990 --> 02:04:34,480

of the game changer and annex networks

3066

02:04:39,270 --> 02:04:36,000

racehobbs

3067

02:04:42,470 --> 02:04:39,280

tonight karen a dolman is with us one of

3068

02:04:44,629 --> 02:04:42,480

my one of my favoritest people uh uh on

3069

02:04:46,950 --> 02:04:44,639

this planet and and she's just

3070

02:04:49,510 --> 02:04:46,960

absolutely amazing and and tonight we're

3071

02:04:52,550 --> 02:04:49,520

doing uh a a ouija

3072

02:04:55,350 --> 02:04:52,560

uh history 101

3073

02:04:57,189 --> 02:04:55,360

master class tonight we went through the

3074

02:04:58,950 --> 02:04:57,199

history of the boards and and her

3075

02:05:01,589 --> 02:04:58,960

collection and the planchettes and of

3076

02:05:04,790 --> 02:05:01,599

course the history and the ownership and

3077

02:05:06,629 --> 02:05:04,800

and uh and the patents uh that that

3078

02:05:08,790 --> 02:05:06,639

happened with this and and the

3079

02:05:09,830 --> 02:05:08,800

phenomenon the craze that uh took over

3080

02:05:14,550 --> 02:05:09,840

the country

3081

02:05:17,669 --> 02:05:14,560

and um i went through uh a a very

3082

02:05:19,830 --> 02:05:17,679

strange period uh for for

3083

02:05:22,390 --> 02:05:19,840

probably a few weeks i was watching

3084

02:05:24,870 --> 02:05:22,400

youtube videos i was watching ouija i

3085

02:05:30,709 --> 02:05:24,880

could not stop

3086

02:05:32,550 --> 02:05:30,719

uh carried with me i mean they were

3087

02:05:34,870 --> 02:05:32,560

really well done and pretty frightening

3088

02:05:37,109 --> 02:05:34,880

i think most of it was staged

3089

02:05:39,270 --> 02:05:37,119

uh but it's it's entertainment and it

3090

02:05:40,310 --> 02:05:39,280

was fun but some of it

3091

02:05:42,709 --> 02:05:40,320

uh

3092

02:05:45,910 --> 02:05:42,719

you know i would say

3093

02:05:47,510 --> 02:05:45,920

was was very real and one of them was

3094

02:05:51,030 --> 02:05:47,520

summoning uh

3095

02:05:54,390 --> 02:05:51,040

the demon uh zozo right

3096

02:05:57,270 --> 02:05:54,400

and um which uh uh i think you and i

3097

02:05:59,510 --> 02:05:57,280

have talked about this briefly uh maybe

3098

02:06:00,709 --> 02:05:59,520

even more so privately

3099

02:06:04,550 --> 02:06:00,719

which

3100

02:06:07,910 --> 02:06:04,560

i always think of led zeppelin

3101

02:06:09,270 --> 02:06:07,920

exactly right right right and and i

3102

02:06:10,149 --> 02:06:09,280

didn't know

3103

02:06:12,629 --> 02:06:10,159

uh

3104

02:06:14,629 --> 02:06:12,639

i didn't know these connections

3105

02:06:16,470 --> 02:06:14,639

and i would have uh

3106

02:06:20,470 --> 02:06:16,480

you know i've got led zeppelin t-shirts

3107

02:06:21,510 --> 02:06:20,480

with with zoso on it and i did i did not

3108

02:06:24,149 --> 02:06:21,520

know

3109

02:06:27,189 --> 02:06:24,159

of course you have uh the alistair

3110

02:06:29,750 --> 02:06:27,199

crowley uh jimmy page connection

3111

02:06:32,629 --> 02:06:29,760

jimmy bought crowley's old house over at

3112

02:06:35,030 --> 02:06:32,639

loch ness and moved in which eventually

3113

02:06:37,830 --> 02:06:35,040

burnt down by the way and and that that

3114

02:06:39,189 --> 02:06:37,840

was a pretty crazy story when that broke

3115

02:06:41,510 --> 02:06:39,199

um now

3116

02:06:43,990 --> 02:06:41,520

do you feel and then i want to get to

3117

02:06:46,550 --> 02:06:44,000

your own personal stories uh i want to i

3118

02:06:47,350 --> 02:06:46,560

want to get into this do you feel that

3119

02:06:49,910 --> 02:06:47,360

they

3120

02:06:51,750 --> 02:06:49,920

these sessions where

3121

02:06:53,830 --> 02:06:51,760

these kids are getting together and they

3122

02:06:55,750 --> 02:06:53,840

want to summon this demon through a

3123

02:06:57,510 --> 02:06:55,760

ouija board that this is

3124

02:06:58,790 --> 02:06:57,520

this is something that is actually

3125

02:07:01,510 --> 02:06:58,800

happening

3126

02:07:03,990 --> 02:07:01,520

i think what happens is our our psyche

3127

02:07:06,470 --> 02:07:04,000

our mind abilities our power a manifest

3128

02:07:08,870 --> 02:07:06,480

of manifestation and creation and making

3129

02:07:10,069 --> 02:07:08,880

tulpas and believing these things is

3130

02:07:11,510 --> 02:07:10,079

powerful

3131

02:07:12,790 --> 02:07:11,520

what we have to talk about here if we're

3132

02:07:14,069 --> 02:07:12,800

going to talk about you know summoning

3133

02:07:16,790 --> 02:07:14,079

things like zozo we'll talk about that

3134

02:07:17,910 --> 02:07:16,800

in just a moment or even any kind of you

3135

02:07:19,750 --> 02:07:17,920

know

3136

02:07:21,750 --> 02:07:19,760

hat man thin man mothman all these

3137

02:07:23,750 --> 02:07:21,760

things not saying they don't necessarily

3138

02:07:25,589 --> 02:07:23,760

exist but i'm saying your time would be

3139

02:07:27,510 --> 02:07:25,599

better well spent for your life if you

3140

02:07:29,350 --> 02:07:27,520

try to pull in more like universal

3141

02:07:31,589 --> 02:07:29,360

consciousness and learn to channel to

3142

02:07:33,270 --> 02:07:31,599

help yourself uh guide yourself through

3143

02:07:35,270 --> 02:07:33,280

life life is so hard but yeah you could

3144

02:07:37,350 --> 02:07:35,280

get into anything and just start

3145

02:07:39,830 --> 02:07:37,360

believing it and creating it whether

3146

02:07:41,990 --> 02:07:39,840

it's actually literally happening but

3147

02:07:44,069 --> 02:07:42,000

every single sound every single thump

3148

02:07:47,109 --> 02:07:44,079

everything scary like at a slumber party

3149

02:07:48,870 --> 02:07:47,119

doing the ouija board you want it to be

3150

02:07:50,390 --> 02:07:48,880

scary you want that adrenaline rush and

3151

02:07:52,229 --> 02:07:50,400

you're gonna think oh my god there's a

3152

02:07:54,310 --> 02:07:52,239

ghost outside i heard the wrapping on

3153

02:07:56,310 --> 02:07:54,320

the window and it's just a leaf or or a

3154

02:07:58,790 --> 02:07:56,320

branch of a tree brushing so there's

3155

02:08:00,709 --> 02:07:58,800

there's a lot to be said there i mean

3156

02:08:02,950 --> 02:08:00,719

i can't speak for people's experiences i

3157

02:08:04,709 --> 02:08:02,960

can only speak for my own but i've heard

3158

02:08:06,470 --> 02:08:04,719

a lot of different stories i've heard

3159

02:08:08,550 --> 02:08:06,480

some terrible stories i've heard some

3160

02:08:09,589 --> 02:08:08,560

really enlightening stories and again i

3161

02:08:11,109 --> 02:08:09,599

really think it's about how you use

3162

02:08:13,430 --> 02:08:11,119

these tools again

3163

02:08:15,510 --> 02:08:13,440

it's not the tool that does it a ouija

3164

02:08:17,669 --> 02:08:15,520

board it's nothing has no demon in it it

3165

02:08:19,589 --> 02:08:17,679

has no warlock it has no witchery

3166

02:08:21,270 --> 02:08:19,599

trickery or anything in it it's just a

3167

02:08:23,350 --> 02:08:21,280

piece of board or nowadays are just

3168

02:08:25,910 --> 02:08:23,360

cardboard with a sticker on them

3169

02:08:27,750 --> 02:08:25,920

um they they they have nothing imbued in

3170

02:08:29,910 --> 02:08:27,760

them um

3171

02:08:31,830 --> 02:08:29,920

it's ourselves and our own relationship

3172

02:08:33,589 --> 02:08:31,840

to it and how we think about it now i

3173

02:08:35,990 --> 02:08:33,599

wanted to show you asking me earlier if

3174

02:08:37,910 --> 02:08:36,000

i can use any board and and spooky

3175

02:08:39,669 --> 02:08:37,920

boards and here's a board this is done

3176

02:08:42,069 --> 02:08:39,679

by dan whitaker dan whitaker is no

3177

02:08:44,550 --> 02:08:42,079

longer alive he he did this by hand this

3178

02:08:45,990 --> 02:08:44,560

is drawn by a sharpie it's made after

3179

02:08:48,470 --> 02:08:46,000

the witch board from the movie the

3180

02:08:50,950 --> 02:08:48,480

witchboard so it's spooky looking it's

3181

02:08:52,870 --> 02:08:50,960

meant to be that way demon and you know

3182

02:08:54,310 --> 02:08:52,880

all the weird looking things i love it i

3183

02:08:56,550 --> 02:08:54,320

love it because he handmade it i love it

3184

02:08:58,790 --> 02:08:56,560

for the artwork when i use it it works

3185

02:09:01,030 --> 02:08:58,800

the same as let's say here we go i'll

3186

02:09:03,669 --> 02:09:01,040

show you the contrast now it works the

3187

02:09:05,830 --> 02:09:03,679

same as my beautiful angel board and i

3188

02:09:07,350 --> 02:09:05,840

and i like dan whitaker's board as much

3189

02:09:09,189 --> 02:09:07,360

as i like the angel board this is

3190

02:09:10,870 --> 02:09:09,199

archangels and stuff so i just want to

3191

02:09:12,870 --> 02:09:10,880

show you there's there's the

3192

02:09:14,550 --> 02:09:12,880

uh antithesis of each other you got the

3193

02:09:16,709 --> 02:09:14,560

angelic stuff and then you got this the

3194

02:09:17,910 --> 02:09:16,719

devilish stuff and to me

3195

02:09:19,510 --> 02:09:17,920

it's worried about how do you approach

3196

02:09:21,270 --> 02:09:19,520

it what do you believe in what do you

3197

02:09:22,870 --> 02:09:21,280

believe in and your beliefs like i tell

3198

02:09:25,430 --> 02:09:22,880

you doing any kind of channeling

3199

02:09:27,270 --> 02:09:25,440

mediumship psychic work all the stuff i

3200

02:09:29,510 --> 02:09:27,280

kind of mentioned along the way it's

3201

02:09:31,510 --> 02:09:29,520

like if your beliefs which creates your

3202

02:09:33,669 --> 02:09:31,520

filters for how you view the world your

3203

02:09:35,510 --> 02:09:33,679

perceptions is what you're going to get

3204

02:09:36,870 --> 02:09:35,520

back is how are you going to view it so

3205

02:09:38,790 --> 02:09:36,880

somebody who comes to us because that

3206

02:09:40,870 --> 02:09:38,800

what they were told in in in their

3207

02:09:43,030 --> 02:09:40,880

religious studies or their cultural

3208

02:09:45,030 --> 02:09:43,040

societal family they said that's a bad

3209

02:09:46,310 --> 02:09:45,040

thing to do they're going to come to it

3210

02:09:48,069 --> 02:09:46,320

and they're going to believe that and so

3211

02:09:49,350 --> 02:09:48,079

somebody if they're young and touch it

3212

02:09:51,430 --> 02:09:49,360

most likely that's what they're going to

3213

02:09:53,030 --> 02:09:51,440

draw to them whether it's real or not

3214

02:09:55,669 --> 02:09:53,040

that's not for me to say

3215

02:09:57,589 --> 02:09:55,679

but i also know that you can use these

3216

02:09:59,270 --> 02:09:57,599

tools in the ouija board included or

3217

02:10:01,669 --> 02:09:59,280

automatic writing these things we talked

3218

02:10:03,910 --> 02:10:01,679

about and pull in

3219

02:10:05,750 --> 02:10:03,920

loving benevolent beings that are here

3220

02:10:07,350 --> 02:10:05,760

to help you assist you love you

3221

02:10:08,709 --> 02:10:07,360

unconditionally and they're like your

3222

02:10:09,510 --> 02:10:08,719

spirit guides

3223

02:10:11,109 --> 02:10:09,520

so

3224

02:10:13,109 --> 02:10:11,119

my thing is not to teach and tell

3225

02:10:14,629 --> 02:10:13,119

everybody to go use a ouija board but

3226

02:10:17,030 --> 02:10:14,639

i'm here to say this is

3227

02:10:19,589 --> 02:10:17,040

ultimately my statement is this

3228

02:10:21,990 --> 02:10:19,599

find your own way to tap the universal

3229

02:10:24,470 --> 02:10:22,000

consciousness so you can it's within

3230

02:10:26,550 --> 02:10:24,480

yourself so you can use it to help and

3231

02:10:28,310 --> 02:10:26,560

progress and evolve your life period in

3232

02:10:30,550 --> 02:10:28,320

a story i just happened to find at the

3233

02:10:32,310 --> 02:10:30,560

luigi board and i was listening to art

3234

02:10:33,510 --> 02:10:32,320

bell back in the day and all these older

3235

02:10:35,350 --> 02:10:33,520

shows and they were saying nothing but

3236

02:10:37,669 --> 02:10:35,360

negative stuff about the board

3237

02:10:39,510 --> 02:10:37,679

um so when i came out in 2012 i was on a

3238

02:10:41,109 --> 02:10:39,520

bunch of shows your show coast to coast

3239

02:10:43,030 --> 02:10:41,119

all these shows because i was saying

3240

02:10:45,350 --> 02:10:43,040

something different differently but i

3241

02:10:48,790 --> 02:10:45,360

also had 40 years of experience behind

3242

02:10:51,030 --> 02:10:48,800

me um to talk about how i got there and

3243

02:10:52,790 --> 02:10:51,040

so was a process and i learned in a

3244

02:10:54,870 --> 02:10:52,800

vacuum there was not like i said not the

3245

02:10:57,430 --> 02:10:54,880

books to read but it was a matter of me

3246

02:10:59,669 --> 02:10:57,440

working on myself spiritually and then

3247

02:11:02,790 --> 02:10:59,679

coming to this tool so if any of you are

3248

02:11:04,629 --> 02:11:02,800

interested in using this tool um i say

3249

02:11:06,870 --> 02:11:04,639

only use this tool if you're comfortable

3250

02:11:08,709 --> 02:11:06,880

with it it calls you like you feel

3251

02:11:10,870 --> 02:11:08,719

interested and curious about it but if

3252

02:11:12,390 --> 02:11:10,880

you have the beliefs and perceptions

3253

02:11:14,550 --> 02:11:12,400

that you can get beyond this tool and

3254

02:11:18,229 --> 02:11:14,560

that you're really just channeling

3255

02:11:19,750 --> 02:11:18,239

universal wisdom and all that is source

3256

02:11:21,750 --> 02:11:19,760

god whatever you want to call that

3257

02:11:23,109 --> 02:11:21,760

energy because that's what i do and and

3258

02:11:24,550 --> 02:11:23,119

i found a way to do that and i think you

3259

02:11:26,709 --> 02:11:24,560

too could crack the code of

3260

02:11:27,990 --> 02:11:26,719

consciousness and do something similar

3261

02:11:32,870 --> 02:11:28,000

with channeling

3262

02:11:34,069 --> 02:11:32,880

now um so i guess the advice would be

3263

02:11:37,350 --> 02:11:34,079

uh

3264

02:11:39,189 --> 02:11:37,360

don't goof around right i mean yeah you

3265

02:11:41,030 --> 02:11:39,199

go around with a gun somebody's gonna

3266

02:11:42,390 --> 02:11:41,040

end up dead you don't goof around with

3267

02:11:43,430 --> 02:11:42,400

serious tools

3268

02:11:48,950 --> 02:11:43,440

right

3269

02:11:50,790 --> 02:11:48,960

tonight we're having a sleepover

3270

02:11:53,350 --> 02:11:50,800

so let's uh break out the ouija board

3271

02:11:55,750 --> 02:11:53,360

and see what we can do not not not a

3272

02:11:58,550 --> 02:11:55,760

good plan not a good idea

3273

02:12:01,510 --> 02:11:58,560

uh take it serious now um i wanted to

3274

02:12:03,669 --> 02:12:01,520

talk uh just just a little bit um

3275

02:12:06,470 --> 02:12:03,679

because i've seen you do this every

3276

02:12:08,550 --> 02:12:06,480

single time you break out the board

3277

02:12:09,430 --> 02:12:08,560

you do a prayer that's right

3278

02:12:15,189 --> 02:12:09,440

and

3279

02:12:17,030 --> 02:12:15,199

when i was eight years old started this

3280

02:12:18,790 --> 02:12:17,040

i didn't know to do that but i knew to

3281

02:12:20,390 --> 02:12:18,800

be serious about it so i would do

3282

02:12:22,149 --> 02:12:20,400

something else like a lot of candle so

3283

02:12:26,229 --> 02:12:22,159

the thing was this it's to set the

3284

02:12:29,030 --> 02:12:26,239

vibration the frequency of myself and my

3285

02:12:31,109 --> 02:12:29,040

partner to enter into a sacred space

3286

02:12:33,830 --> 02:12:31,119

that's basically what we're doing we're

3287

02:12:36,310 --> 02:12:33,840

taking it what we are in the

3288

02:12:38,310 --> 02:12:36,320

regular every old day and moving

3289

02:12:40,390 --> 02:12:38,320

ourselves energetically into more of a

3290

02:12:42,550 --> 02:12:40,400

sacred space to be able to make the

3291

02:12:44,709 --> 02:12:42,560

connections which i'm so i have such

3292

02:12:46,069 --> 02:12:44,719

gratitude to the different beings that

3293

02:12:47,270 --> 02:12:46,079

come through and communicate because

3294

02:12:49,030 --> 02:12:47,280

they've been nothing but just so loving

3295

02:12:51,910 --> 02:12:49,040

and helpful so i want to go into a

3296

02:12:53,830 --> 02:12:51,920

sacred space like like you do when okay

3297

02:12:55,990 --> 02:12:53,840

i'm a psychotherapist when i work with

3298

02:12:58,149 --> 02:12:56,000

people there's a space that i help

3299

02:12:59,910 --> 02:12:58,159

create to contain so we can have a

3300

02:13:01,430 --> 02:12:59,920

conversations about

3301

02:13:04,390 --> 02:13:01,440

what their emotions are and it's safe

3302

02:13:06,550 --> 02:13:04,400

for them to share and then we're done we

3303

02:13:08,149 --> 02:13:06,560

we deconstruct that sacred space it's

3304

02:13:09,990 --> 02:13:08,159

silent i don't talk about it it goes

3305

02:13:12,149 --> 02:13:10,000

into my charts i put it away and they

3306

02:13:14,310 --> 02:13:12,159

leave but there's an opening and there's

3307

02:13:16,149 --> 02:13:14,320

always the closing people say oh make

3308

02:13:18,229 --> 02:13:16,159

sure you say goodbye on the board it's

3309

02:13:20,390 --> 02:13:18,239

not so much about saying goodbye it's

3310

02:13:22,149 --> 02:13:20,400

about having a way to end the session so

3311

02:13:23,510 --> 02:13:22,159

you can leave the sacred and come back

3312

02:13:25,669 --> 02:13:23,520

to the mundane

3313

02:13:28,870 --> 02:13:25,679

uh do you see what i just posted up

3314

02:13:32,310 --> 02:13:28,880

michelle said any anybody ever play uh

3315

02:13:33,910 --> 02:13:32,320

light is a feather at a sleepover right

3316

02:13:35,990 --> 02:13:33,920

yeah the fun story michelle thank you

3317

02:13:38,390 --> 02:13:36,000

for bringing that up so when i was

3318

02:13:40,550 --> 02:13:38,400

younger eight nine ten eleven twelve and

3319

02:13:41,990 --> 02:13:40,560

i would have my friends come over and

3320

02:13:43,669 --> 02:13:42,000

the girls would go home and say oh my

3321

02:13:46,310 --> 02:13:43,679

god karen dalman has a ouija board it's

3322

02:13:49,109 --> 02:13:46,320

so cool we was i always did cool things

3323

02:13:50,310 --> 02:13:49,119

it wasn't like scary you know um but but

3324

02:13:52,229 --> 02:13:50,320

they would go to their parents and their

3325

02:13:53,990 --> 02:13:52,239

parents were of the belief that that was

3326

02:13:56,470 --> 02:13:54,000

a bad thing to use because of the

3327

02:13:58,950 --> 02:13:56,480

exorcist or what they heard at religion

3328

02:14:00,950 --> 02:13:58,960

or culturally or whatever which is fine

3329

02:14:02,870 --> 02:14:00,960

i said hey no problem come on over we'll

3330

02:14:04,790 --> 02:14:02,880

play light as a feather stiff as a board

3331

02:14:06,629 --> 02:14:04,800

because guess what michelle you know

3332

02:14:08,550 --> 02:14:06,639

that works right jimmy i said we're

3333

02:14:10,069 --> 02:14:08,560

going to be supernatural

3334

02:14:11,830 --> 02:14:10,079

if it's the board or eliza featherston

3335

02:14:15,430 --> 02:14:11,840

of the board we're doing something fun

3336

02:14:17,669 --> 02:14:15,440

i'll never forget the first time i saw

3337

02:14:19,910 --> 02:14:17,679

light as a feather stiff as a board uh

3338

02:14:20,950 --> 02:14:19,920

done uh with my friends and now we're

3339

02:14:21,750 --> 02:14:20,960

all

3340

02:14:28,390 --> 02:14:21,760

uh

3341

02:14:29,750 --> 02:14:28,400

we're all kids and and and and play and

3342

02:14:31,669 --> 02:14:29,760

and

3343

02:14:33,109 --> 02:14:31,679

two fingers right everybody had two

3344

02:14:34,310 --> 02:14:33,119

fingers that's what i remember

3345

02:14:38,149 --> 02:14:34,320

absolutely two fingers we used to get

3346

02:14:40,390 --> 02:14:38,159

down to one but yeah two right two

3347

02:14:42,310 --> 02:14:40,400

no way

3348

02:14:44,629 --> 02:14:42,320

and uh i couldn't wait to lay down on

3349

02:14:45,750 --> 02:14:44,639

the bed man i was next let's go let's do

3350

02:14:49,189 --> 02:14:45,760

this thing

3351

02:14:50,470 --> 02:14:49,199

and uh i i still don't know i know that

3352

02:14:53,030 --> 02:14:50,480

there's gonna be

3353

02:14:55,030 --> 02:14:53,040

uh uh different skeptics and stuff out

3354

02:14:57,669 --> 02:14:55,040

there that are gonna try to explain that

3355

02:15:00,790 --> 02:14:57,679

away no when you have a bunch of uh

3356

02:15:02,229 --> 02:15:00,800

eight-year-old kids uh uh levitating

3357

02:15:04,550 --> 02:15:02,239

bodies right

3358

02:15:06,629 --> 02:15:04,560

you remember the story was person sits

3359

02:15:08,550 --> 02:15:06,639

at the temple rubs the head and tells

3360

02:15:10,069 --> 02:15:08,560

the story of that person dying

3361

02:15:12,149 --> 02:15:10,079

and what it does it puts you in this

3362

02:15:13,910 --> 02:15:12,159

really it's hypnosis it puts you into

3363

02:15:15,510 --> 02:15:13,920

relaxed state where your body does

3364

02:15:17,350 --> 02:15:15,520

become stiff as a board light as a

3365

02:15:19,510 --> 02:15:17,360

feather and the people lifting believe

3366

02:15:21,510 --> 02:15:19,520

it too and we're not going oh get them

3367

02:15:22,709 --> 02:15:21,520

up we're like this

3368

02:15:24,390 --> 02:15:22,719

right jimmy you just picked him right

3369

02:15:25,990 --> 02:15:24,400

off the floor like jeep

3370

02:15:28,790 --> 02:15:26,000

you know what i'm in a little little

3371

02:15:31,030 --> 02:15:28,800

secret i've got a dinner party uh this

3372

02:15:32,550 --> 02:15:31,040

weekend oh

3373

02:15:34,860 --> 02:15:32,560

i think we're gonna play light as a

3374

02:15:37,189 --> 02:15:34,870

feather as adults

3375

02:15:39,750 --> 02:15:37,199

[Music]

3376

02:15:42,310 --> 02:15:39,760

and bring the ouija board too

3377

02:15:45,109 --> 02:15:42,320

i'm out of i'm not a pro at the ouija

3378

02:15:48,310 --> 02:15:45,119

board i'm not i you know i i don't want

3379

02:15:51,430 --> 02:15:48,320

to uh if you were over i would do it

3380

02:15:53,109 --> 02:15:51,440

yeah uh well we've done it uh

3381

02:15:54,229 --> 02:15:53,119

one of the parties you're right yeah

3382

02:15:56,709 --> 02:15:54,239

yeah and

3383

02:16:00,550 --> 02:15:56,719

it's a lot of fun okay now

3384

02:16:04,310 --> 02:16:00,560

share some crazy stories um i i know

3385

02:16:07,109 --> 02:16:04,320

um after 40 years we're the same age 49

3386

02:16:10,550 --> 02:16:07,119

years of using the board 49 years um

3387

02:16:13,189 --> 02:16:10,560

you've got you've got oh my god

3388

02:16:14,550 --> 02:16:13,199

share some stuff with us well okay so i

3389

02:16:16,870 --> 02:16:14,560

think the most i have so many stories

3390

02:16:18,950 --> 02:16:16,880

you guys but one of the most memorable

3391

02:16:20,390 --> 02:16:18,960

stories which really was my turning

3392

02:16:22,149 --> 02:16:20,400

point using this tool and how i was

3393

02:16:24,310 --> 02:16:22,159

going to use it i mean i was using it

3394

02:16:25,990 --> 02:16:24,320

originally from mediumship i thought

3395

02:16:27,350 --> 02:16:26,000

that's what you're supposed to do

3396

02:16:29,350 --> 02:16:27,360

uh because that's what the spiritualist

3397

02:16:31,189 --> 02:16:29,360

movement earlier came from was it was

3398

02:16:32,870 --> 02:16:31,199

talking to to the deceased

3399

02:16:36,150 --> 02:16:32,880

i didn't know you can actually talk to

3400

02:16:39,110 --> 02:16:36,160

animals and cryptids and spirit guides

3401

02:16:40,709 --> 02:16:39,120

and angels and i mean it went on and on

3402

02:16:41,830 --> 02:16:40,719

but i'll tell you my most memorable

3403

02:16:43,750 --> 02:16:41,840

story was

3404

02:16:46,309 --> 02:16:43,760

we were using this board i was i was in

3405

02:16:48,070 --> 02:16:46,319

a sorority in college and i was using it

3406

02:16:49,589 --> 02:16:48,080

on the last two years of college a lot

3407

02:16:51,669 --> 02:16:49,599

and i had a couple girls in there who

3408

02:16:53,030 --> 02:16:51,679

did it really well with me almost well

3409

02:16:54,469 --> 02:16:53,040

to the level that rodney and i can use

3410

02:16:55,990 --> 02:16:54,479

it they did it really well so we're

3411

02:16:58,790 --> 02:16:56,000

using the board the board we were using

3412

02:17:00,709 --> 02:16:58,800

was this size board okay not my small

3413

02:17:04,790 --> 02:17:00,719

one my friend had this one this is like

3414

02:17:06,070 --> 02:17:04,800

a 1950s board 50 60s was the size so we

3415

02:17:07,429 --> 02:17:06,080

were doing it a lot and we were using my

3416

02:17:09,750 --> 02:17:07,439

small board oh

3417

02:17:11,190 --> 02:17:09,760

this one right here all the time so we

3418

02:17:12,629 --> 02:17:11,200

said to the girls the girls go what

3419

02:17:15,270 --> 02:17:12,639

karen what are you doing i don't get

3420

02:17:17,750 --> 02:17:15,280

this is stupid you push this thing

3421

02:17:19,270 --> 02:17:17,760

around what exactly it's evil what

3422

02:17:21,589 --> 02:17:19,280

exactly are you doing all the catholic

3423

02:17:24,469 --> 02:17:21,599

girls come to me and i say well hey

3424

02:17:26,469 --> 02:17:24,479

let's go downstairs to our secret

3425

02:17:28,469 --> 02:17:26,479

chapter room and i sat there

3426

02:17:30,150 --> 02:17:28,479

cross-legged

3427

02:17:31,669 --> 02:17:30,160

and i had my friend linda who did it

3428

02:17:33,190 --> 02:17:31,679

really well we're still friends and she

3429

02:17:35,030 --> 02:17:33,200

actually wrote something in my book

3430

02:17:36,870 --> 02:17:35,040

she's in my book by the way and she sat

3431

02:17:38,870 --> 02:17:36,880

across from me i said we're gonna take

3432

02:17:41,270 --> 02:17:38,880

this one step further

3433

02:17:42,790 --> 02:17:41,280

we're gonna blindfold ourselves

3434

02:17:44,309 --> 02:17:42,800

we're not going to see

3435

02:17:46,150 --> 02:17:44,319

and then i said the friend i said you're

3436

02:17:47,750 --> 02:17:46,160

going to be the described we're going to

3437

02:17:49,110 --> 02:17:47,760

write i'm going to plant your thoughts

3438

02:17:50,549 --> 02:17:49,120

on a letter

3439

02:17:52,469 --> 02:17:50,559

we sat there

3440

02:17:53,270 --> 02:17:52,479

and we blindfolded ourselves we couldn't

3441

02:17:54,790 --> 02:17:53,280

see

3442

02:17:56,309 --> 02:17:54,800

the girls put the board i don't i didn't

3443

02:17:58,230 --> 02:17:56,319

know it was upside down or right side up

3444

02:17:59,830 --> 02:17:58,240

on my legs i had no idea it turned out

3445

02:18:00,790 --> 02:17:59,840

it was facing me but i didn't know it at

3446

02:18:02,790 --> 02:18:00,800

the time

3447

02:18:04,309 --> 02:18:02,800

put her hands in that planchette again

3448

02:18:07,270 --> 02:18:04,319

we're blindfolded

3449

02:18:09,990 --> 02:18:07,280

it just starts moving around now at that

3450

02:18:11,509 --> 02:18:10,000

point excuse me we were talking to

3451

02:18:13,830 --> 02:18:11,519

somebody who was one of our sorority

3452

02:18:15,750 --> 02:18:13,840

sisters who had died a few years earlier

3453

02:18:17,910 --> 02:18:15,760

and i didn't know this woman but a lot

3454

02:18:19,349 --> 02:18:17,920

of my alum alumni and older girls in the

3455

02:18:20,389 --> 02:18:19,359

house knew her so i just started chalk

3456

02:18:22,389 --> 02:18:20,399

talking her whole time and i got all

3457

02:18:23,830 --> 02:18:22,399

these stories and people could confirm

3458

02:18:25,910 --> 02:18:23,840

that what she was giving it was

3459

02:18:28,389 --> 02:18:25,920

information nobody should have known so

3460

02:18:29,830 --> 02:18:28,399

i thought she would come through no

3461

02:18:31,990 --> 02:18:29,840

what happened was

3462

02:18:33,270 --> 02:18:32,000

back then i wasn't doing a prayer i

3463

02:18:34,389 --> 02:18:33,280

would just say hey we're used i would

3464

02:18:37,669 --> 02:18:34,399

just say something like we're using the

3465

02:18:38,870 --> 02:18:37,679

board to uh reach the spirits we're i

3466

02:18:41,349 --> 02:18:38,880

always say we're protected we're in

3467

02:18:42,870 --> 02:18:41,359

light but it wasn't what i was doing now

3468

02:18:45,669 --> 02:18:42,880

what i do now

3469

02:18:47,190 --> 02:18:45,679

the plant [h__\h] moves really fast it's

3470

02:18:48,629 --> 02:18:47,200

going around

3471

02:18:50,709 --> 02:18:48,639

and then it finally comes to it close

3472

02:18:52,309 --> 02:18:50,719

and it stops i'm like wow that was

3473

02:18:54,309 --> 02:18:52,319

intense right linda's like that was

3474

02:18:56,309 --> 02:18:54,319

intense okay

3475

02:18:58,389 --> 02:18:56,319

you had if you guys are blindfolded

3476

02:18:59,910 --> 02:18:58,399

somebody else is writing right who

3477

02:19:02,150 --> 02:18:59,920

wasn't blindfolded with their hands in

3478

02:19:03,830 --> 02:19:02,160

the planchette a girl over here is not

3479

02:19:05,990 --> 02:19:03,840

blindfolded i said don't call the

3480

02:19:07,509 --> 02:19:06,000

letters out loud just write them down so

3481

02:19:09,669 --> 02:19:07,519

it would stop and then we go the next

3482

02:19:11,509 --> 02:19:09,679

letter you know be like like this fast

3483

02:19:12,469 --> 02:19:11,519

and she just kept up with it now you

3484

02:19:14,389 --> 02:19:12,479

guys

3485

02:19:16,150 --> 02:19:14,399

people say if you do the board

3486

02:19:17,750 --> 02:19:16,160

blindfolded that ruins everything it

3487

02:19:19,910 --> 02:19:17,760

won't work they say it's your idiom

3488

02:19:22,150 --> 02:19:19,920

motor it's you need your eyes to do this

3489

02:19:24,389 --> 02:19:22,160

work get your your brain controlling the

3490

02:19:27,589 --> 02:19:24,399

fine muscle movements and you guys i had

3491

02:19:28,830 --> 02:19:27,599

this prove to me and this session

3492

02:19:31,750 --> 02:19:28,840

it was

3493

02:19:33,110 --> 02:19:31,760

1986 when this happened okay this is

3494

02:19:35,509 --> 02:19:33,120

what changed me at that point i've been

3495

02:19:38,389 --> 02:19:35,519

using the board for 13 years

3496

02:19:40,709 --> 02:19:38,399

planchette stops i say dina please read

3497

02:19:43,509 --> 02:19:40,719

verbatim here it is in my book

3498

02:19:45,110 --> 02:19:43,519

hello lindsay this is your sister

3499

02:19:50,070 --> 02:19:45,120

i am fine

3500

02:19:51,750 --> 02:19:50,080

boyfriend

3501
02:19:53,830 --> 02:19:51,760
we love you all

3502
02:19:55,830 --> 02:19:53,840
we are still with you

3503
02:19:58,070 --> 02:19:55,840
we felt no pain

3504
02:20:00,870 --> 02:19:58,080
and died on impact

3505
02:20:03,190 --> 02:20:00,880
the only pain we ever felt

3506
02:20:05,590 --> 02:20:03,200
was the pain the family felt and

3507
02:20:08,230 --> 02:20:05,600
expressed at our funerals

3508
02:20:10,870 --> 02:20:08,240
we are at peace and feel love

3509
02:20:12,070 --> 02:20:10,880
please do not be concerned about us

3510
02:20:14,389 --> 02:20:12,080
anymore

3511
02:20:16,790 --> 02:20:14,399
know that we love you and we'll always

3512
02:20:18,870 --> 02:20:16,800
be with you we will be with you again i

3513
02:20:22,230 --> 02:20:18,880

love you all

3514

02:20:24,790 --> 02:20:22,240

wow it now i got time still emotional it

3515

02:20:26,070 --> 02:20:24,800

was incredible i had no idea but another

3516

02:20:27,670 --> 02:20:26,080

girl sitting in the room who was one of

3517

02:20:29,429 --> 02:20:27,680

the ones what are you guys doing

3518

02:20:31,910 --> 02:20:29,439

she had a dead sister a sister who died

3519

02:20:35,110 --> 02:20:31,920

just a few years earlier a literal blood

3520

02:20:36,950 --> 02:20:35,120

sister and i had no idea and nobody in

3521

02:20:38,550 --> 02:20:36,960

the room but one other person knew

3522

02:20:40,630 --> 02:20:38,560

she had a sister who died she never

3523

02:20:44,389 --> 02:20:40,640

talked about it this girl was sitting

3524

02:20:46,309 --> 02:20:44,399

there crying that gut-wrenching cry you

3525

02:20:48,230 --> 02:20:46,319

know the ugly cry that happens sometimes

3526

02:20:50,230 --> 02:20:48,240

and all of us there was not a dry eye in

3527

02:20:51,750 --> 02:20:50,240

the room and i i was like oh god what

3528

02:20:55,030 --> 02:20:51,760

did i open here

3529

02:20:56,630 --> 02:20:55,040

but i thought wow this is healing i said

3530

02:20:59,030 --> 02:20:56,640

what are you gonna do with this message

3531

02:21:00,790 --> 02:20:59,040

she goes i'm telling my mom and dad

3532

02:21:02,309 --> 02:21:00,800

and i said you guys no more fun and

3533

02:21:05,030 --> 02:21:02,319

games i don't need to prove anything to

3534

02:21:07,270 --> 02:21:05,040

any of you or anybody ever again i know

3535

02:21:08,389 --> 02:21:07,280

this tool works this was the proof i

3536

02:21:10,230 --> 02:21:08,399

already already knew it worked but this

3537

02:21:11,990 --> 02:21:10,240

is proof to eight or nine of you in the

3538

02:21:15,270 --> 02:21:12,000

room i think it was eight or nine of us

3539

02:21:16,550 --> 02:21:15,280

and there was one gal from that 1986 who

3540

02:21:18,150 --> 02:21:16,560

wrote something for this book in the

3541

02:21:20,070 --> 02:21:18,160

very back and talked about i said what

3542

02:21:21,670 --> 02:21:20,080

was your most memorable experience she

3543

02:21:23,750 --> 02:21:21,680

talked about that session she goes it

3544

02:21:25,429 --> 02:21:23,760

changed her life changed her view on

3545

02:21:27,429 --> 02:21:25,439

religion changed her view on the

3546

02:21:29,349 --> 02:21:27,439

afterlife she quit fearing death and a

3547

02:21:31,590 --> 02:21:29,359

lot of other things but it was amazing

3548

02:21:33,270 --> 02:21:31,600

to have that experience and it's

3549

02:21:34,550 --> 02:21:33,280

something that nobody could ever take

3550

02:21:36,389 --> 02:21:34,560

from me or tell me it didn't happen

3551
02:21:38,870 --> 02:21:36,399
because it happened i had witnesses

3552
02:21:42,230 --> 02:21:38,880
during this process have you ever had a

3553
02:21:44,790 --> 02:21:42,240
spirit or somebody that you've contacted

3554
02:21:47,670 --> 02:21:44,800
say you know what um

3555
02:21:49,750 --> 02:21:47,680
i'm not into this yes yes

3556
02:21:51,510 --> 02:21:49,760
i've had spirits come through and uh so

3557
02:21:53,590 --> 02:21:51,520
people reach out to me sometimes and i

3558
02:21:55,429 --> 02:21:53,600
used to do sessions on the board and

3559
02:21:56,550 --> 02:21:55,439
people would would pay us a small fee

3560
02:21:58,309 --> 02:21:56,560
and rodney and i would do them now i'm

3561
02:22:00,550 --> 02:21:58,319
not i'm doing that anymore i'm working

3562
02:22:01,830 --> 02:22:00,560
off the board channeling directly and i

3563
02:22:04,230 --> 02:22:01,840

do some mediumship that way or just

3564

02:22:05,670 --> 02:22:04,240

psychic readings but um people people

3565

02:22:07,510 --> 02:22:05,680

would come to me and say i really would

3566

02:22:08,790 --> 02:22:07,520

like you to reach so and so who just

3567

02:22:11,110 --> 02:22:08,800

transitioned it could be an aunt a

3568

02:22:12,389 --> 02:22:11,120

brother a mother and um sometimes they

3569

02:22:14,230 --> 02:22:12,399

would come through and give a message

3570

02:22:15,910 --> 02:22:14,240

other times they'd say

3571

02:22:17,590 --> 02:22:15,920

i'm not gonna come through you you i

3572

02:22:19,590 --> 02:22:17,600

don't know you i'm gonna come to them

3573

02:22:21,750 --> 02:22:19,600

directly tell them it's best for them to

3574

02:22:23,349 --> 02:22:21,760

look to their dreams or tell them to

3575

02:22:25,030 --> 02:22:23,359

open up their ability their minds

3576

02:22:27,110 --> 02:22:25,040

because i've already been coming to them

3577

02:22:28,790 --> 02:22:27,120

listen to your favorite song or whatever

3578

02:22:31,030 --> 02:22:28,800

so yeah this is

3579

02:22:33,270 --> 02:22:31,040

not it hasn't do it the board they never

3580

02:22:35,270 --> 02:22:33,280

go oh i'm screwed aboard it's that they

3581

02:22:37,429 --> 02:22:35,280

they don't know who i am and they know i

3582

02:22:39,270 --> 02:22:37,439

can channel but they want to have their

3583

02:22:41,110 --> 02:22:39,280

intimate relationship with the person

3584

02:22:42,630 --> 02:22:41,120

they they love when they left

3585

02:22:44,950 --> 02:22:42,640

right yeah you're

3586

02:22:46,469 --> 02:22:44,960

you're getting into their space right

3587

02:22:48,469 --> 02:22:46,479

and there's no need for that so i don't

3588

02:22:50,870 --> 02:22:48,479

ever push that if somebody doesn't come

3589

02:22:53,190 --> 02:22:50,880

through it's like i i honor that because

3590

02:22:54,790 --> 02:22:53,200

it's like they have their own way you

3591

02:22:56,870 --> 02:22:54,800

know rosemary and guyley still comes

3592

02:22:59,510 --> 02:22:56,880

through and talks to me on the board and

3593

02:23:01,110 --> 02:22:59,520

off the board because she and i when she

3594

02:23:04,150 --> 02:23:01,120

was alive we used to get together and do

3595

02:23:06,469 --> 02:23:04,160

the board together

3596

02:23:10,309 --> 02:23:06,479

the um uh

3597

02:23:13,270 --> 02:23:10,319

what about a a random uh connection

3598

02:23:14,790 --> 02:23:13,280

right it's somebody that uh uh

3599

02:23:17,990 --> 02:23:14,800

approaches you

3600

02:23:20,070 --> 02:23:18,000

through the board that you don't expect

3601
02:23:22,070 --> 02:23:20,080
and you were thinking something else was

3602
02:23:23,590 --> 02:23:22,080
going to happen is that something that

3603
02:23:25,910 --> 02:23:23,600
that occurs and

3604
02:23:27,830 --> 02:23:25,920
all the time all the time when i do the

3605
02:23:29,750 --> 02:23:27,840
board with one of my brothers he's also

3606
02:23:31,030 --> 02:23:29,760
very good at using the board and it's

3607
02:23:32,630 --> 02:23:31,040
not like we do it all the time together

3608
02:23:34,230 --> 02:23:32,640
because he's got his own life and we

3609
02:23:36,150 --> 02:23:34,240
don't we live in different states but

3610
02:23:37,750 --> 02:23:36,160
once in a while we get together he will

3611
02:23:39,270 --> 02:23:37,760
do it with me and all he has to do is he

3612
02:23:40,870 --> 02:23:39,280
doesn't have to focus he just puts one

3613
02:23:42,790 --> 02:23:40,880

hand on her it might even have a

3614

02:23:44,870 --> 02:23:42,800

conversation over here or just not even

3615

02:23:47,750 --> 02:23:44,880

pay attention and it's like watching

3616

02:23:50,070 --> 02:23:47,760

rodney but rodney's focus he's like

3617

02:23:52,150 --> 02:23:50,080

whatever and it just goes and we were

3618

02:23:53,270 --> 02:23:52,160

doing this one night we were out in palm

3619

02:23:55,030 --> 02:23:53,280

springs

3620

02:23:57,590 --> 02:23:55,040

and all of a sudden somebody comes

3621

02:23:59,670 --> 02:23:57,600

through and said hey hey where am i can

3622

02:24:02,309 --> 02:23:59,680

you help me i don't know where i am it's

3623

02:24:03,990 --> 02:24:02,319

dark i don't know and i said well

3624

02:24:05,750 --> 02:24:04,000

you know who are you good well this is

3625

02:24:08,150 --> 02:24:05,760

my name his name was hector and he said

3626

02:24:10,550 --> 02:24:08,160

i don't know where i am um i just i

3627

02:24:13,510 --> 02:24:10,560

could see an address so we spout out the

3628

02:24:15,349 --> 02:24:13,520

address the numbers the street

3629

02:24:16,870 --> 02:24:15,359

everything it turned out it was in indio

3630

02:24:17,830 --> 02:24:16,880

california

3631

02:24:20,230 --> 02:24:17,840

and so

3632

02:24:22,790 --> 02:24:20,240

um the next day we decided to go let's

3633

02:24:24,710 --> 02:24:22,800

go see this address is real well the son

3634

02:24:25,830 --> 02:24:24,720

of my bro my brother's stepson actually

3635

02:24:28,309 --> 02:24:25,840

looked it up on his phone and said this

3636

02:24:29,990 --> 02:24:28,319

is a real address so we go there it was

3637

02:24:32,150 --> 02:24:30,000

a funeral home

3638

02:24:33,429 --> 02:24:32,160

and it turns out when i we talked to him

3639

02:24:35,830 --> 02:24:33,439

again i've talked to him several times

3640

02:24:38,630 --> 02:24:35,840

since then turns out he died not in the

3641

02:24:40,950 --> 02:24:38,640

funeral home but on the land and he was

3642

02:24:42,389 --> 02:24:40,960

like a worker like like a migrant worker

3643

02:24:44,550 --> 02:24:42,399

who died in the heat

3644

02:24:47,270 --> 02:24:44,560

and he was in the same

3645

02:24:49,030 --> 02:24:47,280

area of that funeral home and whereas he

3646

02:24:50,790 --> 02:24:49,040

was actually buried but his essence was

3647

02:24:53,030 --> 02:24:50,800

still there it said all i can see is

3648

02:24:54,469 --> 02:24:53,040

this address and it was definitely it

3649

02:24:56,790 --> 02:24:54,479

was a funeral home it was it was a

3650

02:24:58,550 --> 02:24:56,800

craziest thing but that's not that that

3651

02:25:00,230 --> 02:24:58,560

happens a lot

3652

02:25:02,550 --> 02:25:00,240

what i've learned is i would when i have

3653

02:25:05,510 --> 02:25:02,560

a plan chat or something or just a board

3654

02:25:07,510 --> 02:25:05,520

for me now for me if i if i'm in the

3655

02:25:09,270 --> 02:25:07,520

space of using this tool

3656

02:25:10,710 --> 02:25:09,280

they find that that's their opportunity

3657

02:25:12,230 --> 02:25:10,720

to come through and communicate

3658

02:25:14,070 --> 02:25:12,240

sometimes there doesn't have to be a

3659

02:25:16,150 --> 02:25:14,080

connection to me at all for them to want

3660

02:25:18,469 --> 02:25:16,160

to do that they just want their story to

3661

02:25:20,550 --> 02:25:18,479

be heard for example

3662

02:25:22,550 --> 02:25:20,560

lena who had this the sorority sister

3663

02:25:24,550 --> 02:25:22,560

who had her sister had been

3664

02:25:26,150 --> 02:25:24,560

deceased for like three or four years

3665

02:25:28,389 --> 02:25:26,160

that was her opportunity

3666

02:25:30,070 --> 02:25:28,399

and she knew that her sister

3667

02:25:31,830 --> 02:25:30,080

trusted me enough that she would take

3668

02:25:34,070 --> 02:25:31,840

this message to her parents who were

3669

02:25:36,070 --> 02:25:34,080

feeling guilty and bad about that death

3670

02:25:38,070 --> 02:25:36,080

so yeah i i can't i can call in

3671

02:25:39,429 --> 02:25:38,080

sometimes different beans especially the

3672

02:25:41,670 --> 02:25:39,439

ones i work with all the time that's not

3673

02:25:43,349 --> 02:25:41,680

a problem but just anyone coming in it's

3674

02:25:44,950 --> 02:25:43,359

not always that way so

3675

02:25:46,070 --> 02:25:44,960

what i've learned you guys over the

3676

02:25:47,910 --> 02:25:46,080

years because there will be an

3677

02:25:49,510 --> 02:25:47,920

opportunity for people

3678

02:25:51,510 --> 02:25:49,520

to see people to come through or even

3679

02:25:53,910 --> 02:25:51,520

somebody's spirit guide is i've learned

3680

02:25:56,230 --> 02:25:53,920

to raise the vibrations say the prayer

3681

02:25:58,150 --> 02:25:56,240

get get everybody in the room myself my

3682

02:26:00,070 --> 02:25:58,160

partner or people that are at my circle

3683

02:26:02,469 --> 02:26:00,080

at the same frequencies the same

3684

02:26:04,710 --> 02:26:02,479

energetic level so we could bring in the

3685

02:26:06,630 --> 02:26:04,720

energy together and that way i find it

3686

02:26:07,750 --> 02:26:06,640

will work better and then it might be a

3687

02:26:09,910 --> 02:26:07,760

message for somebody in the room who

3688

02:26:12,469 --> 02:26:09,920

didn't even ask because it's a timing as

3689

02:26:13,590 --> 02:26:12,479

a timing thing to hear the message

3690

02:26:15,429 --> 02:26:13,600

um

3691

02:26:17,270 --> 02:26:15,439

i want to talk about hector for a second

3692

02:26:19,429 --> 02:26:17,280

before the break

3693

02:26:22,790 --> 02:26:19,439

you want to do overtime whatever you

3694

02:26:23,830 --> 02:26:22,800

want to do yeah yeah so great

3695

02:26:26,070 --> 02:26:23,840

okay

3696

02:26:27,110 --> 02:26:26,080

let's get that out of the way um but

3697

02:26:29,510 --> 02:26:27,120

hector

3698

02:26:31,110 --> 02:26:29,520

yep he was

3699

02:26:33,270 --> 02:26:31,120

he was lost

3700

02:26:34,950 --> 02:26:33,280

right and he didn't know where he was

3701

02:26:36,790 --> 02:26:34,960

and and

3702

02:26:39,349 --> 02:26:36,800

and how does that make you feel that's

3703

02:26:41,830 --> 02:26:39,359

the one part about this whether it's

3704

02:26:44,070 --> 02:26:41,840

evps or connection or you know when you

3705

02:26:46,309 --> 02:26:44,080

when you contact a spirit that's the

3706

02:26:49,830 --> 02:26:46,319

part that you know honestly just freaks

3707

02:26:51,670 --> 02:26:49,840

me out it's a melancholy it's almost for

3708

02:26:53,670 --> 02:26:51,680

lauren you don't want to be like that

3709

02:26:55,590 --> 02:26:53,680

right no but

3710

02:26:57,590 --> 02:26:55,600

you know do we ask this now or wait till

3711

02:27:01,429 --> 02:26:57,600

break after no no let's do it now we've

3712

02:27:03,110 --> 02:27:01,439

got a [h__\h] okay in the case of hector um

3713

02:27:05,429 --> 02:27:03,120

he wanted help he goes i want to know

3714

02:27:07,110 --> 02:27:05,439

where i am i don't like it i and he

3715

02:27:08,230 --> 02:27:07,120

didn't use the word stuck but i knew

3716

02:27:09,429 --> 02:27:08,240

where i knew that he was stuck i've

3717

02:27:11,429 --> 02:27:09,439

worked with so many different spirits

3718

02:27:12,469 --> 02:27:11,439

over the years who come to me and say i

3719

02:27:14,630 --> 02:27:12,479

need help

3720

02:27:16,469 --> 02:27:14,640

it's not my agenda i don't go oh i gotta

3721

02:27:18,070 --> 02:27:16,479

go rescue the spirit and send it to the

3722

02:27:20,150 --> 02:27:18,080

light i mean that that's that's

3723

02:27:21,750 --> 02:27:20,160

hollywood that's that's not what i do if

3724

02:27:23,590 --> 02:27:21,760

they come to me and say can you help me

3725

02:27:24,790 --> 02:27:23,600

i'm like i would love to help you and

3726

02:27:27,270 --> 02:27:24,800

they typically do it because they

3727

02:27:28,630 --> 02:27:27,280

recognize the light when you when you

3728

02:27:30,309 --> 02:27:28,640

channel when you channel these other

3729

02:27:31,910 --> 02:27:30,319

dimensions there's like it's like you

3730

02:27:33,429 --> 02:27:31,920

set up a light i can't explain it it's

3731

02:27:34,469 --> 02:27:33,439

like a proverbial light but it's also

3732

02:27:36,230 --> 02:27:34,479

literal

3733

02:27:38,710 --> 02:27:36,240

and they see it and they go to it they

3734

02:27:40,230 --> 02:27:38,720

go well this feels good can you help me

3735

02:27:42,309 --> 02:27:40,240

and because i can hear them and work

3736

02:27:44,790 --> 02:27:42,319

with them through this meet this tool as

3737

02:27:47,190 --> 02:27:44,800

many mediums can do many channelers can

3738

02:27:49,910 --> 02:27:47,200

do the same thing it's like then then we

3739

02:27:51,910 --> 02:27:49,920

can hear the conversation he wanted once

3740

02:27:52,950 --> 02:27:51,920

he realized he was actually transitioned

3741

02:27:55,110 --> 02:27:52,960

which is what i like to call it because

3742

02:27:57,110 --> 02:27:55,120

you never really die but he wasn't of

3743

02:27:59,590 --> 02:27:57,120

that body anymore and he was hanging out

3744

02:28:01,670 --> 02:27:59,600

as a spirit he wanted to move on but it

3745

02:28:03,670 --> 02:28:01,680

was through a process of conversation of

3746

02:28:05,190 --> 02:28:03,680

communicating with him a few times and

3747

02:28:07,030 --> 02:28:05,200

helping him realize and then bringing in

3748

02:28:09,270 --> 02:28:07,040

his angels it's a whole spirit

3749

02:28:11,110 --> 02:28:09,280

releasement or i should say transition

3750

02:28:13,030 --> 02:28:11,120

process i use and i do talk about how to

3751

02:28:14,790 --> 02:28:13,040

do that in this book here because i've

3752

02:28:16,230 --> 02:28:14,800

done it many times hector is hector in

3753

02:28:17,429 --> 02:28:16,240

here hector's in here but there's a few

3754

02:28:20,070 --> 02:28:17,439

others that are in here too that i've

3755

02:28:22,309 --> 02:28:20,080

worked with but again it's not my agenda

3756

02:28:24,309 --> 02:28:22,319

it's their agenda and what they want to

3757

02:28:26,710 --> 02:28:24,319

achieve from the opportunity to have

3758

02:28:28,950 --> 02:28:26,720

this communication yeah i i find that

3759

02:28:30,790 --> 02:28:28,960

interesting because that's interesting

3760

02:28:32,950 --> 02:28:30,800

it wasn't somebody that's come to you

3761

02:28:35,270 --> 02:28:32,960

and said you know my aunt

3762

02:28:36,550 --> 02:28:35,280

margaret right or my

3763

02:28:38,870 --> 02:28:36,560

whatever

3764

02:28:41,429 --> 02:28:38,880

um it's it's not about that

3765

02:28:43,990 --> 02:28:41,439

this was something that was random

3766

02:28:46,550 --> 02:28:44,000

random it wasn't a celebrity right it

3767

02:28:48,870 --> 02:28:46,560

wasn't cleopatra

3768

02:28:51,110 --> 02:28:48,880

it's somebody named hector that gives

3769

02:28:52,150 --> 02:28:51,120

you an address uh to a funeral home

3770

02:28:53,270 --> 02:28:52,160

which was

3771

02:28:54,389 --> 02:28:53,280

random

3772

02:28:55,910 --> 02:28:54,399

legit

3773

02:28:57,429 --> 02:28:55,920

right there and it was like we didn't

3774

02:28:59,270 --> 02:28:57,439

know his funeral home we were like what

3775

02:29:01,110 --> 02:28:59,280

is this this happened quite a few years

3776

02:29:03,590 --> 02:29:01,120

ago um the internet was still kind of

3777

02:29:04,790 --> 02:29:03,600

infancy um but yeah it was crazy we're

3778

02:29:06,710 --> 02:29:04,800

like what

3779

02:29:07,750 --> 02:29:06,720

um and listen even though i do this i've

3780

02:29:11,190 --> 02:29:07,760

been doing it for such a long time

3781

02:29:13,030 --> 02:29:11,200

almost 50 years i am always amazed at

3782

02:29:14,070 --> 02:29:13,040

these incredible messages that come

3783

02:29:15,190 --> 02:29:14,080

through you know we've done a few on

3784

02:29:17,349 --> 02:29:15,200

your show and i'm like i don't know

3785

02:29:19,670 --> 02:29:17,359

anything about this that guy right the

3786

02:29:21,190 --> 02:29:19,680

guy who would the the guitarist

3787

02:29:22,550 --> 02:29:21,200

i didn't know about art bell but they

3788

02:29:28,550 --> 02:29:22,560

still came through

3789

02:29:32,309 --> 02:29:30,950

randy rhodes who did we do might have

3790

02:29:33,510 --> 02:29:32,319

been you know i can't remember but it

3791

02:29:35,750 --> 02:29:33,520

was a famous musician you just

3792

02:29:37,110 --> 02:29:35,760

transitioned and you go you want i go i

3793

02:29:39,670 --> 02:29:37,120

go do you know this is right he goes no

3794

02:29:43,349 --> 02:29:39,680

i don't all the better i think it was

3795

02:29:45,110 --> 02:29:43,359

was it eddie van halen did we did did we

3796

02:29:47,670 --> 02:29:45,120

i can't remember now we've done so many

3797

02:29:48,950 --> 02:29:47,680

shows i know and i can't remember it was

3798

02:29:50,710 --> 02:29:48,960

that was probably about i don't know if

3799

02:29:52,070 --> 02:29:50,720

we can look that up but i i don't know i

3800

02:29:53,110 --> 02:29:52,080

i i don't know if it was that even haley

3801
02:29:54,389 --> 02:29:53,120
it might have been somebody else but

3802
02:29:56,230 --> 02:29:54,399
somebody that

3803
02:29:57,750 --> 02:29:56,240
one you wanted to talk to because i

3804
02:30:00,150 --> 02:29:57,760
guess you guys the guitar thing or

3805
02:30:01,510 --> 02:30:00,160
something but he used some terminology

3806
02:30:04,070 --> 02:30:01,520
that i don't you guys i don't know

3807
02:30:06,790 --> 02:30:04,080
anything about guitars right i

3808
02:30:11,429 --> 02:30:08,710
you know the fader knots need to let us

3809
02:30:12,950 --> 02:30:11,439
know who that was that was crazy that

3810
02:30:14,630 --> 02:30:12,960
was crazy i know nothing about this guy

3811
02:30:16,230 --> 02:30:14,640
and to me it's that's what's so amazing

3812
02:30:18,550 --> 02:30:16,240
about it people will come to me and say

3813
02:30:19,990 --> 02:30:18,560

uh this so-and-so or can you bring in

3814

02:30:20,950 --> 02:30:20,000

and also when somebody comes in that

3815

02:30:22,870 --> 02:30:20,960

they know

3816

02:30:24,790 --> 02:30:22,880

or a mother-in-law or somebody i'm like

3817

02:30:26,309 --> 02:30:24,800

i don't know this person and then i

3818

02:30:27,670 --> 02:30:26,319

start giving this accurate information

3819

02:30:30,389 --> 02:30:27,680

and stuff it's just

3820

02:30:32,469 --> 02:30:30,399

i'm blown away you guys i am blown away

3821

02:30:34,309 --> 02:30:32,479

but i gotta tell you i'm always very

3822

02:30:36,389 --> 02:30:34,319

grateful and i have such gratitude

3823

02:30:37,429 --> 02:30:36,399

towards it's the guides that i call them

3824

02:30:39,270 --> 02:30:37,439

i call them the guides the ones that

3825

02:30:41,830 --> 02:30:39,280

come through every single time now since

3826

02:30:42,870 --> 02:30:41,840

i met them in 1994 and since it says

3827

02:30:44,469 --> 02:30:42,880

they've been coming in every every

3828

02:30:46,389 --> 02:30:44,479

single time it's like they're the ones

3829

02:30:49,030 --> 02:30:46,399

that bring in now the the transition

3830

02:30:50,790 --> 02:30:49,040

people or the animals let's take our

3831

02:30:53,110 --> 02:30:50,800

break right here this is fade to black i

3832

02:30:56,790 --> 02:30:53,120

guess it's not the one and only karen a

3833

02:30:58,309 --> 02:30:56,800

dolmen but we're going into overtime and

3834

02:31:01,030 --> 02:30:58,319

you know i like to have a little fun so

3835

02:31:02,870 --> 02:31:01,040

we're gonna do that in overtime

3836

02:31:05,910 --> 02:31:02,880

ouija fun

3837

02:31:07,510 --> 02:31:05,920

the history of ouija one on one master

3838

02:31:09,830 --> 02:31:07,520

class going down tonight with karen a

3839

02:31:11,670 --> 02:31:09,840

dolman i'm your host jimmy church this

3840

02:31:13,429 --> 02:31:11,680

is fade to black and the game changer

3841

02:31:14,870 --> 02:31:13,439

and on x networks

3842

02:31:16,389 --> 02:31:14,880

race hobbs

3843

02:31:18,620 --> 02:31:16,399

we'll be right back after this short

3844

02:31:25,650 --> 02:31:18,630

break stay with us

3845

02:31:26,950 --> 02:31:25,660

[Music]

3846

02:31:34,950 --> 02:31:26,960

[Applause]

3847

02:31:38,630 --> 02:31:37,110

you're listening to jimmy church and

3848

02:31:43,590 --> 02:31:38,640

fade to black

3849

02:31:48,790 --> 02:31:45,990

hey what up y'all biblical fox here and

3850

02:31:50,180 --> 02:31:48,800

you are listening to my boy jimmy church

3851
02:31:53,110 --> 02:31:50,190
on jimmychurchradio.com

3852
02:31:55,670 --> 02:31:53,120
[Music]

3853
02:32:03,590 --> 02:31:55,680
despite popular opinion

3854
02:32:08,309 --> 02:32:05,670
hello fader knots jimmy church here and

3855
02:32:10,790 --> 02:32:08,319
i know what you're thinking lately jimmy

3856
02:32:14,469 --> 02:32:10,800
sounds so fresh

3857
02:32:17,030 --> 02:32:14,479
he's so alert he's so now well that's

3858
02:32:20,070 --> 02:32:17,040
because of biotech research and their

3859
02:32:22,389 --> 02:32:20,080
new supplement brain peak nine brain

3860
02:32:24,070 --> 02:32:22,399
peak nine contains nine nutrients that

3861
02:32:26,790 --> 02:32:24,080
may help support brain function of

3862
02:32:29,429 --> 02:32:26,800
memory concentration recall and improve

3863
02:32:33,110 --> 02:32:29,439

focus other memory supplements can cost

3864

02:32:35,349 --> 02:32:33,120

as much as 129 bucks for a 60-day supply

3865

02:32:38,510 --> 02:32:35,359

but right now for a limited time if you

3866

02:32:40,790 --> 02:32:38,520

use the discount code fader that's right

3867

02:32:43,510 --> 02:32:40,800

f-a-d-e-r just for the fader knots

3868

02:32:45,910 --> 02:32:43,520

you'll get a 60-day supply for just 49

3869

02:32:47,750 --> 02:32:45,920

bucks there's no better time than right

3870

02:32:50,550 --> 02:32:47,760

now to see what others have been raving

3871

02:32:53,030 --> 02:32:50,560

about help improve your brain function

3872

02:32:55,270 --> 02:32:53,040

go to brainpeak9.com

3873

02:32:58,830 --> 02:32:55,280

and enter the discount code fader that's

3874

02:33:01,830 --> 02:32:58,840

right for the fader knots that's

3875

02:33:03,030 --> 02:33:01,840

brainpeak9.com discount code fader and

3876

02:33:04,950 --> 02:33:03,040

the links are over at

3877

02:33:06,469 --> 02:33:04,960

jimmychurchradio.com

3878

02:33:09,030 --> 02:33:06,479

click on it now

3879

02:33:11,270 --> 02:33:09,040

seriously

3880

02:33:13,270 --> 02:33:11,280

this is billy carson founder and ceo of

3881

02:33:15,590 --> 02:33:13,280

forbidden knowledge dot tv forbidden

3882

02:33:17,349 --> 02:33:15,600

knowledge dot tb is the fastest growing

3883

02:33:19,190 --> 02:33:17,359

and one of the most watched networks in

3884

02:33:20,950 --> 02:33:19,200

the world and i would like to personally

3885

02:33:23,670 --> 02:33:20,960

invite you to check out our expanding

3886

02:33:25,910 --> 02:33:23,680

library of tv film lectures and special

3887

02:33:28,469 --> 02:33:25,920

presentations forbidden knowledge dot tv

3888

02:33:31,190 --> 02:33:28,479

has over 6 000 videos covering lost

3889

02:33:33,030 --> 02:33:31,200

history health ufos spirituality and our

3890

02:33:35,349 --> 02:33:33,040

future we are committed to our community

3891

02:33:37,750 --> 02:33:35,359

and with my personal invitation you can

3892

02:33:40,389 --> 02:33:37,760

right now get your own free 30-day

3893

02:33:42,710 --> 02:33:40,399

membership at forbidden knowledge dot tv

3894

02:33:46,830 --> 02:33:42,720

your own library of information starts

3895

02:33:53,429 --> 02:33:49,990

tv 1 million gigawatt paranormal

3896

02:33:55,190 --> 02:33:53,439

powerhouse kumx db

3897

02:33:56,950 --> 02:33:55,200

the x

3898

02:33:59,510 --> 02:33:56,960

are you ready to read about true

3899

02:34:02,309 --> 02:33:59,520

paranormal events unex media publishes

3900

02:34:04,710 --> 02:34:02,319

non-fiction books about ufos ghosts and

3901
02:34:07,990 --> 02:34:04,720
haunted places time anomalies cryptid

3902
02:34:10,150 --> 02:34:08,000
creatures and more just like kunx db

3903
02:34:13,150 --> 02:34:10,160
radio it's all about unexplained

3904
02:34:15,110 --> 02:34:13,160
phenomena visit

3905
02:34:17,349 --> 02:34:15,120
www.unxmedia.com to see our list of

3906
02:34:19,990 --> 02:34:17,359
great book titles by debbie zigglemeyer

3907
02:34:22,550 --> 02:34:20,000
gene walker devin listrom wayne lawrence

3908
02:34:26,550 --> 02:34:22,560
bill spicer and yours truly margie k

3909
02:34:30,710 --> 02:34:28,790
introducing the game changer blend from

3910
02:34:33,190 --> 02:34:30,720
river moon coffee that delivers a

3911
02:34:36,309 --> 02:34:33,200
customized blend made specifically for

3912
02:34:39,270 --> 02:34:36,319
the fader knots if the game is rigged

3913
02:34:42,070 --> 02:34:39,280

change the game it's a boulder cup with

3914

02:34:44,309 --> 02:34:42,080

some bite game changer is the coffee of

3915

02:34:46,630 --> 02:34:44,319

choice for those that prefer an organic

3916

02:34:50,230 --> 02:34:46,640

dark roast that is slightly lighter and

3917

02:34:52,550 --> 02:34:50,240

milder but it's still dark with wild

3918

02:34:55,110 --> 02:34:52,560

notes of pecans and chocolate with a

3919

02:34:57,510 --> 02:34:55,120

rich balanced full-bodied cup that is

3920

02:35:00,150 --> 02:34:57,520

roasted to perfection or a great coffee

3921

02:35:03,429 --> 02:35:00,160

to start your day as an after dinner

3922

02:35:06,230 --> 02:35:03,439

coffee or anywhere in between artisan

3923

02:35:08,870 --> 02:35:06,240

small batch roasted to perfection usda

3924

02:35:11,190 --> 02:35:08,880

certified organic all river moon coffee

3925

02:35:14,070 --> 02:35:11,200

is freshly roasted and packaged in the

3926

02:35:16,150 --> 02:35:14,080

usa just go to rivermooncoffee.com or

3927

02:35:20,070 --> 02:35:16,160

click on the banners over on our site

3928

02:35:25,270 --> 02:35:20,080

and use the promo code f2b blend for 15

3929

02:35:29,110 --> 02:35:26,469

are you rivermooncoffee.com by

3930

02:35:31,830 --> 02:35:29,120

paranormal talk radio you love the new

3931

02:35:32,950 --> 02:35:31,840

paranormal radio app from talk stream

3932

02:35:34,710 --> 02:35:32,960

live

3933

02:35:37,510 --> 02:35:34,720

you'll find a great selection of talk

3934

02:35:40,230 --> 02:35:37,520

shows covering ufos ghosts strange

3935

02:35:42,469 --> 02:35:40,240

phenomena and much more download the

3936

02:35:44,469 --> 02:35:42,479

paranormal radio app now and start

3937

02:35:46,710 --> 02:35:44,479

listening to the very best in paranormal

3938

02:35:48,469 --> 02:35:46,720

talk entertainment including the network

3939

02:35:51,750 --> 02:35:48,479

you're listening to right now the

3940

02:36:02,389 --> 02:35:51,760

paranormal radio app free in google play

3941

02:36:09,190 --> 02:36:05,510

it's not a lifestyle we chose we were

3942

02:36:13,110 --> 02:36:09,200

born this way this is kj cr

3943

02:36:29,349 --> 02:36:23,850

[Music]

3944

02:36:32,550 --> 02:36:29,359

welcome back fade to black overtime with

3945

02:36:36,870 --> 02:36:32,560

karen dalman

3946

02:36:39,830 --> 02:36:38,150

you know what i just thought of

3947

02:36:41,590 --> 02:36:39,840

something karen

3948

02:36:43,590 --> 02:36:41,600

i just thought of

3949

02:36:46,389 --> 02:36:43,600

i'm not gonna be specific here i'm not

3950

02:36:48,150 --> 02:36:46,399

gonna i'm not gonna do that um

3951
02:36:49,670 --> 02:36:48,160
but uh

3952
02:37:05,670 --> 02:36:49,680
we

3953
02:37:06,950 --> 02:37:05,680
i was the bass drum

3954
02:37:09,429 --> 02:37:06,960
oh yeah

3955
02:37:11,429 --> 02:37:09,439
and this went on for a while um i went

3956
02:37:13,030 --> 02:37:11,439
for a few hours we just kept going it

3957
02:37:16,230 --> 02:37:13,040
was so much fun

3958
02:37:17,750 --> 02:37:16,240
and uh and we were in the zone right and

3959
02:37:20,710 --> 02:37:17,760
and i'm not going to say what i'm not

3960
02:37:23,030 --> 02:37:20,720
going to do anything but karen

3961
02:37:25,590 --> 02:37:23,040
just blurts out

3962
02:37:29,030 --> 02:37:25,600
this thing and and and all of us just

3963
02:37:31,429 --> 02:37:29,040

like came out of the zone and went what

3964

02:37:34,309 --> 02:37:31,439

i'm going to cry i just did was it funny

3965

02:37:36,469 --> 02:37:34,319

is what wasn't it funny than anything

3966

02:37:39,429 --> 02:37:36,479

you know the thing is man we were all

3967

02:37:42,309 --> 02:37:39,439

caught up in it and uh and you were you

3968

02:37:44,230 --> 02:37:42,319

were in the zone man and your emotions

3969

02:37:46,469 --> 02:37:44,240

just came out and

3970

02:37:47,750 --> 02:37:46,479

and we laughed i got to tell you i'm

3971

02:37:49,510 --> 02:37:47,760

laughing now i'm laughing sorry i'm

3972

02:37:51,670 --> 02:37:49,520

crying i just started rattling and it

3973

02:37:53,670 --> 02:37:51,680

was humor i channel humor a lot and it

3974

02:37:56,389 --> 02:37:53,680

was just hysterical i just blurted this

3975

02:38:01,670 --> 02:37:58,950

you gave us three or four hours of

3976

02:38:04,710 --> 02:38:01,680

laughter after that

3977

02:38:06,550 --> 02:38:04,720

uh and i can't wait next time i see you

3978

02:38:08,550 --> 02:38:06,560

your word that's that's how i'm gonna

3979

02:38:10,710 --> 02:38:08,560

greet you i hope you know what we have

3980

02:38:12,790 --> 02:38:10,720

never talked about that but jimmy i

3981

02:38:14,469 --> 02:38:12,800

never forget that either that drumming

3982

02:38:16,469 --> 02:38:14,479

circle was fantastic

3983

02:38:18,150 --> 02:38:16,479

all of your fader knocks they're awesome

3984

02:38:19,670 --> 02:38:18,160

and then we just got in that zone and we

3985

02:38:21,190 --> 02:38:19,680

started doing i just did a solo i don't

3986

02:38:24,389 --> 02:38:21,200

i don't sing you guys but it was

3987

02:38:26,469 --> 02:38:24,399

hysterical well it's okay uh i'm gonna

3988

02:38:30,150 --> 02:38:26,479

tell everybody of

3989

02:38:32,389 --> 02:38:30,160

me what happened to me okay um

3990

02:38:35,110 --> 02:38:32,399

i walked by the dining room table i'm

3991

02:38:37,990 --> 02:38:35,120

getting an echo from you

3992

02:38:43,030 --> 02:38:41,349

yeah can you go down to your settings

3993

02:38:47,349 --> 02:38:43,040

yes

3994

02:38:51,349 --> 02:38:49,670

one of this is echoing it was

3995

02:38:52,870 --> 02:38:51,359

check but i'm going to check it again i

3996

02:38:54,230 --> 02:38:52,880

injected and checked it again is that

3997

02:38:56,710 --> 02:38:54,240

good is that

3998

02:39:00,150 --> 02:38:56,720

now it's gone okay good okay

3999

02:39:01,830 --> 02:39:00,160

so i go by the dining room table

4000

02:39:03,510 --> 02:39:01,840

and we had all this food it was

4001
02:39:05,270 --> 02:39:03,520
incredible right it was just awesome we

4002
02:39:07,190 --> 02:39:05,280
had this giant

4003
02:39:09,349 --> 02:39:07,200
dining room table that sat like 12

4004
02:39:10,950 --> 02:39:09,359
people and it was just covered with food

4005
02:39:13,670 --> 02:39:10,960
and i see

4006
02:39:16,309 --> 02:39:13,680
this chocolate bar and it's there and

4007
02:39:17,990 --> 02:39:16,319
it's you know and i went oh okay so i

4008
02:39:21,030 --> 02:39:18,000
broke off in the end of the chocolate

4009
02:39:23,190 --> 02:39:21,040
bar oh that's right yeah and i'm like

4010
02:39:25,830 --> 02:39:23,200
man that's good chocolate

4011
02:39:28,230 --> 02:39:25,840
and i went back and i broke off another

4012
02:39:31,590 --> 02:39:28,240
section and i ate it it's like a half

4013
02:39:34,389 --> 02:39:31,600

hour later somebody comes in and goes

4014

02:39:40,309 --> 02:39:34,399

who ate all the cannabis chocolate

4015

02:39:45,030 --> 02:39:43,270

and i said uh sorry

4016

02:39:47,030 --> 02:39:45,040

yeah yeah true story i said what

4017

02:39:50,389 --> 02:39:47,040

chocolate on the dining room table you

4018

02:39:51,910 --> 02:39:50,399

mean that yeah that was that was

4019

02:39:54,469 --> 02:39:51,920

i didn't have any of that chocolate i

4020

02:39:58,150 --> 02:39:54,479

just get in the zone from drumming well

4021

02:40:00,710 --> 02:39:58,160

and and and it was too late for me

4022

02:40:03,270 --> 02:40:00,720

but what freaked me out was the person

4023

02:40:05,030 --> 02:40:03,280

that put that chocolate bar there said

4024

02:40:06,790 --> 02:40:05,040

how much did you eat i said well i broke

4025

02:40:09,190 --> 02:40:06,800

off an end i broke you were only

4026
02:40:10,070 --> 02:40:09,200
supposed to eat this much right and you

4027
02:40:12,550 --> 02:40:10,080
were like

4028
02:40:14,230 --> 02:40:12,560
i like two yeah you were eating chunks

4029
02:40:16,389 --> 02:40:14,240
of it yeah i was like i didn't know i

4030
02:40:18,070 --> 02:40:16,399
did either jimmy but you're just

4031
02:40:20,950 --> 02:40:18,080
jimmy's fun let me just say it's gonna

4032
02:40:23,429 --> 02:40:20,960
be fun and i haven't uh i haven't done

4033
02:40:26,230 --> 02:40:23,439
anything like that in like 10 15 years

4034
02:40:32,550 --> 02:40:28,309
oh then i panicked

4035
02:40:35,030 --> 02:40:32,560
but anyway so then a couple hours later

4036
02:40:37,110 --> 02:40:35,040
i was i was the base drum in the drum

4037
02:40:39,030 --> 02:40:37,120
circle yeah it was great man it was it

4038
02:40:39,830 --> 02:40:39,040

was a lot of fun okay i want to talk

4039

02:40:45,190 --> 02:40:39,840

about

4040

02:40:49,750 --> 02:40:47,830

have well you have channeled celebrities

4041

02:40:51,349 --> 02:40:49,760

oh by the way the answer was eddie van

4042

02:40:54,230 --> 02:40:51,359

halen oh my god

4043

02:40:55,830 --> 02:40:54,240

okay is eddie van halen um

4044

02:40:58,870 --> 02:40:55,840

uh do

4045

02:41:01,670 --> 02:40:58,880

do people want to do that um and go you

4046

02:41:03,910 --> 02:41:01,680

know let's go with uh you know elvis the

4047

02:41:06,710 --> 02:41:03,920

movies coming out this friday have you

4048

02:41:08,309 --> 02:41:06,720

ever channeled elvis as he

4049

02:41:09,510 --> 02:41:08,319

no you guys i'm not interested in

4050

02:41:12,630 --> 02:41:09,520

celebrities

4051
02:41:15,590 --> 02:41:12,640
because you asked on your show and i

4052
02:41:16,389 --> 02:41:15,600
that so i don't that's not my thing um

4053
02:41:18,309 --> 02:41:16,399
you know

4054
02:41:20,150 --> 02:41:18,319
people like no is more want to want a

4055
02:41:22,309 --> 02:41:20,160
channel or spirit guides are cryptids

4056
02:41:23,830 --> 02:41:22,319
now i'm into cryptids and animals that's

4057
02:41:26,550 --> 02:41:23,840
kind of a different thing but i know

4058
02:41:29,269 --> 02:41:26,560
people who do nothing but channel

4059
02:41:31,030 --> 02:41:29,279
through the board famous people

4060
02:41:33,110 --> 02:41:31,040
and they love doing that

4061
02:41:35,110 --> 02:41:33,120
um barry strome's one another friend of

4062
02:41:37,190 --> 02:41:35,120
mine i can't say her name but that's all

4063
02:41:39,510 --> 02:41:37,200

they do and i and my thing i'm not into

4064

02:41:42,389 --> 02:41:39,520

it i really don't care i i like

4065

02:41:44,309 --> 02:41:42,399

channeling if you say um it's my

4066

02:41:46,469 --> 02:41:44,319

mother's brother who just passed or he

4067

02:41:48,950 --> 02:41:46,479

messed like like woman's sister or

4068

02:41:51,590 --> 02:41:48,960

hector just random people coming through

4069

02:41:53,349 --> 02:41:51,600

but i i my special you guys is more

4070

02:41:54,309 --> 02:41:53,359

meeting extraterrestrials talking to

4071

02:41:57,510 --> 02:41:54,319

them

4072

02:41:59,590 --> 02:41:57,520

spirit guides angels or information

4073

02:42:02,070 --> 02:41:59,600

about you and your life um and then

4074

02:42:03,750 --> 02:42:02,080

maybe your pets that's what i do that to

4075

02:42:06,230 --> 02:42:03,760

me that's famous enough

4076
02:42:10,389 --> 02:42:06,240
now with um everything that's happening

4077
02:42:12,870 --> 02:42:10,399
right now uh with ufos and uaps and the

4078
02:42:15,510 --> 02:42:12,880
government and and

4079
02:42:18,950 --> 02:42:15,520
uh harvard university and avi lope you

4080
02:42:22,070 --> 02:42:18,960
know everything is is ufos these days

4081
02:42:23,590 --> 02:42:22,080
uh what what information is 2022 the

4082
02:42:26,710 --> 02:42:23,600
year what kind of information are you

4083
02:42:28,389 --> 02:42:26,720
getting about that all right so um okay

4084
02:42:32,309 --> 02:42:28,399
so when they first started coming to me

4085
02:42:33,349 --> 02:42:32,319
that was in 19 uh it was a after 1989

4086
02:42:34,950 --> 02:42:33,359
because that's when we started talking

4087
02:42:35,990 --> 02:42:34,960
to our higher selves for about four

4088
02:42:37,750 --> 02:42:36,000

years and that's when the

4089

02:42:39,670 --> 02:42:37,760

extraterrestrials started coming in i

4090

02:42:40,790 --> 02:42:39,680

was like this is weird i don't i don't

4091

02:42:43,110 --> 02:42:40,800

know if i buy this i don't know what to

4092

02:42:45,670 --> 02:42:43,120

do with it it was out of sorts so it

4093

02:42:46,630 --> 02:42:45,680

wasn't until about in the 2000s where i

4094

02:42:48,630 --> 02:42:46,640

started getting more into the

4095

02:42:51,030 --> 02:42:48,640

extraterrestrials um and i'm talking

4096

02:42:53,349 --> 02:42:51,040

about um extraterrestrials are like not

4097

02:42:55,830 --> 02:42:53,359

even our solar system or some that we

4098

02:42:58,070 --> 02:42:55,840

rep we recognize or some that are like

4099

02:43:00,389 --> 02:42:58,080

an ultra um what would you call

4100

02:43:01,990 --> 02:43:00,399

alternative realities there's humans

4101
02:43:04,550 --> 02:43:02,000
there but there are also other species

4102
02:43:06,309 --> 02:43:04,560
there so what i this is what i keep

4103
02:43:08,230 --> 02:43:06,319
hearing and i and i hear this from the

4104
02:43:09,750 --> 02:43:08,240
guides and it's not so much on the board

4105
02:43:11,910 --> 02:43:09,760
although i've talked to different 18

4106
02:43:13,750 --> 02:43:11,920
races on the board they they hate

4107
02:43:15,830 --> 02:43:13,760
talking that way they said the best way

4108
02:43:17,590 --> 02:43:15,840
for us is to come and do downloads in

4109
02:43:19,269 --> 02:43:17,600
your dreams or just to come to you

4110
02:43:21,269 --> 02:43:19,279
directly and i'll usually hear them and

4111
02:43:22,870 --> 02:43:21,279
feel them and i've seen some things i've

4112
02:43:24,070 --> 02:43:22,880
seen some really interesting things

4113
02:43:26,469 --> 02:43:24,080

that's for a whole nother show i'm not

4114

02:43:31,030 --> 02:43:26,479

ready to quite go there but i will say

4115

02:43:32,469 --> 02:43:31,040

that i'm hearing 2023 2023 the 2025

4116

02:43:34,790 --> 02:43:32,479

and it's funny i've been hearing that

4117

02:43:35,990 --> 02:43:34,800

for a while like maybe 10 years and i'm

4118

02:43:37,910 --> 02:43:36,000

starting to hear other people start to

4119

02:43:39,510 --> 02:43:37,920

mimic and say that i haven't said that

4120

02:43:42,150 --> 02:43:39,520

public ever but that's what i'm hearing

4121

02:43:44,710 --> 02:43:42,160

for in terms of a little more solid

4122

02:43:46,230 --> 02:43:44,720

disclosure not just oh here's a tic tac

4123

02:43:47,910 --> 02:43:46,240

video and here's this and here's that

4124

02:43:49,510 --> 02:43:47,920

but where there's something more like

4125

02:43:50,870 --> 02:43:49,520

you're going to believe it more so where

4126

02:43:52,870 --> 02:43:50,880

there's a lot more

4127

02:43:55,670 --> 02:43:52,880

weird lights in the skies i'm not

4128

02:43:56,790 --> 02:43:55,680

talking about tr3bs in our own crafts

4129

02:43:59,349 --> 02:43:56,800

i'm talking about things that are beyond

4130

02:44:01,269 --> 02:43:59,359

that i will say this a lot of people i

4131

02:44:03,190 --> 02:44:01,279

know again i'm on the fringe of the

4132

02:44:05,110 --> 02:44:03,200

paranormal i go to conferences and i

4133

02:44:07,349 --> 02:44:05,120

speak and i have a lot of friends who do

4134

02:44:09,590 --> 02:44:07,359

are interested in this kind of stuff

4135

02:44:12,070 --> 02:44:09,600

that they are telling me that

4136

02:44:12,870 --> 02:44:12,080

a lot of these people are seeing things

4137

02:44:14,710 --> 02:44:12,880

and

4138

02:44:17,030 --> 02:44:14,720

seeing these beings

4139

02:44:18,790 --> 02:44:17,040

with their eyes or in dreams they're

4140

02:44:20,630 --> 02:44:18,800

having a lot more encounters so it's

4141

02:44:22,230 --> 02:44:20,640

happening but it's more like a grass

4142

02:44:23,750 --> 02:44:22,240

root movement and i know a lot of people

4143

02:44:25,590 --> 02:44:23,760

on your show are talking to you about

4144

02:44:27,830 --> 02:44:25,600

that and i've had some experiences very

4145

02:44:29,309 --> 02:44:27,840

much like that where it's in the flesh

4146

02:44:36,790 --> 02:44:29,319

um

4147

02:44:38,550 --> 02:44:36,800

2023 to 2025 it's so you could just say

4148

02:44:41,269 --> 02:44:38,560

the average is 2024. but somewhere

4149

02:44:43,269 --> 02:44:41,279

between that period to 2025 you're gonna

4150

02:44:44,950 --> 02:44:43,279

see a lot more things the thing is this

4151

02:44:47,349 --> 02:44:44,960

this is what i this is what i've heard

4152

02:44:48,870 --> 02:44:47,359

we have to clean up ourselves first the

4153

02:44:50,870 --> 02:44:48,880

way we treat each other the way we are

4154

02:44:52,790 --> 02:44:50,880

in the world and this is nothing new we

4155

02:44:55,190 --> 02:44:52,800

all know this many people have come

4156

02:44:57,590 --> 02:44:55,200

forward over the years and have said the

4157

02:44:59,269 --> 02:44:57,600

same thing we're too much of a warfare

4158

02:45:00,389 --> 02:44:59,279

kind of society and we're too much

4159

02:45:01,990 --> 02:45:00,399

judgmental and we're going to shoot them

4160

02:45:03,510 --> 02:45:02,000

down or capture it or not want to

4161

02:45:05,510 --> 02:45:03,520

believe it and

4162

02:45:08,710 --> 02:45:05,520

really the psyche and the consciousness

4163

02:45:11,190 --> 02:45:08,720

of humanity is not all quite there now i

4164

02:45:14,150 --> 02:45:11,200

know everybody here is there but not the

4165

02:45:17,670 --> 02:45:14,160

rest of the mass ambassadors of cultures

4166

02:45:20,870 --> 02:45:17,680

around the world um through with the

4167

02:45:22,550 --> 02:45:20,880

coveted stuff um the vaccine all the

4168

02:45:24,870 --> 02:45:22,560

stuff that's really taking away our

4169

02:45:27,269 --> 02:45:24,880

sovereignty and also taking away our

4170

02:45:28,950 --> 02:45:27,279

freedoms that's we have to get back to

4171

02:45:31,670 --> 02:45:28,960

where we can feel free and like we're

4172

02:45:32,870 --> 02:45:31,680

not giving up our free will for them to

4173

02:45:35,510 --> 02:45:32,880

come through because the last thing they

4174

02:45:37,110 --> 02:45:35,520

want us to do is just see them as a god

4175

02:45:38,630 --> 02:45:37,120

which they've always which our cultures

4176
02:45:39,830 --> 02:45:38,640
have always seen in the past they're

4177
02:45:41,990 --> 02:45:39,840
above us they're beyond us they're

4178
02:45:44,230 --> 02:45:42,000
better the truth is they look at us that

4179
02:45:46,389 --> 02:45:44,240
we are just as inspiring to them and

4180
02:45:47,429 --> 02:45:46,399
they tell me this as we think they are

4181
02:45:49,110 --> 02:45:47,439
to us because because of their

4182
02:45:51,670 --> 02:45:49,120
technology but they're saying no you

4183
02:45:54,469 --> 02:45:51,680
have so much more um that we don't even

4184
02:45:56,630 --> 02:45:54,479
understand so it's we've got to get back

4185
02:45:58,950 --> 02:45:56,640
into our sovereignty and know that we

4186
02:46:00,790 --> 02:45:58,960
are um this is what i was my mission

4187
02:46:02,469 --> 02:46:00,800
statement teach everybody that they have

4188
02:46:04,790 --> 02:46:02,479

this ability to tap into the universal

4189

02:46:07,110 --> 02:46:04,800

source and feel strong within yourself

4190

02:46:08,710 --> 02:46:07,120

centered within yourself first and once

4191

02:46:11,030 --> 02:46:08,720

you can do that it's better for them

4192

02:46:13,590 --> 02:46:11,040

these other beans that are so different

4193

02:46:15,510 --> 02:46:13,600

than us in many ways and technologically

4194

02:46:17,990 --> 02:46:15,520

advance and have these ships and stuff

4195

02:46:20,230 --> 02:46:18,000

or don't even use ships for them to come

4196

02:46:22,469 --> 02:46:20,240

to us because we won't go oh they're

4197

02:46:23,590 --> 02:46:22,479

better than us and let's worship them

4198

02:46:25,349 --> 02:46:23,600

and that is what's been going on

4199

02:46:28,309 --> 02:46:25,359

throughout the ages we gotta we gotta

4200

02:46:30,710 --> 02:46:28,319

change that the planet has been at war

4201
02:46:32,070 --> 02:46:30,720
for over five thousand years

4202
02:46:36,630 --> 02:46:32,080
forever

4203
02:46:39,269 --> 02:46:36,640
um are you suggesting that uh at least

4204
02:46:40,790 --> 02:46:39,279
the beings that you've been in contact

4205
02:46:43,110 --> 02:46:40,800
with

4206
02:46:46,389 --> 02:46:43,120
they're not interested in war

4207
02:46:47,830 --> 02:46:46,399
right now no no no no not in a war

4208
02:46:49,429 --> 02:46:47,840
they're curious

4209
02:46:51,429 --> 02:46:49,439
um they want to explore they want to

4210
02:46:53,349 --> 02:46:51,439
have treaties they want us to be

4211
02:46:56,150 --> 02:46:53,359
come back and be part of their brethren

4212
02:46:58,150 --> 02:46:56,160
of space brethren if you will um

4213
02:46:59,990 --> 02:46:58,160

there are i've i have not met an ugly

4214

02:47:02,710 --> 02:47:00,000

one now when i was a child i will say

4215

02:47:03,750 --> 02:47:02,720

this i didn't quite understand and i had

4216

02:47:06,950 --> 02:47:03,760

contact

4217

02:47:09,590 --> 02:47:06,960

ouija board you guys this is like since

4218

02:47:11,110 --> 02:47:09,600

i was young i was seeing things and um i

4219

02:47:13,750 --> 02:47:11,120

didn't quite understand it and it was

4220

02:47:16,790 --> 02:47:13,760

scary to me so in my mind because my

4221

02:47:17,990 --> 02:47:16,800

filters and perception was this is scary

4222

02:47:19,190 --> 02:47:18,000

it was until i got a little bit older

4223

02:47:21,590 --> 02:47:19,200

and i could put it in some kind of

4224

02:47:23,429 --> 02:47:21,600

perspective of a widening view of the

4225

02:47:24,870 --> 02:47:23,439

world that i was able to see oh i

4226

02:47:26,389 --> 02:47:24,880

understand now

4227

02:47:27,750 --> 02:47:26,399

and the spirit guides i work with

4228

02:47:29,830 --> 02:47:27,760

weren't going to give me all the

4229

02:47:31,269 --> 02:47:29,840

information they had me learn to go

4230

02:47:33,030 --> 02:47:31,279

through it and have these experiences

4231

02:47:34,630 --> 02:47:33,040

with different beings

4232

02:47:35,990 --> 02:47:34,640

and what we would call them

4233

02:47:37,990 --> 02:47:36,000

extraterrestrials they really aren't

4234

02:47:40,630 --> 02:47:38,000

they're just other beings from other

4235

02:47:42,469 --> 02:47:40,640

galaxies or other parallel universes or

4236

02:47:44,550 --> 02:47:42,479

different planets or in inner planets or

4237

02:47:46,630 --> 02:47:44,560

whatever there's other beings species

4238

02:47:48,550 --> 02:47:46,640

that it's like i had to experience that

4239

02:47:50,870 --> 02:47:48,560

and put it into a new perspective

4240

02:47:52,230 --> 02:47:50,880

as i grew spiritually and that's what

4241

02:47:54,389 --> 02:47:52,240

they're wait they're waiting for us to

4242

02:47:57,830 --> 02:47:54,399

wake up and right now you guys this is

4243

02:48:00,309 --> 02:47:57,840

such an incredible time to be alive um

4244

02:48:02,710 --> 02:48:00,319

since the harmonic convergence in 1987

4245

02:48:04,150 --> 02:48:02,720

and forward everybody goes oh 2012. well

4246

02:48:05,910 --> 02:48:04,160

that was that was the end of a mayan

4247

02:48:07,429 --> 02:48:05,920

calendar that was one culture

4248

02:48:09,110 --> 02:48:07,439

that might have noticed that but we're

4249

02:48:11,110 --> 02:48:09,120

talking 1987 with the harmonic

4250

02:48:13,750 --> 02:48:11,120

convergence which i remember and it was

4251
02:48:15,349 --> 02:48:13,760
the energy was shifting massively and at

4252
02:48:17,269 --> 02:48:15,359
that time it was like we were

4253
02:48:19,190 --> 02:48:17,279
people say the veil was thinner

4254
02:48:20,790 --> 02:48:19,200
what it was is that we started realizing

4255
02:48:23,990 --> 02:48:20,800
as you mentioned earlier jimmy with the

4256
02:48:25,670 --> 02:48:24,000
esp and psychokinesis and the abilities

4257
02:48:27,910 --> 02:48:25,680
we started being more open to these

4258
02:48:30,230 --> 02:48:27,920
abilities and we could speak about them

4259
02:48:32,630 --> 02:48:30,240
that allowed us to waken up to our own

4260
02:48:35,030 --> 02:48:32,640
inner abilities and proclivities to do

4261
02:48:37,590 --> 02:48:35,040
our own kind of psychic work if you will

4262
02:48:38,469 --> 02:48:37,600
but the first senses started developing

4263
02:48:41,750 --> 02:48:38,479

um

4264

02:48:44,150 --> 02:48:41,760

waiting for it's not that we're ever

4265

02:48:45,830 --> 02:48:44,160

going to be peaceful probably in our day

4266

02:48:47,349 --> 02:48:45,840

but it's the fact that you know we

4267

02:48:49,750 --> 02:48:47,359

always get a judge and fight that's part

4268

02:48:51,990 --> 02:48:49,760

of being in this planet it's dualism and

4269

02:48:54,710 --> 02:48:52,000

looking at the differences and and

4270

02:48:57,670 --> 02:48:54,720

always fighting the differences but it's

4271

02:48:59,590 --> 02:48:57,680

for us if enough of us awaken

4272

02:49:00,870 --> 02:48:59,600

within here and that's what my message

4273

02:49:03,349 --> 02:49:00,880

is again you guys it's not about using

4274

02:49:05,990 --> 02:49:03,359

the ouija board it's about tapping into

4275

02:49:07,990 --> 02:49:06,000

these incredible beings that love us or

4276

02:49:10,309 --> 02:49:08,000

god consciousness or source or all that

4277

02:49:13,030 --> 02:49:10,319

is and learning that you are extension

4278

02:49:15,830 --> 02:49:13,040

of that and we can get empowered and

4279

02:49:17,190 --> 02:49:15,840

centered in that that's actually when

4280

02:49:18,710 --> 02:49:17,200

they can come because they're gonna

4281

02:49:20,550 --> 02:49:18,720

realize we're not gonna go

4282

02:49:23,190 --> 02:49:20,560

oh save us

4283

02:49:27,190 --> 02:49:23,200

nobody's here to save us but ourselves

4284

02:49:29,190 --> 02:49:27,200

not no politician no leader no guru it's

4285

02:49:31,590 --> 02:49:29,200

ourselves and they don't want to be the

4286

02:49:33,990 --> 02:49:31,600

next leader or guru because they've done

4287

02:49:35,590 --> 02:49:34,000

that many times over the ages they want

4288

02:49:37,910 --> 02:49:35,600

to come back this time and they are

4289

02:49:39,429 --> 02:49:37,920

coming to people many people i know are

4290

02:49:41,510 --> 02:49:39,439

good having these experiences they're

4291

02:49:43,110 --> 02:49:41,520

very trustworthy believable people and

4292

02:49:45,190 --> 02:49:43,120

you guys know them too you're probably

4293

02:49:46,870 --> 02:49:45,200

some of them yourself in here because

4294

02:49:47,990 --> 02:49:46,880

you would not be interested in all this

4295

02:49:50,710 --> 02:49:48,000

stuff if you didn't have your own

4296

02:49:52,389 --> 02:49:50,720

experiences of awakening that is what

4297

02:49:54,309 --> 02:49:52,399

they're waiting for jimmy is that's the

4298

02:49:57,429 --> 02:49:54,319

inner awakening

4299

02:49:59,990 --> 02:49:57,439

that's uh that's fascinating uh to me

4300

02:50:03,190 --> 02:50:00,000

and in a strange way

4301

02:50:05,670 --> 02:50:03,200

i think that the proof is there uh for

4302

02:50:07,190 --> 02:50:05,680

that type of example or statement in

4303

02:50:10,070 --> 02:50:07,200

that

4304

02:50:12,230 --> 02:50:10,080

quite honestly uh any advanced

4305

02:50:14,469 --> 02:50:12,240

civilization uh

4306

02:50:16,790 --> 02:50:14,479

you know more advanced than us

4307

02:50:18,870 --> 02:50:16,800

if they wanted to show us a bad time

4308

02:50:20,389 --> 02:50:18,880

yeah we would know it

4309

02:50:21,110 --> 02:50:20,399

and there would be nothing that we could

4310

02:50:22,790 --> 02:50:21,120

do

4311

02:50:24,389 --> 02:50:22,800

you and i would not be here right now i

4312

02:50:26,230 --> 02:50:24,399

would be obliterated if they wanted to

4313

02:50:27,990 --> 02:50:26,240

do that to us it's not that yeah there's

4314

02:50:29,190 --> 02:50:28,000

some can listen everything's not pie in

4315

02:50:31,110 --> 02:50:29,200

the sky there is some controlling

4316

02:50:32,389 --> 02:50:31,120

agendas out there we see it in our own

4317

02:50:34,389 --> 02:50:32,399

species it's always out there in

4318

02:50:36,309 --> 02:50:34,399

different species it's out there okay

4319

02:50:38,070 --> 02:50:36,319

sure i want to be clear about that and

4320

02:50:39,990 --> 02:50:38,080

it's even doing this work with the board

4321

02:50:41,750 --> 02:50:40,000

or any kind of channeling there's you

4322

02:50:44,150 --> 02:50:41,760

always get this dualistic nature that's

4323

02:50:45,590 --> 02:50:44,160

going to always be there um but it's

4324

02:50:47,269 --> 02:50:45,600

really about us awakening that that

4325

02:50:48,710 --> 02:50:47,279

dualism is within ourself and how are we

4326

02:50:49,990 --> 02:50:48,720

going to work with it

4327

02:50:51,750 --> 02:50:50,000

are we going to fight it are we going to

4328

02:50:53,269 --> 02:50:51,760

let this side win out where you want to

4329

02:50:54,950 --> 02:50:53,279

be all negative because remember we

4330

02:50:57,030 --> 02:50:54,960

talked about this earlier

4331

02:50:58,469 --> 02:50:57,040

where do you want your energy to go you

4332

02:51:00,230 --> 02:50:58,479

know where it goes is where it's going

4333

02:51:01,590 --> 02:51:00,240

to flow and so do you want to be more

4334

02:51:03,269 --> 02:51:01,600

negative thinking like how are you going

4335

02:51:05,030 --> 02:51:03,279

to use that gun or do you want to use it

4336

02:51:06,870 --> 02:51:05,040

more responsibly and that's that's what

4337

02:51:08,550 --> 02:51:06,880

we're talking about here and that's when

4338

02:51:09,910 --> 02:51:08,560

they have an ability to come through and

4339

02:51:11,750 --> 02:51:09,920

a lot of people that are meeting them

4340

02:51:13,750 --> 02:51:11,760

are people that are really

4341

02:51:14,950 --> 02:51:13,760

trying to work with these energies none

4342

02:51:16,230 --> 02:51:14,960

of us are perfect that are having these

4343

02:51:18,469 --> 02:51:16,240

experiences

4344

02:51:20,389 --> 02:51:18,479

some of it is by happenstance but it's

4345

02:51:22,230 --> 02:51:20,399

the fact that we're at least open to it

4346

02:51:23,590 --> 02:51:22,240

to happen and i find that more and more

4347

02:51:25,670 --> 02:51:23,600

people are not as scared of it although

4348

02:51:27,349 --> 02:51:25,680

i do meet people who have had some

4349

02:51:28,950 --> 02:51:27,359

experiences that are just

4350

02:51:31,750 --> 02:51:28,960

terrible from what from what they

4351
02:51:34,070 --> 02:51:31,760
remember i had that as a child but i can

4352
02:51:35,910 --> 02:51:34,080
also tell you it starts transforming for

4353
02:51:37,590 --> 02:51:35,920
them as well but not not everybody's

4354
02:51:38,870 --> 02:51:37,600
there the last thing they want to do is

4355
02:51:40,870 --> 02:51:38,880
these different beings to come whether

4356
02:51:43,190 --> 02:51:40,880
it's sasquatch stepping into the public

4357
02:51:45,750 --> 02:51:43,200
eye where it's the

4358
02:51:47,510 --> 02:51:45,760
mantis beans or the tall grays or the

4359
02:51:48,870 --> 02:51:47,520
palladians they don't want us to go

4360
02:51:50,630 --> 02:51:48,880
should we fear you because you look so

4361
02:51:52,230 --> 02:51:50,640
different than us or should we just

4362
02:51:53,990 --> 02:51:52,240
embrace you because you're so cool i

4363
02:51:56,630 --> 02:51:54,000

mean what is it they want us to go well

4364

02:51:57,990 --> 02:51:56,640

let's meet and let's have talks and

4365

02:51:59,910 --> 02:51:58,000

figure out how we can maybe live

4366

02:52:01,510 --> 02:51:59,920

together i'll share something else jimmy

4367

02:52:02,950 --> 02:52:01,520

that the guides have told me and the

4368

02:52:05,590 --> 02:52:02,960

guides are the beings that i talk to

4369

02:52:07,190 --> 02:52:05,600

they are basically source energy

4370

02:52:09,269 --> 02:52:07,200

extension of source

4371

02:52:10,950 --> 02:52:09,279

and we are as well but we forgot they

4372

02:52:12,710 --> 02:52:10,960

know they are and they're light beings

4373

02:52:14,469 --> 02:52:12,720

and what they say is they say earth is

4374

02:52:17,349 --> 02:52:14,479

really unique in that

4375

02:52:19,670 --> 02:52:17,359

every different species beings that are

4376

02:52:21,349 --> 02:52:19,680

out there all over different galaxies

4377

02:52:23,990 --> 02:52:21,359

universes whatever

4378

02:52:26,230 --> 02:52:24,000

inner planetary they've all placed their

4379

02:52:27,830 --> 02:52:26,240

calling card here so that's what we're

4380

02:52:29,910 --> 02:52:27,840

so diverse with all these different

4381

02:52:31,990 --> 02:52:29,920

beings so when you see like an aquatic

4382

02:52:33,590 --> 02:52:32,000

animal dolphins they're they actually

4383

02:52:35,190 --> 02:52:33,600

have their start somewhere else

4384

02:52:37,590 --> 02:52:35,200

everybody came here and seated and

4385

02:52:40,710 --> 02:52:37,600

brought an aspect to them here to be

4386

02:52:42,870 --> 02:52:40,720

reminder to us to help us awaken to

4387

02:52:45,750 --> 02:52:42,880

these different beings that were from

4388

02:52:47,429 --> 02:52:45,760

all over were all star star beans so the

4389

02:52:49,510 --> 02:52:47,439

mantis beans brought the they're praying

4390

02:52:50,870 --> 02:52:49,520

madness it's their calling card it's so

4391

02:52:52,230 --> 02:52:50,880

these kind of things you can look at and

4392

02:52:53,750 --> 02:52:52,240

go um

4393

02:52:55,349 --> 02:52:53,760

we're all from the stars we're all made

4394

02:52:57,670 --> 02:52:55,359

from the stars but they brought that

4395

02:53:02,309 --> 02:52:57,680

here to experiment what their kind of

4396

02:53:06,309 --> 02:53:02,319

species could be to live here with us

4397

02:53:08,790 --> 02:53:06,319

how about a couple of questions i i i

4398

02:53:11,990 --> 02:53:08,800

meant to ask you earlier

4399

02:53:15,030 --> 02:53:12,000

how who decides when to end a session

4400

02:53:16,870 --> 02:53:15,040

and not only that um have you ever tried

4401
02:53:17,830 --> 02:53:16,880
to end a session

4402
02:53:19,750 --> 02:53:17,840
and

4403
02:53:21,830 --> 02:53:19,760
they said no

4404
02:53:23,670 --> 02:53:21,840
well you're right that's good um i've

4405
02:53:25,830 --> 02:53:23,680
had some that said um we're not done we

4406
02:53:27,429 --> 02:53:25,840
still have communications to go and for

4407
02:53:30,389 --> 02:53:27,439
me and we've talked about this before

4408
02:53:32,070 --> 02:53:30,399
jimmy i get a high from this work that i

4409
02:53:33,590 --> 02:53:32,080
could go for hours and i can do five

4410
02:53:35,510 --> 02:53:33,600
five and a half hours at the board no

4411
02:53:37,590 --> 02:53:35,520
problem it's usually my partner that's a

4412
02:53:39,429 --> 02:53:37,600
limitation and for them it's like three

4413
02:53:41,830 --> 02:53:39,439

hours or two hours or one hour that's

4414

02:53:43,910 --> 02:53:41,840

about all they can do um so what i find

4415

02:53:45,510 --> 02:53:43,920

is we i might say okay we get it closed

4416

02:53:47,590 --> 02:53:45,520

now and i've

4417

02:53:49,910 --> 02:53:47,600

not the guides the guides will

4418

02:53:51,990 --> 02:53:49,920

stop when i'm ready to stop or they'll

4419

02:53:53,830 --> 02:53:52,000

go as long as i want to go but when i

4420

02:53:56,070 --> 02:53:53,840

bring in like let's say hector it was

4421

02:53:58,070 --> 02:53:56,080

more like his energy was was decreasing

4422

02:53:59,349 --> 02:53:58,080

he could only go for so long and i've

4423

02:54:02,230 --> 02:53:59,359

have others that come through and go

4424

02:54:04,950 --> 02:54:02,240

wait i got more to say and i'll say cool

4425

02:54:06,950 --> 02:54:04,960

uh we'll do it again in three days

4426

02:54:09,670 --> 02:54:06,960

you know or or you can come to me on my

4427

02:54:11,349 --> 02:54:09,680

off when i'm not not when i'm on my off

4428

02:54:14,230 --> 02:54:11,359

time but when i'm on again to do this

4429

02:54:16,309 --> 02:54:14,240

work board channeling whatever so i set

4430

02:54:19,190 --> 02:54:16,319

up those boundaries and i did that early

4431

02:54:20,309 --> 02:54:19,200

early on that's like this is basic 101

4432

02:54:21,670 --> 02:54:20,319

is setting up those boundaries when

4433

02:54:24,469 --> 02:54:21,680

you're gonna do this work

4434

02:54:25,910 --> 02:54:24,479

yeah what about uh uh

4435

02:54:29,030 --> 02:54:25,920

doing

4436

02:54:31,349 --> 02:54:29,040

this by yourself do you ever

4437

02:54:35,590 --> 02:54:31,359

uh ouija by yourself

4438

02:54:37,750 --> 02:54:35,600

i do i'm not as good by myself um i

4439

02:54:39,670 --> 02:54:37,760

wait wait why is that

4440

02:54:41,110 --> 02:54:39,680

i'll tell you why it was 39 years i

4441

02:54:42,469 --> 02:54:41,120

always used a partner

4442

02:54:44,150 --> 02:54:42,479

it was in the last 10 years i started

4443

02:54:46,790 --> 02:54:44,160

using it by myself

4444

02:54:48,150 --> 02:54:46,800

when i because i learned you guys are so

4445

02:54:50,469 --> 02:54:48,160

ingrained in me to use a partner and

4446

02:54:52,230 --> 02:54:50,479

that's what the box said you have a male

4447

02:54:53,110 --> 02:54:52,240

female preferably or sit across from

4448

02:54:56,230 --> 02:54:53,120

your partner it was always about

4449

02:54:58,550 --> 02:54:56,240

partners you know and so um but then i

4450

02:55:01,510 --> 02:54:58,560

decided when i was 39 10 years ago to

4451
02:55:04,150 --> 02:55:01,520
start exploring that and i can do it

4452
02:55:05,190 --> 02:55:04,160
it's slow it's not like you see rodney

4453
02:55:09,590 --> 02:55:05,200
and i do

4454
02:55:11,830 --> 02:55:09,600
and i have a harder time letting go

4455
02:55:14,389 --> 02:55:11,840
but when when i do my readings and if i

4456
02:55:15,910 --> 02:55:14,399
use cards or a channel i have an easier

4457
02:55:17,750 --> 02:55:15,920
time to let go it's easier for me off

4458
02:55:19,349 --> 02:55:17,760
the board to do it alone than is to do

4459
02:55:21,429 --> 02:55:19,359
it on the board if that makes any sense

4460
02:55:23,030 --> 02:55:21,439
it's weird but a lot of people

4461
02:55:25,190 --> 02:55:23,040
that are older meaning you've been doing

4462
02:55:26,309 --> 02:55:25,200
it since 70s or whatever we learned to

4463
02:55:27,910 --> 02:55:26,319

do it with a partner and so it was

4464

02:55:29,670 --> 02:55:27,920

harder for us to get off the board now i

4465

02:55:31,590 --> 02:55:29,680

do meet a lot of people who can use it

4466

02:55:34,389 --> 02:55:31,600

on their own and they're like that i'm

4467

02:55:36,309 --> 02:55:34,399

not that good but i will get messages

4468

02:55:41,030 --> 02:55:36,319

now

4469

02:55:45,030 --> 02:55:42,870

answer this as quick as you can so we

4470

02:55:48,150 --> 02:55:45,040

don't run out of time okay

4471

02:55:49,269 --> 02:55:48,160

if you are bi okay when you

4472

02:55:51,510 --> 02:55:49,279

when you're

4473

02:55:53,910 --> 02:55:51,520

i don't want to i almost said doing the

4474

02:55:55,429 --> 02:55:53,920

board when you're doing the board is

4475

02:55:58,870 --> 02:55:55,439

okay

4476

02:56:02,950 --> 02:55:58,880

you're doing the board by yourself

4477

02:56:04,950 --> 02:56:02,960

you are asking your that you're doing it

4478

02:56:07,429 --> 02:56:04,960

for yourself right you're not doing it

4479

02:56:09,750 --> 02:56:07,439

for somebody else you're not i i have a

4480

02:56:11,670 --> 02:56:09,760

little bit i'm i usually when i do

4481

02:56:13,590 --> 02:56:11,680

myself i'm talking to the guides because

4482

02:56:16,230 --> 02:56:13,600

they're the strongest of energy for me

4483

02:56:18,150 --> 02:56:16,240

to discern and feel it come through i

4484

02:56:19,510 --> 02:56:18,160

work with them a lot off the board where

4485

02:56:21,190 --> 02:56:19,520

i can feel them and i know like they're

4486

02:56:23,190 --> 02:56:21,200

here right now and i know when they're

4487

02:56:25,110 --> 02:56:23,200

here because i just tapped into them and

4488

02:56:26,710 --> 02:56:25,120

they're the ones that i that i always

4489

02:56:28,710 --> 02:56:26,720

bring to first even doing the board by

4490

02:56:30,469 --> 02:56:28,720

myself so i can feel them and they say

4491

02:56:32,389 --> 02:56:30,479

karen going using the board by yourself

4492

02:56:33,990 --> 02:56:32,399

is going backwards they worked with me

4493

02:56:37,190 --> 02:56:34,000

for the last 10 years also getting off

4494

02:56:38,309 --> 02:56:37,200

the board as well right right right um

4495

02:56:40,950 --> 02:56:38,319

okay

4496

02:56:43,429 --> 02:56:40,960

it's continuing this and i just want to

4497

02:56:46,870 --> 02:56:43,439

get this in before we have to sign off

4498

02:56:49,510 --> 02:56:46,880

when you're by yourself

4499

02:56:52,309 --> 02:56:49,520

what do you ask

4500

02:56:53,830 --> 02:56:52,319

is it is it a mood that you're in like

4501
02:56:55,349 --> 02:56:53,840
you know you just had your coffee you

4502
02:56:57,429 --> 02:56:55,359
just went and you're like you know what

4503
02:56:59,269 --> 02:56:57,439
wait a minute i need some info

4504
02:57:01,510 --> 02:56:59,279
is it like that or is it something

4505
02:57:03,910 --> 02:57:01,520
that's more planned it could be like

4506
02:57:05,510 --> 02:57:03,920
that it could be a little bit of um i

4507
02:57:07,110 --> 02:57:05,520
feel like i want to get a message from

4508
02:57:09,349 --> 02:57:07,120
them and i want a message like it's as

4509
02:57:11,510 --> 02:57:09,359
simple as this what's the next step that

4510
02:57:12,710 --> 02:57:11,520
you got that you guys and i are

4511
02:57:14,790 --> 02:57:12,720
struggling with and i'm thinking about

4512
02:57:16,389 --> 02:57:14,800
maybe the business project it's not like

4513
02:57:17,990 --> 02:57:16,399

they're gonna go oh pick that one not

4514

02:57:20,070 --> 02:57:18,000

that one they're gonna say they're gonna

4515

02:57:22,309 --> 02:57:20,080

give me some kind of statement like what

4516

02:57:24,870 --> 02:57:22,319

gives you your greatest joy oh yeah i

4517

02:57:26,230 --> 02:57:24,880

forgot i forgot i forgot greatest joy

4518

02:57:27,750 --> 02:57:26,240

and they'll go so

4519

02:57:29,110 --> 02:57:27,760

if you go down that path how do you

4520

02:57:30,710 --> 02:57:29,120

envision it they act like therapists

4521

02:57:31,990 --> 02:57:30,720

with me it's really funny

4522

02:57:33,110 --> 02:57:32,000

and so when they come through if you

4523

02:57:35,590 --> 02:57:33,120

recall you mean they'll come through

4524

02:57:38,070 --> 02:57:35,600

like therapeutic at times um and i and

4525

02:57:39,190 --> 02:57:38,080

they said it's because that's your

4526
02:57:40,389 --> 02:57:39,200
that's you you might have been a

4527
02:57:43,429 --> 02:57:40,399
therapist since

4528
02:57:45,190 --> 02:57:43,439
87 89 89 and they said that's that's you

4529
02:57:46,469 --> 02:57:45,200
that's what you bring to the table and

4530
02:57:48,070 --> 02:57:46,479
they said even though you weren't using

4531
02:57:49,910 --> 02:57:48,080
the ouija board with your clients you

4532
02:57:51,990 --> 02:57:49,920
were channeling us and that's when we

4533
02:57:53,110 --> 02:57:52,000
first started working together and and i

4534
02:57:54,550 --> 02:57:53,120
was like saying things i was like how

4535
02:57:56,469 --> 02:57:54,560
the hell did i know to say that but it's

4536
02:57:58,870 --> 02:57:56,479
because i i've learned over the years to

4537
02:58:00,550 --> 02:57:58,880
work with them you know just discerning

4538
02:58:01,910 --> 02:58:00,560

and hearing and feeling them and

4539

02:58:04,550 --> 02:58:01,920

speaking what i get so it's like a

4540

02:58:06,309 --> 02:58:04,560

collective we a collective we coming

4541

02:58:08,309 --> 02:58:06,319

through and even tonight as we were

4542

02:58:10,309 --> 02:58:08,319

speaking i felt them come through a few

4543

02:58:12,389 --> 02:58:10,319

times and they interjected although

4544

02:58:14,469 --> 02:58:12,399

it'll sound like me and it is me i don't

4545

02:58:15,990 --> 02:58:14,479

i don't do like trans mediumship but

4546

02:58:18,790 --> 02:58:16,000

they came through and said make sure you

4547

02:58:21,030 --> 02:58:18,800

say this or show this so they're here um

4548

02:58:22,710 --> 02:58:21,040

so when i do by myself um they'll use

4549

02:58:24,870 --> 02:58:22,720

they usually now they say you don't need

4550

02:58:26,389 --> 02:58:24,880

the board um listen to us directly and

4551

02:58:28,469 --> 02:58:26,399

i'll go into a meditation and listen to

4552

02:58:30,950 --> 02:58:28,479

them or write i'll allow them to write

4553

02:58:32,150 --> 02:58:30,960

with me a lot of times but but yeah you

4554

02:58:34,550 --> 02:58:32,160

can ask any question you want to ask

4555

02:58:36,950 --> 02:58:34,560

jimmy anything like what i look at these

4556

02:58:40,150 --> 02:58:36,960

two guitars which guitar should i get

4557

02:58:42,550 --> 02:58:40,160

you know it could be that simple

4558

02:58:43,670 --> 02:58:42,560

i'm going to use you for that

4559

02:58:47,110 --> 02:58:43,680

karen

4560

02:58:50,469 --> 02:58:47,120

what a show thank you so much

4561

02:58:52,070 --> 02:58:50,479

it's been too long um i've uh i've got

4562

02:58:53,030 --> 02:58:52,080

your facebook your instagram your

4563

02:58:55,429 --> 02:58:53,040

twitter

4564

02:58:57,269 --> 02:58:55,439

uh your youtube i've got all the links

4565

02:58:59,269 --> 02:58:57,279

up but if somebody wants to reach out to

4566

02:59:01,030 --> 02:58:59,279

you what's the best way to do it well i

4567

02:59:02,150 --> 02:59:01,040

would say if you want me to answer an

4568

02:59:03,510 --> 02:59:02,160

email or something you got something you

4569

02:59:05,030 --> 02:59:03,520

want to say go through my website

4570

02:59:07,030 --> 02:59:05,040

there's a portal there

4571

02:59:08,309 --> 02:59:07,040

and you can contact you and then that

4572

02:59:09,590 --> 02:59:08,319

way you can reach me there that's

4573

02:59:11,750 --> 02:59:09,600

probably the best place or if we're

4574

02:59:13,349 --> 02:59:11,760

already on messenger on facebook um we

4575

02:59:15,510 --> 02:59:13,359

could do it there as well or you have

4576

02:59:17,429 --> 02:59:15,520

something quick to twit tweet out twit

4577

02:59:19,190 --> 02:59:17,439

twit tweeter or whatever it's called

4578

02:59:21,110 --> 02:59:19,200

you could do it there too but um i want

4579

02:59:23,110 --> 02:59:21,120

to say thank you everybody i'm sorry i

4580

02:59:25,590 --> 02:59:23,120

couldn't follow this the chain of what

4581

02:59:27,030 --> 02:59:25,600

you all are saying i i wish i could it's

4582

02:59:28,550 --> 02:59:27,040

a lot that i'm trying to show you

4583

02:59:30,550 --> 02:59:28,560

everything i'm doing but thank you so

4584

02:59:31,910 --> 02:59:30,560

much for being here with us and and

4585

02:59:33,910 --> 02:59:31,920

thank you jimmy

4586

02:59:35,910 --> 02:59:33,920

it's such a great honor to to call you

4587

02:59:37,590 --> 02:59:35,920

friend and for me to come back on your

4588

02:59:39,429 --> 02:59:37,600

show and be with all the fader knots you

4589

02:59:41,190 --> 02:59:39,439

guys yay thank you

4590

02:59:43,110 --> 02:59:41,200

you're the best karen thank you so much

4591

02:59:45,429 --> 02:59:43,120

i'll give you a call tomorrow have a

4592

02:59:47,349 --> 02:59:45,439

great night go meat and get me some

4593

02:59:50,230 --> 02:59:47,359

lottery numbers all right

4594

02:59:51,269 --> 02:59:50,240

okay we'll try i'll talk to you karen

4595

02:59:53,670 --> 02:59:51,279

dalman

4596

02:59:56,469 --> 02:59:53,680

what a great show tonight and i've got

4597

02:59:58,309 --> 02:59:56,479

to go straight to

4598

02:59:59,670 --> 02:59:58,319

credits we gotta get out of here

4599

03:00:00,630 --> 02:59:59,680

tomorrow night

4600

03:00:05,510 --> 03:00:00,640

uh

4601
03:00:07,670 --> 03:00:05,520
an incredible show tomorrow night great

4602
03:00:10,550 --> 03:00:07,680
week on fade to black so much fun

4603
03:00:11,910 --> 03:00:10,560
tonight with uh karen she's the absolute

4604
03:00:15,030 --> 03:00:11,920
very best

4605
03:00:17,750 --> 03:00:15,040
and uh that drum circle i'm telling you

4606
03:00:20,230 --> 03:00:17,760
right now that's a true story fade to

4607
03:00:21,590 --> 03:00:20,240
black is produced by hill j palm renee

4608
03:00:23,830 --> 03:00:21,600
dennis and kevin

4609
03:00:27,030 --> 03:00:23,840
announcers are steve harder gene vettel

4610
03:00:30,150 --> 03:00:27,040
mark t kobar webmaster is drew the geek

4611
03:00:32,230 --> 03:00:30,160
music doug aldrich intro spaceboy

4612
03:00:34,309 --> 03:00:32,240
spaceboymusic.com

4613
03:00:35,590 --> 03:00:34,319

fade to black is produced by kjcr for

4614

03:00:39,590 --> 03:00:35,600

the game changer network and this

4615

03:00:41,510 --> 03:00:39,600

broadcast is own and copyrighted 2022

4616

03:00:43,830 --> 03:00:41,520

by fade to black and the game changer

4617

03:00:45,750 --> 03:00:43,840

network inc it cannot be re-broadcast

4618

03:00:47,670 --> 03:00:45,760

downloaded copied or used anywhere in

4619

03:00:49,269 --> 03:00:47,680

the known universe without written

4620

03:00:50,630 --> 03:00:49,279

permission from faded black of the game

4621

03:00:52,630 --> 03:00:50,640

changing network i'm here with jimmy

4622

03:00:55,750 --> 03:00:52,640

church tomorrow night david palmer

4623

03:00:57,750 --> 03:00:55,760

astrologer here all night on fade to

4624

03:01:00,070 --> 03:00:57,760

black until then

4625

03:01:08,070 --> 03:01:00,080

be safe

4626

03:01:26,550 --> 03:01:14,590

[Music]

4627

03:01:26,560 --> 03:01:29,690

one